

CERVELLI, BLANCHE ©.

Plastik-ice, especially for you!
(Facial and skin cream) Sheet.

© 1Jul49; KK40776.

Cervello, Umberto.

Perche tornasti tu. 'Cause you've
returned to me; w Umberto Cervello,
tr Bertha Reviere, m A. Paganucci.
© Anthony Paganucci, New York;
31May47; EU78984.

CERVELLO. KK54837. SEE Abbott Labora-
tories.

NOV 21 1950

Cervene, Richard Titus.

MAYBE YOU'LL LOVE ME; w Richard Titus
Cervene & Robert Stephen Randolph m
Richard Melvin Caplan © Richard
Titus Cervene, Robert Stephen Ran-
dolph & Richard Melvin Caplan 5Jun53
EU319030

M1380

.C

CERVENKA, LILLIAN, 1890-

Dancing fingers; piano solo, by Lillian
Cervenka. 35¢ © The Willis Music Co.,
Cincinnati; 30Apr51; EP54421.

JUN - 6 1951

I. Title.

Library of Congress
Copyright Office

M1380 CERVENKA, LILLIAN, 1890-

.C Monkey business, piano solo [by]
 Lillian Cervenka. © The Willis
 Music Co., Cincinnati; 9Dec48;
 EP32121.

I. Title.

Cervenka, Joan Marie.

LONELY; w Leo Bogaerts m Joan Marie
Cervenka © Leo Bogaerts & Joan
Marie Cervenka 10Sep53 EU330459

G 2347

Cervenka.

see

Stolz, L

W

Cerventa, Joe Kent.

(IF I BUT HAD) A MILLION DREAMS

© w Joe Kent Cerventa, m Howard

Allen Stafford 16Dec47 EU108182

M1362

.C

CERVENY, F

National polka; accordion duet [by] F.
Cerveny, arr. by Joseph P. Elsnic. 40¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 9Apr53; EP73964.

I. Title. [II. Elsnic, Joseph Paul,
1895-]

Library of Congress

xM298

CERVENY, GEORGE R.

A teaching plan for Facts and
Judgments. 62 p. © Harcourt,
Brace & Co., inc., New York;
25Jul47; AA60523.

A 1696

Cervený, George Robert.

Facts and judgments, a new approach to college writing, by George R. Cervený ... New York, Harcourt, Brace and company [1946]

xvi, 456 p. illus., diags. 21^{cm}.

Includes bibliographies.

© 2-11-46; 2 c 3-7-46; Harcourt, Brace & co., inc., New York; A 1696.

1. English language—Rhetoric. i. Title.

46-2371

Library of Congress

PE1408.C393

[5]

808

Cervený, Norma Nora.

I'LL WAIT FOR YOU; w Norma Nora
Cervený m David Ross Baskerville
© Norma Nora Cervený 3Jul52
EU283243

Cervený, Norma Nora.

WILL YOU SURRENDER; w Norma Nora
Cervený m David Ross Baskerville
© Norma Nora Cervený 3Jul52
EU283244

Cervený, Sylvia Marzelle.

PASTORAL; with w, m & © Sylvia Mar-
zelle Cervený 10Dec53 EU340749

Library of Congress
Copyright Office

CERVENY, VEE. SEE
Cervený, Sylvia Marzelle, 1905-

EU340749

Cervený květ.

*1

STELIBSKÝ, JOSEF, 1909-

Cervený květ; pochodová písnička,

hudba: Josef Steliský, slova:

Spilar, Mirovský [and] Tobis,

arrang.: Karel Vacek. (With his

Panenko hledí z okna ven) © Mojmir

Urbánek, Praha; 7Aug47; EF9480.

Piano-conductor score (orchestra)

and parts.

M1356
.S

Červený květ.

*1

M1705

STELIBSKÝ, JOSEF, 1909-

.2

Červený květ; pochodová písnička,

.S

hudba: Josef Stelibský, slova:

Spilar, Mirovsky [and] Tobis.

© Mojmir Urbánek, Praha; 7Aug47;

EF9481.

M1683

.2

.C

CERVERA, ABELARDO FRANCO.

Cantinas y mujeres; canción ranchera de
Abelardo Franco Cervera. [For voice
and piano] © Editorial Mexicana de
Música Internacional, s.a., México;
27Apr54; EF0-26665.

I. Title.

Library of Congress

M1683

.2

.C

CERVERA, ABELARDO FRANCO.

Hace siete noches; canción ranchera,
letra y música de Abelardo Franco
Cervera. © Editorial Mexicana de
Música Internacional, s.a., México;
19Dec52; EF19228.

I. Title.

Library of Congress

Cerverne-zablusko waltz.
Smiage, Bedrick.

LA CERVEZA; w, m & © Martin Crespo Jr.
27Dec50 EU224681

art.

Library of Congress
Copyright Office

1951
JAN 15 1951

Cerveza.

M1356

.D

DEMETRIO T , LUIS.

La cerveza; guaracha, de Luis Demetrio,
arreglo de Mario Paz Sáenz. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional s.a., México;
27Apr54; EF0-26659.

I. Title. [II. Paz Sáenz, Mario]

art.

Library of Congress

Cervi, Annunzio.

CICLAMINI; w Annunzio Cervi, m
Salvatore Musella. © 200ct26;
E647415. Salvatore Musella (A);
24Sep54; R136307.

CERVI (EUGENE) & ASSOCIATES.

See

Cervi news letter.

CERVI (EUGENE) & ASSOCIATES.

See

Cervi news service.

CERVI (EUGENE) & CO.

See

CERVI NEWS LETTER.

Library of Congress
Copyright Office

CERVI (EUGENE) & CO.

See

Cervi news service.

CERVI, MAURIZIO CORRADI. See
Corradi Cervi, Maurizio.

Library of Congress
Copyright Office

D	W	BW	M	BM	Q
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Denver 2. Colo.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	107	Oct. 2	10-2	10-5-47			CLB 102499
	108	Oct. 9	10-9	10-5-47			CLB 102500
	109	SEE CERVI NEWS SERVICE					
	110	Oct. 23	10-23	10-26-47			CLB 107840
	111	Oct. 30	10-30	11-3-47			CLB 107847
	112	Nov. 6	11-6	11-10-47			CLB 107848
	113	Nov. 13	11-13	11-17-47			CLB 107849
	114	Nov. 20	11-20	11-24-47			CLB 108715
		In subsequent issues beginning with No. 115					
		claim changed to "Eugene Cerwi & Co.,"					
		see Letter 1-13-48					

(Aug. 1946-5,000)

Title Cervi News Letter.

Claimant Eugene Cervi & Co., 502 Railway Exchange Bldg., Denver 2, Colo.

Remitter Cervi News Letter. " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	115	Nov. 27 '47	11-27	12-8-47			© ClB 120774
	116	Dec. -4	12-4	12-8-47			© ClB 120775
	117	Dec. 11	12-11	12-15-47			© ClB 120776
	118	Dec. 18	12-18	12-22-47			© ClB 120777
	119	Dec. 25	12-25	12-29-47			© ClB 120778
	120	Jan. -1 '48	1-1	1-5-48			© ClB 120779
	121	Jan. -8	1-8	1-12-48			© ClB 120780
	122	Jan. 15	1-15	1-19-48			© ClB 120781
	123	Jan. 22	1-22	1-26-48			© ClB 120782
	124	Jan. 29	1-29	2-2-48			© ClB 120783
	125	Feb. -5	2-5	2-9-48			© ClB 120784
	126	Feb. 12	2-12	2-16-48			© ClB 120785
	127	Feb. 19	2-19	2-24-48			© ClB 128918
	128	Feb. 26-48	2-26	3-1-48			© ClB 123082
	129	Mar. 4-48	3-4	3-8-48			© ClB 124867
	130	Mar. 11	3-11	3-11-48			© ClB 128184

(Aug. 1946 - 2,000)

ddi

[Claimant formerly "Eugene Cervi & Associates"]

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D	W	BW	M	BM	O
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Title Cervi Newsletter

Claimant Eugene Cervi & Co., 502 Railway Exp^{ts} Bldg.,

Remitter Denver 2 Colo.

[illegible]

(May 1948—5,000)

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Title Cervi news service.

Colo.

Claimant Eugene Cervi & associates, 707 Railway Exchange bldg., Denver.

Remitter CERVI NEWS SERVICE.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	16	Dec. 27 '45	12-27	12-30-45			© CIB - 728
(1)	17	Jan. 3 '46	1-3-46	1-7-46			© CIB - 2000
(1)	18	Jan. 10	1-10	2-13-46			© CIB - 7706
(1)	19	Jan. 17	1-17	1-21-46			© CIB - 5003
(1)	20	Jan. 24	1-24	1-28-46			© CIB - 7707
(1)	21	Jan. 31	1-31	2-4-46			© CIB - 6955
(1)	22	Feb. 7	2-7	2-11-46			© CIB - 9283
(1)	23	Feb. 14	2-14	2-18-46			© CIB - 9284
(1)	24	Feb. 21	2-21	3-3-46			© CIB - 11079
(1)	25	Feb. 28	2-28	3-4-46			© CIB - 11080
(1)	26	Mar. -7	3-7	3-10-46			© CIB - 11262
(1)	27	Mar. 14	3-14	4-2-46			© CIB - 13833
(1)	28	Mar. 21	3-21	4-2-46			© CIB - 13833
(1)	29	Mar. 28	3-28	4-2-46			© CIB - 13831
(1)	30	Apr. 4	4-4	4-8			© CIB - 17061
(1)	31	Apr. 11	4-11	4-11			© CIB - 17065

(Feb. 1944-5,000)

Cervi News Service

Claimant Eugene Cervi & Associates, 707 Railway Exchange Bldg., Denver

Remitter CERVI NEWS SERVICE

[Colo.]

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	32	Apr 18	4-18	4-22-46			CC18 17066
(1)	33	Apr 25	4-25	5-1-46			CC18 18782
(1)	34	May 2	5-2	5-6-46	Var. in cl.	7-1-46	CC18 35637
(1)	35	May 9	5-9	5-16-46	Var. in cl.	7-1-46	CC18 35638
(1)	36	May 16	5-16	5-21-46	Var in cl.	5-28-46	CC18 35639
(1)	37	May 23	5-23	5-28-46	Var in cl.	7-1-46	CC18 35640
(1)	38	May 29	5-29	6-1-46	Var in cl.	7-1-46	CC18 35641
(1)	39	Jun 6	6-6	6-10-46	var in ol.	6-28-46	CC18 35642
(1)	40	June 13	6-13	6-16-46	var inc cl.	7-1-46	CC18 35643
(1)	41	June 20	6-20	7-1-46	var in cl.	7-3-46	CC18 35644
(1)	42	June 27	6-27	7-1-46	var. in cl.	7-3-46	CC18 35645
(1)	43	July 3	7-3	7-8-46	var. in ol.	7-18-46	CC18 35646
(1)	44	July 11	7-11	7-14-46	var. in ol.	7-22-46	CC18 35647
(1)	45	July 28	7-28	7-29-46			B30479
(1)	46	July 18	7-18	7-22-46	var in no.	8-12-46	CC18 35648
(1)	47	Aug 1	8-1	8-6-46	var in no.	8-12-46	CC18 35649

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	*48	Aug.-8'46	8-8	8-12-46		©ClB	35650
(1)	*49	Aug. 15	8-15	8-18-46		©ClB	35651
(1)	*49	Aug. 22'46	8-22	8-26-46		©ClB	35652
(1)	*50	Aug. 29	8-29	9-1-46		©ClB	35653
(1)	51	Sept. 5	2-5	9-9-46	Var. in cl.	9-12-46	©ClB 40757
(1)	52	Sep. 12	9-12	9-15-46	vr. in cl.	9-20	©ClB 44740
(1)	53	Sept. 19	9-19	9-22-46	var. in	cl. 9-25	©ClB 44901
(1)	54	Sept 26	9-26	9-29-46	Var in Cl.	10-2-46	©ClB 44902
(1)	55	Oct 3	10-3	10-6-46	Var in Cl.	10-11-46	©ClB 44903
(1)	56	Oct 10	10-10	10-14-46	Var in Cl.	10-16-46	©ClB 52395
(1)	57	Oct 17	10-17	10-24-46	va 10-25-46	11-20-46	©ClB 52399
(1)	58	Oct 24	10-24	10-27-46	va 10-28-46	11-20-46	©ClB 52400
(1)	59	Oct. 31	10-31	11-3-46		11-26-46	©ClB 45467
(1)	60	Nov. 7	11-7	11-11-46		11-19-46	©ClB 52401
(1)	61	Nov. 14	11-14	11-17-46		12-4-46	©ClB 52402
(1)	62	Nov. 21	11-21	11-24-46			©ClB 52403
(1)	63	Nov. 28	11-28	12-2-46		12-5-46	©ClB 52404
(1)	64	Dec. 5	12-5	12-9-46		12-11-46	©ClB 52405
(1)	65	Dec. 12	12-12	12-15-46		12-18-46	©ClB 52406
(1)	67	Dec. 26	12-26	12-29-46			©ClB 53608
(1)	66	Dec. 19	12-19	12-22-46			©ClB 53990

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Title Cervi news service

Claimant Eugene Cervi & associates, 707 Railway Exchange Bldg

Remitter Cervi News Service,

Denver, Colo.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	68	Jan. 2 '47	1-2	1-7-47		C	55777
(1)	69	Jan. 9	1-9	1-13-47		C	56358
	70	Jan. 16	1-16	1-20-47		C	57006
(1)	71	Jan. 23	1-23	1-26-47		C	58530
	72	Jan. 30	1-30	2-3-47		C	59255
	73	Feb. 6	2-6	2-10-47		C	60302
	74	Feb. 13	2-13	2-19-47		C	62976
	75	Feb. 20	2-20	2-24-47		C	65558
	76	Feb. 27	2-27	3-3-47		C	63773
	77	Mar. 6	3-10	3-12-47		C	68498
	78	Mar. 13	3-13	3-17-47		C	66452
	79	Mar. 20	3-20	3-24-47		C	70848
	80	Mar. 27	3-27	3-31-47		C	70105
	81	Apr. 3	4-3	4-10-47		C	74657
	82	Apr. 10	4-10	4-17-47		C	74658

(Aug. 1946-8,000)

VIII

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	83	Apr. 17	4-17	4-21-47		CC18	74659
	84	Apr. 24	4-24	4-30-47		CC18	74660
	85	May 1	5-1	5-5-47		CC18	75380
	86	May 8	5-8	5-12-47		CC18	75935
	87	May 15	5-15	5-19-47		CC18	77062
	88	May 22	5-22	5-26-47		CC18	78373
	89	May 29	5-29	6-10-47		CC18	81231
	90	June 5	6-5	6-20-47		CC18	83014
	91	June 12	6-12	6-20-47		CC18	83015
	92	June 19	6-19	6-23-47		CC18	84716
	93	June 26	6-26	6-30-47		CC18	84717
-	94	July-3	7-3	7-11-47		CC18	85786
	95	July 10	7-10	7-19-47		CC18	87643
	96						
	97	July 24	7-24	7-29-47		CC18	89050
	98	July 31	7-31	8-3-47		CC18	90061
	99	Aug 7	8-7	8-13-47	QDP 8-15-47	CC18	99058
	100	Aug. 14	8-14	8-21-47		CC18	93077
	101	Aug 21	8-21	8-27-47		CC18	95901
	102	Aug 28	8-28	9-4-47		CC18	04286
	103	Sep. 4	9-4	9-7-47		CC18	07481

D	W	BW	M	BM	Q
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Denver 2, Colo.

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CERVIÈRES, PAUL.

L'enfant ébloui, histoire d'un enfant du
peuple. 248 p. © Editions Ouvrières,
Paris; 30Sep49; AFO-642.

I. Éditions ouvrières.

mds/r

Library of Congress
Copyright Office

100 - 8 - 1350

[Cervin, Louise Elizabeth] 1874-

My music book; a book for the child
beginner [by Louise E. Cervin and Lydia
Wilhelmina Johnson] Rock Island, Ill.,
Louise Cervin & Wilhelmina Johnson.

© 15 Jun 46; publishers; AA22389.

I. Johnson, Lydia Wilhelmina, joint
author. II. Title.

Cervinka, Vinc.

M1503

.J

JANÁČEK, LEOŠ, 1854-1928.

*Káta Kabanová; opera o 3 jednáních, podle
A. N. Ostrovského Bouře, v překladu
Vinc. Cervinky. Hudbu složil Leoš
Janáček, klavírní výtah se zpěvy upravil
Břetislav Bakala. Katja Kabanowa;
Oper in 3 Akteñ, nach A. N. Ostrowskijs
Gewitter, in der Übersetzung von Vinc.
Cervinka. Musik von [Leoš Janáček]
Klavierauszug mit Text von [Břetislav
Bakala] ins Deutsche übertragen von Max
Brod. [Piano-vocal score] © Universal-
Edition, Wien; 22May22; DP41.

Library of Congress
Copyright Office

JUL 13 1950

(Continued on next card)

M1503 JANÁČEK, LEOŠ, 1854-1928.
.J *Káta Kabanová. DP41. (Card 2)

I. Title. II. Title: Katja Kabanowa.
[III. Červinka, Vinc. IV. Bakala,
Břetislav. V. Brod, Max]

ČERVINKY, Vlna.

Káta Kabanová. DP21384. SEE

Janáček, Leoš.

CERVINKY, Vine. SEE
Káta Kabanová (Katja Kabanowa)
R52386.

Cervino, John Joseph.

I GAVE MY HEART AWAY © w & m John
Joseph Cervino & Sam Sahakian
10ct47 EU96066

Cervino (Edizioni musicali).

M1356

.F

CÀLZIA, EUGENIO, 1907-

Dimmi fantasma; moderato bounce, parole
di G. C. Testoni, musica di Madero
[pseud.] arr. di F. Bergamini. (With:
Fraschini, Franco. Vecchio calendario)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Cervino;
30Jun54; EF0-28625.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Bergamini, Federico, 1906-]

Library of Congress

Cervino (Edizioni musicali).

M1356

.R

RAVIOLO, ERALEDO, 1901-

Non la bevo; moderato swing, parole di
Pinchi [pseud.] musica di E. Valladi
[pseud.] arr. di F. Bergamini. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Cervino, Milano;
30Jun54; EF0-28627.

I. Title. [II. Perotti, Pino.

III. Bergamini, Federico, 1906-

]

Library of Congress

Cervino (Edizioni musicali).

M1356

.F

FRASCHINI, FRANCO.

Vecchio calendario; slow, parole di U. Bertini, musica di F. Fraschini, arr. di F. Bergamini. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Cervino, Milano; 30Jun54; EF0-28626.

I. Title. [II. Bertini, Umberto, 1900-
III. Bergamini, Federico, 1906-]

Library of Congress

CERVIONE, JACQUES.

La chaleur des autres, roman. [Paris,
1952] 230 p. © Librairie Gallimard;
15May52; AF0-8100.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office



/p

Cervo in Maremma.

Sanminiatielli, Bino, 1896—

... Cervo in Maremma, racconti. [Roma, Tumminelli, 1942,

4 p. l., [11]-208 p., 3 l. 19^m. (*Half-title*: Nuova biblioteca italiana, diretta da Arnaldo Bocelli, 9)

"Prima edizione ottobre 1942-xx."

© 10ct42; 1c 230ct45; Calogero
Tumminelli, Rome; AF 2201.

1. Title.

45-3585

Library of Congress

PQ4841.A56C4

[2]

853.91

Cervone, Izzy.

WOULD YOU CARE; m Izzy Cervone w &
© Mary K. Sarlow 17May51 EU238766

JUN 15 1951

Library of Congress
Copyright Office

Cerwin, Herbert, 1908—

These are the Mexicans. New York, Reynal & Hitchcock
[1947]

384 p. illus., map (on lining-papers) 24 cm.

"Notes, references and bibliography" : p. 366-378.

1. Mexico—Descr. & trav. 2. Mexico—Civillization. 3. National characteristics, Mexican. I. Title.

F1215.C39

917.2

47-12239*

© Reynal & Hitchcock, inc.; 25Nov47; A19217.

Library of Congress

[25]

CERWONE GACE POLKA; w Alfred Wojcik
m Frederick Martin Dudek © Alfred
Wojcik & Frederick Martin Dudek
29Aug50 EU213686

Library of Congress
Copyright Office

SEP 25 1950

CERZA, ALPHONSE ©.

Masonic information, please.

60 p. © 15Jun49; AA119608.

CERZA, ALPHONSE C.

Masonic information, please.

Rev. ed. 87 p., illus.

© 17May50; AA150818.

JUN - 5 1950

Ces chers petits.

LEMOINE, RANDAL.

Ces chers petits, roman. 243 p.

© Calmann-Lévy; 7May54; AFO-14941.

I. Calmann-Lévy, firm.

CES CHOSES LÀ; paroles de Léo Lelievre,
Henri Varna & Fernand Rouvray, m
Albert Chantrier. © 31Dec23,
E573982. R77441, 16Apr51, Renée
Raveau Chantrier (W)

JUL 19 1951

Library of Congress
Copyright Office

Ces 2 ^{Seu} messieurs des Carolines.
LAVERGNE, EDOUARD.

Ces 2 messieurs des Carolines, roman.
210 p. (Sequana) © René
Julliard, Paris; 1Nov47; AF8262.

I. Julliard, René.

Ces enfants ont vécu la guerre

Brauner, Alfred, 1910-

Ces enfants ont vécu la guerre. Paris, Éditions sociales françaises [1946]

290 p. 20 cm.

1. World War, 1939-1945 — Children. 2. Spain — Hist. — Civil War, 1936-1939 — Children. 3. Children in Europe. I. Title.

D810.C4B74

940.53161

47-25503*

© 30Dec46; 1c 6Jun47; Éditions sociales françaises, Paris; AF3493.

Library of Congress

[1]

Ces gens qui passent.

LANGELLIER, ALICE.

Ces gens qui passent [by] Alice Langellier
[and] Paul Langellier. Illus. by André
Girard. 276 p. © Henry Holt and Co.,
inc., New York; 5Apr51; A54712.

I. Langellier, Paul, joint author.

II. Girard, André, illus.

III. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

egm/r

MAY 21 1951

Ces quinze si beaux jours...
Champagnac, Jacques de, 1912-

Ces quinze si beaux jours... Illus. de Sylvie Girard. Paris,
Éditions du Lutin [1946]

158 p. illus. 18 cm. (Collection de l'âge heureux)

I. Title. II. Series.

PZ23.C43C4

47-29948*

© 30Dec46; 1c 3Jun47; Éditions du Lutin, Paris; AF3419.

Library of Congress

[2]

Ces zazous là.

M1731

.2

.L

LÉARDÉE, ERNEST, 1896-

Ces zazous là; caplypso-biguine, dans le style folklorique Antillais, paroles de Gilles Sala, musique de E. Léardée & Don Ramon. © E. Léardée, Fontenay-sous-Bois, France; 15Nov53; EF0-24993.

I. Gottlieb, Raymond, 1894-

II. Title:

[III. Sala, Gilles, 1927-]

Library of Congress

AA 21832

Cesa, Divo Elso, 1919-

Extempore (1); a group of ten poems,
by Divo E. Cesa. [Union City, N. J.,
Printed by the Clinton printing co.] c1946.
pamphlet. 17 x 9 1/2cm.

© 8-8-46; 2 c 8-11-46; Divo Elso Cesa,
Union City, N. J.; AA 21832.

vf 9-26-46

Casa, Divo Elso, 1919-

A poet's calendar, twelve sonnets. [Union
City, N. J.] c1947.

cover-title [6] p. 15cm.

© author, Union City, N. J.; 1Apr47;
AA48555.

el 4-9-47

Césaire, Aimé.

... Les armes miraculeuses. [Paris, Gallimard, 1946,

2 p. l., 7-195, [1] p., 1 l. 19^{cm}.

1. Title.

© 30 May46; Librairie Gallimard; AF2059.

PQ4809.E69A8

842.91

47-15971

Library of Congress

[3]

Cesak, H. A.

TWILIGHT. DAMMERSTUNDE, op.24, no.1;
m H. A. Cesak, arr. Charles J.
Roberts; orch. © 20Jan23, E555624.
R61015, 14Apr50, Carl Fischer,
inc. (PWH of C. J. Roberts)

Library of Congress
Copyright Office

MAY - 9 1950

CESAK, JERRY B.

Pointers on patents; fingertip
information for manufacturers on
patents, trade-marks and copy-
rights. 7 p. © Jerry B. Cesak;
5Dec53; A116243.

Cesam-Verlag für Wirtschaftspolitik und Literatur,
G.m.b.H.

HENIKSTEIN, HUGO.

Die amerikanische Handelspolitik nach
dem zweiten Weltkrieg und die Wieder-
belebung des Welthandels. 233 p.

© Cesam-Verlag für Wirtschaftspolitik
und Literatur, G.m.b.H., Wien; 1Jul50;
AF0-2411.

I. Cesam-Verlag für Wirtschaftspolitik 1950
und Literatur, G.m.b.H.

Library of Congress
Copyright Office

DEC 4 1950
egm/sbn

Cesam Verlag für Wirtschaftspolitik und
Literatur, Ges.m.b.H.

BOETTICHER, JULIUS G.

Europa erwacht; die europäische Bewegung
von der Utopie zur Wirklichkeit. 108 p.
illus. © Cesam-Verlag für Wirtschafts-
politik und Literatur, Ges.m.b.H.,
Wien; 15Sep50; AF0-2807.

I. Cesam Verlag für Wirtschaftspolitik und
Literatur, Ges.m.b.H.

ma/r

Library of Congress
Copyright Office

JAN - 2 1951

Cesam Verlag für Wirtschaftspolitik und
Literatur, G.m.b.H.

WIMMER, OTTO.

Der Lehrsatz von Fermat, ein langgesuch-
ter mathematischer Beweis. 33 p.

© Cesam-Verlag für Wirtschaftspolitik
und Literatur, G.m.b.H., Wien;
19Feb50; AF0-1326.

I. Cesam Verlag.

jb/r

Library of Congress
Copyright Office

JUL 31 1950

Cesam-Verlag für Wirtschaftspolitik und
Literatur, G.m.b.H.

MARIE ANTOINETTE, CONSORT OF LOUIS XVI,
KING OF FRANCE.

Die letzten Briefe Marie Antoinettes,
hrsg., erläutert und ins Deutsche
übertragen von Paul Christoph.

219 p. © Cesam-Verlag, G.m.b.H.;
10ct53; AFO-12233.

I. Christoph, Paul, ed. and tr.

II. Cesam-Verlag für Wirtschaftspolitik
und Literatur, G.m.b.H.

Library of Congress

bj/1

Cesam-Verlag für Wirtschaftspolitik und
Literatur, G.m.b.H.

MARIA THERESIA, Empress of Austria.

Maria Theresia und Marie Antoinette,
ihr geheimer Briefwechsel; hrsg.,
erläutert und ins Deutsche übertragen
von Paul Christoph. 1. vollständige
Ausg. Wien [1952] 348 p. illus.

© Cesam-Verlag für Wirtschaftspolitik
und Literatur, G.m.b.H.; 16Sep52;
AF0-8914.

I. Christoph, Paul, ed. II. Cesam-Verlag
für Wirtschaftspolitik und Literatur,
G.m.b.H.

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Cesana, Bruno.

GOT TO HAVE A FEW DATES. FIRST; w & m
Barton Richard Talbot arr Bruno
Cesana © Barton Richard Talbot
19Jan53 EU300487

Cesana, Bruno.

GOT TO HAVE A FEW DATES FIRST; w & m
Barton Richard Talbot arr Bruno
Cesana & Stephen H. McNeil © on new
matter Barton Richard Talbot 6Apr53
EU310583. Appl. states prev. reg.
19Jan53, EU300487.

Cesana, Bruno.

(JUST BRING ME) ONE RED ROSE; w & m
Barton Richard Talbot arr Bruno
Cesana © Barton Richard Talbot
24Oct52 EU291879

Cesana, Bruno.

MY SECRET SIN IS LOVE; w & m Barton
Richard Talbot arr Bruno Cesana ©
Barton Richard Talbot 24Oct52
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Talbot arr Jack DeMello, Harry A.
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EU300485. Appl. states prev. reg.
as EU295749.

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AMERICAN SYMPHONY NO.3; m & © Otto
Cesana 12Jan47 EU45941

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AMERICAN SYMPHONY NO. 4, 1st violin pt.

© m Otto Cesana 13Dec48 EU155417

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BUT, I'M IN LOVE; w Larry Traube m
Walteen Watton & Otto Cesana ©
Walteen Watton 18Mar52 EU268175

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CAPRICE, from Six easy recreations;
for piano by Otto Cesana. © 23Feb24,
E579977. R90852, 20Feb52, Otto
Cesana (A)

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Cesana, Otto.

CONCERTO FOR TRUMPET @ m Otto Cesana

24Feb48 EU118115

Cesana, Otto.

DEAR LITTLE GIRL, WHEN I'M WITH YOU;
w & m Otto Cesana. © 26Aug27;
E673438. Otto Cesana (A); 13Sep54;
R135731.

M1003
.C37E3

CESANA, OTTO, 1899-

Ecstasy suite; by Otto Cesana. [Score:
orchestra] © Modern Music Publications,
New York; 30Jun52; EP63965.

I. Title.

SL

Library of Congress
Copyright Office

Cesana, Otto.

FOREST SPRITE. L'ESPRIT DE BOIS;
valse français; pf. © 15Dec21,
E525188. R56004, 12Dec49, Otto
Cesana (A)

Cesana, Otto.

GOTHAM MEDLEY; m & © Otto Cesana

18Sep50 EU215692

OCT 23 1950

Cesana, Otto.

THE HAPPY MEADOWLARK; arpeggio waltz;
pf. © 15Dec21, E525187. R56003,
12Dec49, Otto Cesana (A)

Cesana, Otto.

HEBREW LAMENT, from Six easy
recreations; for piano by Otto
Cesana. © 23Feb24, E579974.
R90849, 20Feb52, Otto Cesana (A)

Library of Congress
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Cesana, Otto.

INCENSE; m Otto Cesana, orchestra arr.
J. S. Zamecnik. © 27Apr25, E613506.
R95187, 22May52, Otto Cesana & J. S.
Zamecnik (A's)

Cesana, Otto.

INCENSE; w M. J. Gunskey, m Otto Cesana.
© 8May25, E611767. R95185, 22May52,
Otto Cesana & M. J. Gunskey (A's)

Cesana, Otto.

INDIAN RITUAL. India ritual © m

Otto Cesana 27 Jan 48 EU114034

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Cesana, Otto.

MANHATTAN SUITE © m Otto Cesana
21Jul49 EU173868

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MINE AT LAST; w & m Otto Cesana © on
w Modern Music Publications 6Sep55
EU408899. Appl. states prev. reg.
as SUGAR AND SPICE 18Jun53 EP72296.

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AN ORIENTAL VISION, from Six easy
recreations; for piano by Otto
Cesana. © 23Feb24, E579975.
R90850, 20Feb52, Otto Cesana (A)

MAR 24 1952

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Copyright Office

M1045

CESANA, OTTO, 1899-

.C394P6

Portraits in melody; by Otto Cesana.

[Score: orchestra] © Modern Music

Publications, New York; pt.1, 23Nov54;

EP85071.

I. Title.

Library of Congress

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M1045

.C

CESANA, OTTO, 1899-

*Sugar and spice; by Otto Cesana. [Score:
orchestra] © Modern Music Publications,
New York; 15Jun53; EP72296.

I. Title.

Cesana, Otto.

VALSE ARABESQUE, from Six easy
recreations; for piano by Otto
Cesana. © 23Feb24, E579973. R90862,
20Feb52, Otto Cesana (A)

Library of Congress
Copyright Office

MAR 24 1952

Cesana, Otto, 1899-

... Voicing the modern dance orchestra. New York, N. Y.,
Modern music publications [1946]

4 p. l., 112 p. illus. (music) 25 $\frac{1}{2}$ ".

© 7Aug46; author, New York; A3719.

1. Instrumentation and orchestration (Dance orchestra) I. Title.

46-20803

Library of Congress

MT86.C485

[2]

781.632

Cesana, Otto.

WOOD NYMPHS' REVELS; novelette; pf.

© 15Dec21, E525189. R56005, 12Dec49,
Otto Cesana (A)

Cesana, Otto.

ZEPHYRS, from Six easy recreations;
for piano by Otto Cesana. © 23Feb24,
E579972. R90861, 20Feb52, Otto
Cesana (A)

Library of Congress
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MAR 24 1952

M1630

CESANA, RENZO.

.2

.C

Don't be afraid, my darling; words by Tom
Waldman and Sunny Skylar [pseud.] music
by Renzo Cesana. 40¢ © World Music,
inc., New York; 2Feb53; EP69501.

I. Title. [II. Waldman, Tom. IV. Shaftel,
Selig, 1913-]

Library of Congress
Copyright Office



César.

Walter, Gérard, 1896—

César. Paris, R. Michel [1947]

745 p. illus., maps (1 fold.) 22 cm.

"Notes et références": p. [625]—680. "Aperçu méthodique de la
bibliographie césarienne": p. [681]—704.

1. Caesar, C. Julius.

DG261.W3

923.137

48—13798*

© Albin Michel; 10Jun47; AF4740.

Library of Congress

[1]

César cherche le consul. SEE
Ames, Delano.

César Franck und wir.

TAUBE, CHARLOTTE.

César Franck und wir, eine Biographie.

Berlin, Bote & Bock [1951] 158 p. illus.

© Ed. Bote & G. Bock; 10Aug51; AF0-6691.

I. Franck, César Auguste.

II. Bote (Ed.) und G. Bock, Berlin.

MAR 20 1952

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Library of Congress
Copyright Office

THE CESAR HONFLEUR. R99389. SEE
Benefield, Barry.

CÉSAR RAMPA, ALFREDO.

Práctica de geografía Americana;
guía de tareas y cuestionarios.
16 p. © Editorial Kapelusz,
S.R.L. (in notice: Editorial
Kapelusz y cia.) Moreno, Buenos
Aires; 10May48; AF10149.

CÉSAR RAMPA, ALFREDO.

Práctica de geografía Americana.

18 l. of illus. © Editorial

Kapelusz, S.R.L. (in notice:

Editorial Kapelusz y cia.) Moreno,

Buenos Aires; 17Jun48; AF10153.

César Rampa, Alfredo

see also

Rampa, Alfredo César.

CÉSAR SENÉZ, ARTURO. SEE
Senéz, Arturo César.

JAN 25 1952

EF0-10560

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César, vous aurez votre crime.

SEE Ames, Delano.

Cesarano, A.

M1749
.18
.P5348
1953-
54

PIEDIGROTTA GESA; [words by G. Santoro,
A. Cesarano and others] Napoli, Gesa.
L.50 © Italian Book Co.; 1953-54
issue, 5Oct53; AF13623.

[I. Santoro, Gennaro. II. Cesarano, A,]

Library of Congress
Copyright Office

SL

CESARE Borgia. DU28570. SRE Köhler,
Gustav.

SEP 10 1951

Cesare of Italy.

BUCKLEY, PETER.

Cesare of Italy, written and photographed by Peter Buckley. 87 p.
© Franklin Watts, inc.; 15Oct54;
A157757.

I. Watts (Franklin) inc.

CESAREAN SECTION, by Franklin S. Newell.
(Gynecological and obstetrical mono-
graphs) © 15Mar21, A611228. R44242,
9Feb49, Franklin S. Newell (A)

Cesàreo, Alfredo, 1860-

M1557 RIZZI, BERNARDINO, PADRE, 1891-
.R Ninna nanna marina; musica di Bernardino
Rizzi, versi di Alfredo Cesàreo. [Score:
soprano, chorus (SATB) and piano]
© Editrice Francescana musicale,
Assisi, Italy; 1Apr53; EF0-19793.

I. Title. [II. Cesàreo, Alfredo, 1860-]

M1630

Cesareo, Angelo, 1915-

.2

NUTTER, CARL HALL, 1893-

.N

I just gotta talk about you; words
and music by Carroll Lucas,
Bobby Lane [pseud.] and Carl
Nutter. © Radio-Recording Songs,
inc., New York; 27Nov46; EP10758.

I. Lucas, Carroll Winfield, 1909-
joint composer. II. Cesareo,
Angelo, 1915- joint com-
poser. III. Title.

Music Cat.

Cesareo, Angelo, jr. -
My home town; w Bobby Lane [pseud. of Angelo
Cesareo, jr., m Carroll Winfield Lucas. ©
Radio-recording songs, inc., New York;
14Mar47; EU66975.

Cesareo, Augusto.

M1356

.R

RICCIARDI, LUIGI, 1905-

Che d'è l'ammore; beguine, versi di A.

Cesareo, musica di L. Ricciardi. [Piano-conductor score (orchestra) and parts]

© Edizioni musicali Italcanto, Milano;
20May54; EF0-28632.

I. Title. [II. Cesareo, Augusto]

Library of Congress

Cesareo, Augusto.

M1749

RICCIARDI, LUIGI, 1905-

.2

.R

Che d' è l'ammore; tango-beguine, versi
di A. Cesareo, musica di L. Ricciardi.
© Edizioni musicali Italcanto, Milano;
20May54; EF0-28635.

I. Title. [II. Cesareo, Augusto]

Library of Congress

Cesareo, Augusto, 1895-

M1749

STAFFELLI, ATTILIO, 1894-

.2

Chitarrata caprese; versi di Augusto

.S

Cesareo, musica di A. Staffelli. © Ditta
Ferdinando Bideri (in notice: Casa
editrice F. Bideri), Napoli; 28Oct51;
EF0-11968.

I. Title. [II. Cesareo, Augusto, 1895-]

Library of Congress
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Cesareo, Augusto, 1895-

M1356
.R

RICCIARDI, LUIGI, 1905-

Luna caprese; canzone beguine, parole di
A. Cesareo, musica di L. Ricciardi.
[Piano-conductor score (orchestra)
and parts] © Edizioni musicali Italcanto,
Milano; 28Dec53; EF0-25041.

I. Title. [II. Cesareo, Augusto, 1895-]

Library of Congress

Cesareo, Augusto.

M1749

RICCIARDI, LUIGI, 1905-

.2

R

Luna caprese; versi di Augusto Cesareo,
musica di Luigi Ricciardi. © Edizioni
musicali italcanto, Milano; 20Oct53;
EF0-23871.

I. Title. [II. Cesareo, Augusto]

Library of Congress

Cesareo, G. A.

SERENADE. La serenata; Italian w
G. A. Cesareo, English w Alice
Mattullath, m F. Paolo Tosti. ©
on English w; 9Aug27; E673457.
Carl Fischer, inc. (PWH of
A. Mattullath); 28Oct54; R138071.

M1554

.T

Cesareo, G. A.

TOSTI, F

PAOLO.

The serenade. La serenata. For four-part chorus of mixed voices with piano acc., words by G. A. Cesareo, English version by Nathan Haskell Dole. [Music by] F. Paolo Tosti, arranged by Josef Furguele. © G. Schirmer, inc., New York; on arrangement; 22Mar46; EP11613.

I. Cesareo, G. A., lyricist. II. Dole, Nathan Haskell, tr. III. Furguele, Josef, arr. IV. Titlo. V. Titlo
La serenata.

Music Cat.

CÉSARI, PAUL.

Psychologie de l'enfant. [1. éd.] 126 p.
("Que sais-je?" Le point des connaissances actuelles, 369) © Presses universitaires de France, Paris; 30Jun49; AF-0361.

I. Presses universitaires de France.

Library of Congress
Copyright Office



ekd/r

M1688 Cesari, Roberto.
OROZCO, ISMAEL.

.A720 El cuchipe; bambuco [and] guaracha,
letra de Carlos Ramirez y Roberto
Cesari, música de Ismael Orozco.
© Editorial Musical Arpegio,
Buenos Aires; 15Nov47; EF8015.

CESARIAN SECTION, RETAINED PLACENTA,
PYOMETRA. SEE Pfizer (Charles) and
Company, inc.

M1503 Cesarini, Cesare.

.C417A8 Attenti, c'è la zia! Tre atti
1946 brillanti di Giovanni Rovini ...
Canto e pianoforte. Firenze, Ditta
R. Maurri.

© 21Sep46; publisher; EF4623.

I. Rovini, Giovanni, lyricist.

II. Title.

M1749

CESARINI, CESARE.

2

C

Calendimaggio; A madonna poesia,
canzone-valzer di Cesarini [words by]
Cherubini. [Melody and chord symbols
for mandolin or accordion, with words]
© Edizioni musicali Asso, Milano;
20Dec51; EF0-13207.

I. Title. II. Title: A madonna poesia.
[III. Cherubini, Bixio, 1899-]

Library of Congress
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M1749.2
.C

Cesarini, Cesare.

Il campanile di Giotto; parole di
G. Grazzi. Firenze, Ditta R. Maurri.

© 20Mar44; 1c 23Oct45; publisher;
EF2820.

For voice and piano.

I. Grazzi, Giuseppe, lyricist.

II. Title.

Music Cat.

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.C

Cesarini, Cesare.

Canta Firenze ... parole di G.
Ferrini. Firenze, Ditta R. Maurri.

© 20Mar44; lc 23Oct45; publisher;
EF2818.

For voice and piano.

I. Ferrini, Gastone, lyricist.

II. Title.

Music Cat.

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M1356
.C

CESARINI, CESARE, 1905-

Carrozzelle fiorentine; canzone
beguine, versi di E. Bonagura,
musica di C. Cesarini, arr. di
C. Antonioli. [Piano-conductor
score (orchestra, with words) and
parts] © Casa nostra, Firenze;
1Mar52; EFO-15340.

I. Title. [II. Bonagura, Enzo, 1899-
III. Antonioli, Cesare, 1915-]

M1751

.C

Cesarini, Cosare.

Firenze sogna; parole e musica di
C. Cesarini. [Ed. riveduta e corr.
dall'autore] Firenze, R. Maurri.

©-2Jan42; 1c 22May46; Ditta R.
Maurri; EF4320.

For voice and piano.

I. Title.

M1749 CESARINI, CESARE.

.18 Madonna Siena; versi di A.

.C Giovannetti, musica di C.
Cesarini. © Ditta R. Maurri,
Firenze; 20Dec47; EF10315.
For piano, with words.

I. Giovannetti, Anna, lyricist.

II. Title.

M1749.2

.C

Cesarini, Cesare.

Non canta più Firenze ... parole di
C. Cesarini. Firenze, Ditta R. Maurri.

© 20Sep44; lc 23Oct45; publisher;
EF2822.

For voice and piano.

I. Title.

Music Cat.

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CESARINI, CESARE.

.2

.C

Ponti sull'arno; canzone, parole di E. de
Santi, musica di Cesare Cesarini. Nuova
edizione corretta dall'autore. © Ditta R.
Maurri, Firenze; 15Nov49; EF14452.

I. Santi, E. de, lyricist. II. Title.

Library of Congress
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M1749

CESARINI, CESARE, 1905-

.2

Un quadro firmato da Dio; parole e

.C

musica [di] Cesare Cesarini. © Ditta
R. Maurri, Firenze; 28Dec51;
EFO-12767.

I. Title.

art.

Library of Congress
Copyright Office

M1356

.C

CESARINI, CESARE, 1905-

(Redenzione) Viale dei tigli; canzone slow
dal film Redenzione, testo e musica di C.
Cesarini. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Asso, Milano; 15Dec53;
EF0-24725.

I. Title. II. Title: Redenzione.

Library of Congress

1/3

M1356
.T

CESARINI, CESARE, 1905-

Samba alla fiorentina; canzone samba,
testo di Cherubini [and] Bronzi, musica
di C. Cesarini. (With Trama, Mario.
(Sogno d'un Walter) Zum, zum, che
mambo!) [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicali Asso, Milano; 30Dec51
(in notice: 1952); EF0-13201.

I. Title. [II. Cherubini, Bixio, 1899-
III. Bronzi]

M1749.2
.C

Cesarini, Cosaro.

Serenata a Firenze; ... parole di
R. Benini. Firenze, Ditta R. Maurri.

© 16May40; 1c 23Oct45; publisher;
EF2819.

For voice and piano.

I. Benini, Rino, lyricist.

II. Title.

Music Cat.

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M1749.2
.C

Cesarini, Cesare.

Serenatella sotto la luna ... versi
... di C. Cesarini. Firenze, Ditta R.
Maurri.

© 20Feb41; lc 23Oct45; publisher;
EF2821.

For voice and piano.

I. Title.

Library of Congress
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CESARINI, CESARE, 1905-
Viale dei tigli. SEE HIS Redenzione.

EF0-24725

xM

Library of Congress



Cesarino, Giovanni, 1926-

M1356

.C

COPPOLA, EDOARDO, 1925-

Vele; canzone beguine, testo di G. Cesarino,
musica di E. Coppola. [Piano-conductor
score (orchestra) and parts] © Carisch
s.a., Milano; 31Dec53; EF0-26347.

I. Title. [II. Cesarino, Giovanni, 1926-]

Library of Congress

Cesarino, V.

ALLEGRA BAMBINA; m V. Cesarino © Livia
G. Cerabino 13Oct52 EU290764

Cesarino, V.

ARGENTINA; m V. Cesarino © Livia G.
Cerabino 13Oct52 EU290768

Cesarino, V.

MIA CARINA; m V. Cesarino © Livia G.
Cerabino 13Oct52 EU290770

Cesarino, V.

MONTAGNOLA; m V. Cesarino © Livia G.
Cerabino 13Oct52 EU290771

Cesarino, V.

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Cesarino, V.

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Cesarino, Valenti.

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Cesarino, Valenti.

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Cesarino, Valenti.

CARA GIULIETTA m Valenti Cesarino

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EU84631

Cesarino, Valenti

FLOWER GIRL m Valenti Cesarino ©
Joseph Cerabine 12Oct47 EU98027

Cesarino, Valenti.

GINA m Valenti Cesarino,
© Joseph Cerabino 7Aug47
EU88005

Cesarino, Valenti.

GRAZIELLA m Valenti Cesarino ©
Joseph Cerabino 12Jul47 EU84632

Cesarino, Valenti.

HOTSY TOTSY m Valenti, Cesarino ©
Joseph Cerabino 15Jul47 EU84698

Cesarino, Valenti.

KEEP 'EM DANCING m Valenti Cesarino

© Joseph Cerabino 12Oct47 EU98026

Cesarino, Valenti.

MARGHERITA BELLA m Valenti Cesarino

© Joseph Cerabino 3Feb48 EU115541

Cesarino, Valenti.

LA MIA VITA SOLO PER TE; m Valenti
Cesarino © Livia G. Cerabino
27Aug52 EU285784

art.

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Cesarino, Valenti

NAPOLITANA MIA m Valenti Cesarino

© Joseph Corabino 12Jul47

EU84629

Cesarino, Valenti.

NEL PROFONDO SILENZIO m Valenti
Cesarino © Joseph Cerabino
22Jan48 EU113338

Cesarino, Valenti

LA NUOVA ITALIA m Valenti Cesarino
c Joseph Cerabino 12Jul47
EU84624

Cesarino, Valenti.

PAPA m Valenti Cesarino, (c) Joseph
Cerabino 7Aug47 EU83006

Cesarino, Valenti.

QUADRIGLIA PER TUTTI m Valenti

Cesarino © Joseph Cerabino

12Jul47 EU34630

Cesarino, Valenti.

RAGGI DEL SOLE m Valenti Cesarino

© Joseph Cerabino 12Jul47

EU84627

Cesarino, Valenti.....

RONDINELLA MIA m Valenti Cesarino
© Joseph Cerabino 3Feb48 EU115540

Cesarino, Valenti.

TARANTELLA E NAPULE m Valenti

Cesarino © Joseph Cerabino

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Cesarino, Valenti.

TOAST TO GLORY m Valenti Cesarino

© Joseph Cerabino 12Oct47 EU98028

Cesarino, Valenti.

VIOLETTA m Valenti Cesarino ©

Joseph Cerabino 20Sep47 EU94265

Cesario, Dominic John, 1916-

Merry Xmas mom; words by D. J.

Cesario.

© 8-21-46; D. J. Cesario, El Centro,
Calif.; EU34775.

W/N

Cesario, Grace Sherman.

I CLOSE MY EYES © w & m George Day
Adamson rev Grace Sherman Cesario
25Oct49 EU182923

Library of Congress
Copyright Office

Cesario, Grace Sherman.

I THINK OF YOU © w & m Grace Sherman
Cesario 25Oct49 EU182921

Library of Congress
Copyright Office

Cesario, Grace Sherman.

LITTLE FALSE FACE © w & m Grace Sher-
man Cesario 14Nov49 EU184679

Library of Congress
Copyright Office

Cesario, Grace Sherman.

YEAR AFTER YEAR © w & m Grace Sherman
Cesario 25Oct49 EU182922

Library of Congress
Copyright Office

CESARO, FRANK MICHAEL.

cCemetery memorial GU20413. SEE

Newbould, William G.

CESARO, FRANK MICHAEL.

Design for cemetery monument.

(Orlando-Sortino) © Mrs.

Pearl Orlando-Sortino, Chicago;

1c 100ct47; GU6929.

Cesarone, Nicholas.

DO YOU REMEMBER; w James W. Mosher m
Nicholas Cesarone arr Emmett F.
Orlando © Nicholas Cesarone 20Aug54
EU368196

Library of Congress
Copyright Office

Cesarone, Nicholas.

PROMISE ME; w James W. Mosher m
Nicholas Cesarone arr Emmett F..
Orlando © Nicholas Cesarone 20Aug54
EU368197

Library of Congress
Copyright Office

Cesarotti, Melchiorre.

MARZOT, GIULIO.

Il gran Cesarotti; saggio sul preromanticismo settecentesco. 404 p. illus.
(Collana critica, 45) © S.a. editrice
"La Nuova Italia," Firenze; 31Oct49;
AF0-1192.

I. Cesarotti, Melchiorre.

II. La Nuova Italia, S.a. editrice.

Library of Congress
Copyright Office

mds/r

JUL 12 1950

Cesati, Richard R.

LET'S STOP STALLIN' WITH STALIN; m
Alfred Tobias & Richard R. Cesati w,
m & © Hugo E. Lira 24Jan50 EU194056

Library of Congress
Copyright Office

APR - 5 1950

CESBRON, GILBERT.

Chiens perdus sans collier, roman.

386 p. © Robert Laffont;

30Apr54; AFO-14746.

I. Laffont, Robert, firm.

Library of Congress
Copyright Office

cr/uk

CESBRON, GILBERT.

Il est minuit, docteur Schweitzer [et]
Briser la statue. Paris [1952] 319 p.
(His Théâtre, 1) © Robert Laffont;
30Sep52; DF0-219.

I. Laffont, Robert, firm.

II. Title: Il est minuit, docteur Schweitzer.

III. Briser la statue.

Misc A

Library of Congress
Copyright Office

j/h

CESBRON, GILBERT.

Il est minuit, Docteur Schweitzer!

Pièce en deux actes. (In Les Oeuvres
libres. Paris, 1951. n. 64 (290)
p. [245]-314) © Gilbert Cesbron;
15Sep51; DFO-108.

DEC - 6 1951

Cesbron, Gilbert.

... Les innocents de Paris, roman. Lausanne, La Guilde du
livre [1944]

233, [1] p., 2 l. 22^{cm}.

"Deuxième édition."

I. Title.

PZ23.C38 I 5

843.91

47-19292

© 3Apr44; 1c 26Feb46; publisher; AF1654.

Library of Congress

[2]

Cesbron, Gilbert.

The innocents of Paris, a novel by Gilbert Cesbron; translated from the French by Marguerite Waldman. Boston, Houghton Mifflin company, 1946.

5 p. l., 212 p. 21½^{cm}.

Illustration on t.-p.

© 26Jun46; 2c 31May46; author, Paris;
A9360.

I. Waldman, Marguerite, tr. II. Title.

46-5000

Library of Congress

PZ7.C33 In

[4]

843.91

Cesbron, Gilbert, 1913—

On croit rêver . . . Roman. [Paris] R. Laffont, 1946.

298 p. 19 cm.

1. Title.

PQ2605.E75O5

843.91

48-13721*

© Robert Laffont; 25Nov46; AF4206.

Library of Congress

[1]

FCM

CESBRON, GILBERT.

Saints in hell, a novel. Translated
from the French by John Russell.

Secker & Warburg. 288 p. © Gil-
bert Cesbron; 29Oct53; 2c 8Dec53;
AIO-3869.

I. Russell, John, tr.

Library of Congress
Copyright Office

bj/*m*

CESBRON, GILBERT.

Saints in hell; translated from the
French by John Russell. Double-
day. 312 p. Appl. states prev.
pub. abroad, 29Oct53, AIO-3869.
© Gilbert Cesbron; 8Apr54;
A132933.

I. Russell, John, tr.

Library of Congress
Copyright Office

r/7

CESBRON, GILBERT.

La tradition Fontquernie, roman.

[Paris] 1947. 285 p. © Robert

Laffont; 1Aug47; AF8527.

I. Laffont, Robert.

Cesbron, Gilbert.

Traduit du vent, contes. Lausanne, Guilde du livre [1945]
158 p. illus. 22 cm.

I. Title.

PQ2605.E75T7

47-26522*

© Guilde du livre; 31Dec45; AF3733.

Library of Congress

[1]

1012

CESBRON, GILBERT.

Théâtre I: Il est minuit Docteur
Schweitzer; Briser la statue.

Paris, R. Laffont [1952] 319 p.

© Robert Laffont; 30Sep52; DFO-219.

CESCO, BRUNO DE.

**El paron de tuto; tre atti. [Verona, Vita
veronese, 1952] 61 p. illus. (Edizioni
di "Vita veronese," n. 24) © Bruno de
Cesco; 21Feb52; DF497.**

Library of Congress
Copyright Office

Misc A

j/h

CESCO.

**For titles beginning with Cesco
SEE Columbia Engineering Service
Company.**

CESCO. ©

Cesco industrial magnetic plate, a
non-electric magnetic separator.

Bulletin 230. Folder. Appl. au-
thor: Donald E. Stem. © 6Apr53;

KK93798.

CESCO. ©

Cesco permanent empty can elimi-
nator, a non-electric magnetic
separator. Bulletin 502. Folder.
Appl. author: Donald E. Stem.
© 24Mar53; KK93799.

CESCO. ©

Cesco permanent magnetic duct, a
non-electric magnetic separator.
Bulletin 305. Folder. Appl. au-
thor: Donald E. Stem. © 6Apr53;
KK93797.

CESCO. ©

Cesco permanent magnetic pulley, a
non-electric magnetic separator.
Bulletin 606. Folder. Appl. au-
thor: Donald E. Stem. © 17Feb54;
KK93765.

CESCO. ©

Cesco sanitary sausage trap, a completely sanitary magnetic separator. Bulletin 191. Folder.

Appl. author: Donald E. Stem.

© 24Mar53; KK93800.

CESCO ©.

Industrial magnetic trap. A non-electric magnetic separator, for the removal of tramp iron from liquids and slurries. Bulletin 120. Folder. Appl. author: Donald E. Stem.
© 15Oct53; KK91897.

CESCO ©.

Industrial model GA-1 magnetic duct.
For removal of tramp iron from
gravity conveyed products. Bulletin
322. Sheet. Appl. author: Donald
E. Stem. © 26Oct53; KK91896.

Magnetic duct.

CESCO ©.

Permanent magnetic road sweeper. A
non-electric magnetic separator,
for picking up nails and other
ferrous materials ... Bulletin 450.
Folder. Appl. author: Donald E.
Stem. © 15Oct53; KK91898.

CESCO ©.

Permanent magnetic hand sweeper. A
non-electric magnetic separator,
for picking up nails and other
ferrous materials ... Bulletin 403.
Folder. Appl. author: Donald E.
Stem. © 15Oct53; KK91899.

CESCO ©.

Sanitary magnetic plate. A non-electric magnetic separator, for the removal of tramp iron from wet and dry solids. Bulletin 223. Folder. Appl. author: Donald E. Stem.

© 15Oct53; KK91895.

Magnetic plate.

CESCO ENTERPRISES.

Profitable parrakeet breeding.

32 p. illus. cAppl. author:

Charles Edwin Shearer; © Cesco

Enterprises; 23Feb52; AA207010.

APR - 1 1952

CESCO INDUSTRIAL MAGNETIC PLATE ...

SEE Cesco.

CESCO INDUSTRIAL TRAINING SERVICES.

Modern drafting and design
training opens the door to a
great new future. Appl. author:
Charles Edwin Shearer. © Cesco
Industrial Training Services;
8Aug53; A103679.

CESCO INDUSTRIAL TRAINING SERVICES.

Technical drafting course.

**Appl. author; Charles Edwin
Shearer. © Cesco Industrial
Training Services; 20Aug53;
A103678.**

CESCO PERMANENT EMPTY CAN ELIMINATOR,
A NON-ELECTRIC MAGNETIC SEPARATOR.
SEE Cesco.

CESCO PERMANENT MAGNETIC DUCT ...

SEE Cesco.

CESCO PERMANENT MAGNETIC PULLEY, A
NON-ELECTRIC MAGNETIC SEPARATOR.
SEE Cesco.

CESCO SANITARY SAUSAGE TRAP, A COM-
PLETELY SANITARY MAGNETIC SEPARA-
TOR. SEE Cesco.

Cesconi, Giovanni.

... Conoscere la carta ... Milano, Poligono [1945]

2 p. l., [7]-107, [1] p. illus., diagrs. 24^{cm}. (Quaderni Civiltà della tecnica, 3)

At head of title: G. Cesconi.

Extension of back cover forms folded colored plate.

"Bibliografia": p. 107.

1. Paper making and trade. i. Title.

TS1105.C37

47-2822

© 30Nov45; 1c 27Dec46; Poligono società editrice, Milan;
AF5705.

Library of Congress

[2]

br/mm

CESCOTTI, RODERICH.

Luftfahrt-Wörterbuch; Deutsch-Eng-
lisch, Englisch-Deutsch. Aviation
dictionary; German-English, Eng-
lish German. 448 p. © Hanns
Reich Verlag; 20Mar54; AF14135.

I. Reich (Hanns) Verlag.

Library of Congress
Copyright Office

h/l

Cese, Italo delle.

M1523
.R669
R3

ROSSELLINI, RENZO, 1908-

Racconto d'inverno; balletto in 1 atto e 7
movimenti, [by] Renzo Rossellini, da
una novella di Dostoiewsky, riduzione per
canto e pianoforte di Italo delle Cese.
[Piano-vocal score] Appl. states prev.
reg. 1Jul52. © on reduction; G. Ricordi
& C., Milano; 28Sep53 (in notice: 1943);
EF0-23772.

I. Title. [II. Cese, Italo delle]

Library of Congress

SL

Cesek, H A
 Petites roses.

R

CESENATICO, CLEMENS PETER PIRQUET
VON, Freiherr
SEE Pirquet von Cesenatico, Clemens
Peter, Freiherr.

FEB 27 1951

A

Ceseri, Giacomo.

COO-COO CLOCK; w Giacomo Ceseri m
Giuseppe De Luca © Giacomo Ceseri
& Giuseppe De Luca 17May54 EU358207

De Luca

Library of Congress
Copyright Office

CESERI, JAMES. SEE
Ceseri, Giacomo, 1900-

EU358207

Cesi, Sigismondo.

GRADUS AD PARNASSUM; m Muzio Clementi,
ed. riveduta Sigismondo Cesi ed Er-
nesto Marciano; pf. v. 1.

© 21May21, E507079. R47237, 4May49,
G. Ricordi & Co. (PWH of S. Cesi &
E. Marciano)

Cesi, Sigismondo.

GRADUS AD PARNASSUM; m Muzio Clementi,
edizione riveduta da Sigismondo
Cesi & Ernesto Marciano; pf.
v. terzo. © 6Feb22, E527225.
R58324, 2Feb50, G. Ricordi & Co.
(PWH of S. Cesi & E. Marciano)

Library of Congress
Copyright Office

MAR 13 1950

Cesi, Sigismondo.

GRADUS AD PARNASSUM; m Muzio Clementi,
ed. riv. Sigismondo Cesi ed Ernesto
Marciano; pf. v. secondo. © 12Sep21,
E516622. R50870, 8Aug49, G. Ricordi
& Co. (PWH of S. Cesi & E. Marciano)

Cesira.

FERRARI, FRANCESCO.

Cesira; mazurca, musica di F. Ferrari.

M1356

.F

(With his Villa angelina) [Piano-conductor score (orchestra) and parts]

© Edizioni Curci s.r.l., Milano; 1Aug52;
EF0-16296.

I. Title.

CESKA OZVENA VALCIK; for cornet by
Anton Brousek. © 28Apr27; E666077.
Leeds Music Corp. (PWH); 28Apr54;
R129775.

Library of Congress
Copyright Office

M1508 ^{Česká písnička.} HASLER, KAREL, 1879-1941.
(Písničkář) Česká písnička, z
filmu "Písničkář"; [by] Karel
Hašler. © Mojmir Urbánek, Praha,
Czechoslovakia; 100ct46; EF5362.
For voice and piano.

I. Title. II. Title: Písničkář.

x M1508.9

✓ Česká polka.
Gollwell, John

České národní písně.

M1614
.L966
T8

LUSTGARTEN, EGON, 1887-

Drei tschechische Volkslieder; bearbeitet
von Egon Lustgarten, op. 6. Tri české
národní písně. (Universal-Edition, Nr.
7623) [For voice and piano] © on ar-
rangement; Universal-Edition A.G.,
Wien; 24Nov24; EF17759.

I. Title: Tschechische Volkslieder.

II. Title: České národní písně.

SL

Library of Congress
Copyright Office



Ceske requiem.

M2013

VYCPÁLEK, LADISLAV, 1882-

.V

Česke requiem; (Šmrt a spasení);

na náboženské texty pro sbory,

sóla a orchestr ... složil

Ladislav Vycpálek. Op.24.

Klavírní výtah upravil skladatel.

© Hudební Matice Umělecké Besedy,

Praha, Czechoslovakia; 13Nov42;

EF5015. Piano-vocal score.

I. Title.

Music Cat.

M2131
.C33A5
1950

ČESKOSLOVENSKÁ CÍRKEV.

Melodie sionské a chvalozpěvy; sestavil
Samuel Fabry, spoluřadatele M. Fabry,
A. Hanak [and Paul Yanik, Jr.] [n.p.]
Vydala nákladem vlastním Čeckoslovenská
církev boží v Americe. © on rev. ed.;
Hlásnik Pub. Co.; 1Jul50; AA197950.

I. Fabry, Samuel, 1865-1945. II. Hanak,
A. III. Yanik, Paul, 1917- IV. Title.

s.l.

Library of Congress
Copyright Office

xM2132.B6

1952

Československý Kompas.

BROKEŠOVÁ, ERVÍNA.

Ty a já, deník, 281 p. illus.

(Kniznice "Umělci o sobě a o
všem," 16. sv.) © Československý
Kompas, Prague; 1Dec47; AF7360.

I. Československý Kompas.

M1606

.M

Českých národních písní.

MÁSLO, JINĎRICH, 1875-

Desítku českých národních písní; [by]
Jindřich Máslo. [Score: chorus (SAA)]
© Hudební Matice Umělecké Besedy,
Praha; 22May49; EF17562.

I. Title: Českých národních písní.

M221
.S

Ceskyoh tanou.č 7. 8 7.
ŠEVČIK, OTAKAR, 1852-1934.
Českých tanců č. 7; [by] Otakar
Sevčík. Op. 10a. [Rev. by
Viktor Nopp] © Jaroslav
Stožický, Brno, Czechoslovakia;
9Jun46; EF5428. Score (violin
and piano) and part.

I. Nopp, Viktor, ed. II. Title.

E unpub. 11153

Cesnje cveto.

see

Yankovic, Frank, arr.

ke c 7-8-46

*

CESOLLES, ROBERT, PSEUD. SEE
Steck, Aime', 1892-

EF0-31020

Library of Congress

CÊSPEDES, ALBA DE.

The best of husbands; translated from the Italian by Frances Frenaye. New York, 1952. 343 p. © on translation; The Macmillan Co.; 28Oct52; A72009.

- I. Frenaye, Frances, tr.
- II. Macmillan Company.

Library of Congress
Copyright Office



/w/e

CÉSPEDES, ALBA DE.

Dalla parte di lei, romanzo. [1. ed.]
[Milano] 1949. 549 p. (La Medusa
degli Italiani, v. 36) © Arnoldo Mondadori editore; 1Aug49; AF11737.

I. Mondadori (Arnoldo) editore.

sma/r

Library of Congress
Copyright Office

JUN 28 1950

CÈSPEDES, ALBA DE.

Fuga, racconti. [10. ed. Milano]
343 p. ("Lo Specchio," i narratori
del nostro tempo) © Arnoldo
Mondadori Editore; 1Dec40; AF7515.
(10th print., pub. 1945, accepted
for 1940 ed.)

I. Mondadori (Arnoldo) editore.

CÉSPEDES, ALBA DE.

**Gli affetti di famiglia; commedia in tre
atti di Alba de Céspedes e Agostino
degli Espinosa. (In Sipario. Milano.
anno 7 (1952) n. 75, p. 37-56)**

Appl. title: Affetti di famiglia.

© Alba de Céspedes; 1Jul52; DF505.

2li = the

CÈSPEDES, ALBA DE.

Nul ne revient sur ses pas (Nessuno torna indietro) Roman tr. de l'italien par Juliette Bertrand. 386 p. © Éditions Albin Michel, Paris; 25Feb49; on translation; AF10008.

- I. Bertrand, Juliette, tr.
- II. Michel, Albin.

Library of Congress
Copyright Office



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CÉSPEDES, ALBA DE.

Quaderno proibito, romanzo. [1. ed.]
[Milano] 1952. 243 p. (Grandi narratori
italiani, v. 1) © Arnoldo Mondadori
editore; 15Dec52; AF0-10027.

I. Mondadori (Arnoldo) editore.

Cet âge est sans pitié.

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Cet âge est sans pitié) Au secours; tango-
boléro du film Cet âge est sans pitié,
paroles de Pierre Apesteguy, musique de
Georges Van Parys. © Paul Beuscher,
Paris; 20Apr51; EF0-9282.

I. Title. II. Title: Cet âge est sans pitié.
[III. Apesteguy, Pierre, 1902-]

s.l.

Library of Congress
Copyright Office

xM1508.9
OCT - 3 1951

Cet age est sans pitié.

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Cet age est sans pitié) Mon coeur me
l'avait dit; valse du film Cet age est
sans pitié, paroles de Pierre Apesteguy
et André Tabet, musique de Georges Van
Parys. © Paul Beuscher, Paris;
24Apr51; EF0-9261.

I. Title. II. Title: Cet age est sans pitié.
[III. Apesteguy, Pierre, 1902- IV. Tabet,
André, 1902-]

s.l.

Library of Congress
Copyright Office

xM1508.9

OCT - 4 1951

Cet age est sans pitié.

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Cet age est sans pitié) Quand on part la
vie est belle; fox marche du film Cet
age est sans pitié, paroles de Pierre
Apesteguy, musique de Georges Van Parys.
© Paul Beuscher, Paris; 24Apr51;
EF0-9253.

I. Title. II. Title: Cet age est sans pitié.
[III. Apesteguy, Pierre, 1902-]

s.l.

Library of Congress
Copyright Office

OCT - 4 1951
xM1508.9

Cet effrayant génie.

Humbert, Pierre, 1891-

Cet effrayant génie . . . l'œuvre scientifique de Blaise Pascal.
Paris, A. Michel [1947]

262 p. illus., ports., facsims. 19 cm.

"Bibliographie": p. [257]-259.

1. Pascal, Blaise, 1623-1662. 1. Title.

Q143.P17H8

47-8073*

© Albin Michel; 10Apr47; AF4258.

Library of Congress

[2]

Cet été-là

Sargeson, Frank.

... Cet été-là, "That summer," traduit de l'anglais par Jeanne Fournier-Pargoire. Paris, Éditions du Bateau ivre [1946]

2 p. l., 7-162 p., 1 l. 18½^{cm}. (*On cover: Climats*)

I. Fournier-Pargoire, Jeanne, tr. II. Title.

PR6037.A814T53

47-23554

© 5Jun46; 1c 22Jan47; Éditions du Bateau ivre, Paris;
AF2750.

Library of Congress

[1]

Cet homme est dangereux.

M1508

DAVIS, JEFF, 1917-

(Cet homme est dangereux) Ah! les femmes!
Du film: Cet homme est dangereux,
paroles de Pierre Saka [pseud.] musique
de Jeff Davis. © Société d'éditions
musicales internationales, Paris; 1Oct53;
EF0-24049.

I. Title. II. Title: Cet homme est
dangereux. [III. Sakalakis, Pierre, 1921-

I

SL

Library of Congress

xM1508.9

see/c

AF271

Cet homme est dangereux.

Cheyney, Peter, 1891-

... Cet homme est dangereux (This man is dangerous) Traduit de l'anglais par Marcel Duhamel ... [Paris] Gallimard [1945]

261 p. 19^{cm}. (Série noire, sous la direction de Marcel Duhamel)

© 20Aug45; 1c' 30Oct45; Librairie Gallimard; AF271.

I. Duhamel, Marcel, tr. II. Title.

Library of Congress
Copyright Office

vf 15Feb46

CETERONI, EVELINA M.

Song poems. Book 2. © Evelina M.

Ceteroni; 16Jul53; A129970.

CETERONI, EVELINA M.

Song poems. 3 p. © Evelina M.

Ceteroni; 1May52; AA213828.

Cetra.

M512
.L597
op.10,3
nr.1

LEGRENZI, GIOVANNI, 1625 (ca.)-1690.
(La cetra) Sonate; für vier Violinen mit
Basso continuo, op.10, 3, Nr.1 [by]
Giovanni Legrenzi [from La cetra] hrsg.
von Karl Gustav Fellerer. (Hortus musi-
cus, 83) [Score and parts; includes part
for violoncello] © Bärenreiter-Verlag,
Kassel, Ger.; 18Dec51; EF0-13366.

I. Title: La cetra. [II. Fellerer, Karl
Gustav, 1902-]

(art.)

Library of Congress
Copyright Office

SL

xM612

Cetra.

M312

.L52

op.10,1

Nr.4

LEGRENZI, GIOVANNI, 1625 (ca.)-1690.

(La cetra) Sonate; für Violine und Violoncello mit Basso continuo, op.10, 1, Nr.4

[by] Giovanni Legrenzi [from La cetra]

hrsg. von Karl Gustav Fellerer. (Hortus musicus, 84) [Score and parts] © Bärenreiter-Verlag, Kassel, Ger.; 18Dec51; EF0-13370.

I. Title: La cetra. [II. Fellerer, Karl
Gustav, 1902-]

Library of Congress
Copyright Office

(art.)

xM412

La Cetra.

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V85 Concerto terzo (da "La Cetra");
no. 3 [by] Antonio Vivaldi,
.C3 elaborazione di Alfredo
Casella. © Carisch, s.a.,
Milan; 10Jun40; on elaboration;
EF6223. Score: violin and
string orchestra.

I. Casella, Alfredo, 1883-1947,
ed. II. Title: La Cetra.

KK 9111

Cetro-cirose; citrated codeine compound,
a palatable sedative.

see

Wyeth inc., claimant

mgo 1-3-47

KK 290

Cetro-cirose modified (without codeine)

see

Wyeth, inc.

AFP 3-25-46

Cetrulo, Gerardo

My dear Jersey land; words by G.
Cetrulo.

Melody.

© 5-13-46; G. Cetrulo, Newark,
N.J.; EU 20924.

Cetrulo, Gerardo

Rose of Broadway; words by G.
Cetrulo.

Melody.

© 3-28-46; G. Cetrulo, Newark,
N. J.; EU 13600.

Cetta, Ann.

I NEVER KNEW, TILL I LOST LOVE © w

Morris Levine m Jerry Klier & Ann

Cetta 27Jan48 EU116769.

Cette Aimable Tourterelle.

M1557

PARRISH, CARL.

.P Little Turtle Dove So Lovely.

Cette Aimable Tourterelle.

French-Canadian folk song, four
part mixed voices S.A.T.B. with
baritone solo, choral setting
by Carl Parrish, [words] from
"Folk songs of French Canada,"
English version by C. P. © M.
Witmark & Sons, New York;
13Nov47; on arrangement;
EP18877.

I. Title. II. Title: Cette Aimable Tour-
terelle.

Library of Congress
Copyright Office

xM1679

Cette âme ardente ...

SUARÈS, ANDRÉ.

Cette âme ardente ... choix de
lettres de André Suarès à Romain
Rolland, 1887-1891. Préf. de
Maurice Pottecher; avant-propos et
notes de Pierre Sipriot. 401 p.
© Editions Albin Michel; 19Mar54;
AFO-14086.

I. Michel (Albin) Éditions.

Cette année à Jérusalem.

GORIELY, BENJAMIN.

Cette année à Jérusalem. Paris [1951]
129 p. illus. © Éditions Vineta s. a.;
15Dec51; AF0-6969.

I. Éditions Vineta s. a.

/r

Cette année-là...

Deharme, Lise.

... Cette année-là... Préface de Paul Éluard ... [Paris,
Gallimard [1945]

2 p. l., 7-133, [1] p., 1 l. 19^m.

"2.édition."

© 30Sep45; 1c 2Mar46; Librairie
Gallimard; AF603.

1. Title.

A 46-3551

Harvard univ. Library
for Library of Congress

PQ2607.E214C4

[2]†

843.91

Cette garce de mer.

Du Manoir, Alain, 1902-

Cette garce de mer, lettrines et culs-de-lampe de Jacques Margerin. [1. éd.] Paris, Compagnie française des arts graphiques, 1946.

2 v. illus. 17 cm.

1. Title.

PQ2607.U68C4

843.91

47-29384*

© 1Dec46; 1c ea. 3Jun47; Compagnie française des arts graphiques, Paris; AF3354.

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[1]

CETTE MELODIE © w & m Jenny Ro 8Oct48
EU147220

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CETTE MEPRISABLE PETITE ARMEE! Pa-
trouille militaire anglaise, m
Guillaume Balay; ptes., harmonie.
© 25May18, E421083. R31199,
18Jul46, André Guillaume Balay (C)

Library of Congress
Copyright Office

Cette nuit est bienheureuse.

M2055
.C26C4

CANTELOUBE, JOSEPH, 1879-

Cette nuit est bienheureuse. Esta noche es noche buena. Espagne (Murcie)
[Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.8) [Piano-vocal score] NM: translation & arrangement. © Durand & cie, Paris; 2Mar54; EF0-26771.

I. Title. II. Title: Esta noche es noche buena.

SL

Library of Congress

xM2037

.5

Cette petite Hagène ...

ROBERTS, EDITH (KNEIPPLE)

Cette petite Hagène, roman tr. de
l'américain par Claude Orlanes.

260 p. © Edition Jean-Henri
Jeheber, s. a., Geneva; 15Nov47;
AF6683.

I. Orlanes, Claude, tr.

II. Jeheber (Jean Henri) Edition
s. a. (1)

Cette terre!

PARON, CHARLES LOUIS.

Cette terre! Roman. 238 p.

© Librairie Gallimard; 30Sep54;
AFO-15648.

I. Gallimard, Librairie.

Cetto, Anna Maria.

DÜRER, ALBRECHT.

Aquarelle von Albrecht Dürer. [Text
von] Anna Maria Cetto. 29 p.

© Holbein Verlag A. G.; 8Dec53
(in notice: 1954); AF13825.

I. Cetto, Anna Maria.

II. Holbein Verlag A. G.

Unit C

Library of Congress
Copyright Office

r/m

Cetto, Anna Maria.

SCHMIDT, GEORG.

Peinture et dessin en Suisse au
quinzième et au seizième siècle
[par] Georges Schmidt et Anne Marie
Cetto. [2. ed. augm. Version
française de S. et S. Stelling-
Michaud] 88 p. illus. © Les
Éditions Holbein s. a., Bâle;
6Feb48; AF6871.

I. Cetto, Anna Maria. II. Stelling-
Michaud, Sven, tr. III. Stelling-
Michaud, Suzanne, joint tr. IV. Éditions
Holbein, s. a.

Library of Congress

Copyright Office

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CETTO, ANNA MARIA.

Tierzeichnungen aus acht Jahrhunderten;
Einführung und Auswahl. [Neue, umgearb.
Aufl.] 90 p. illus. © Holbein Verlag
AG, Basel; 30Nov49; AFO-1121.

I. Holbein Verlag, A. G.

APR 17 1950

Library of Congress
Copyright Office

ebe/mg

J 1118

Cetus, U. S. S.

see

U. S. S. Cetus

AA 2483

Cetyl alcohol pure and Deltyl extra.

See

Givaudan-Delawanna, inc.

el 2-13-46

CEURVORST, JOE.

L'Afrique en jeep: Sahara, Niger, Congo,
Nil, 35.000 km. Paris [1952] 251 p.
illus. (Éditions contemporaines)

© Boivin et Cie; 20Apr52; AF0-7934.

I. Boivin et compagnie, Paris.

/r

Library of Congress
Copyright Office

Ceux de Bouvines.

DUPOUY, AUGUSTE.

Ceux de Bouvines, roman [par] Auguste
Dupouy et Henry Dupuy-Mazuel. Paris
[1952] 240 p. (Bibliothèque des romans
d'histoire de France, 10) © Éditions
Albin Michel; 21Apr52; AF0-7811.

I. Dupuy-Mazuel, Henry, joint author.

II. Michel (Albin) Éditions, Paris.

Library of Congress
Copyright Office

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Ceux de 14.

GENEVOIX, MAURICE.

Ceux de 14. [Éd définitive] 622 p.

© Ernest Flammarion, Paris; 9Mar50;
AF0-1630.

I. Flammarion, Ernest.

mds/r

Library of Congress
Copyright Office

3 1 1950

Ceux de la Butte.

WARNOD, ANDRÉ.

Ceux de la Butte. 290 p. illus.

(La Petite histoire des grands
artistes. Sequana) © René Julliard,
Paris; 1Nov47; AF8123.

I. Julliard, René.

Ceux de la "Galatée."

VERCEL, ROGER.

Ceux de la "Galatée," roman. 284 p.

(His La fosse aux vents [1]) © Éditions

Albin Michel, Paris; 21Oct49; AF-0379.

I. Michel (Albin) Éditions.

mh/ r

Library of Congress
Copyright Office

Ceux de là-haut

Viard, Arthur.

... Ceux de là-haut ... Chambéry, Éditions Lire [1946,
220, [2] p. 19 $\frac{1}{2}$ cm.

At head of title: A. Viard.

1. Title.

PQ2643.I 153C4

47-21567

© 30Jul46; 1c 22Jan47; Éditions Lire, Chambéry, France;
AF2505.

Library of Congress

[1]

Ceux de nulle part.

CARSAC, FRANCIS.

Ceux de nulle part. 256 p. © Li-
brairie Gallimard; 30Mar54;
AFO-14497.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/mw

M1508

Ceux du ciel.

Simon, C P

Ceux du ciel: Les marins du ciel [excerpt] Paroles de Roger Fernay, musique de C. P. Simon et Jean Chavoit. Paris, Coda - Heugel. 8F.

© 31Dec41; 1c 1Nov45; Heugel, Paris; EF1647.

For voice and piano.

M1508

-- -- [Part for voice] Paris, Coda - Heugel. 2 f. 25

© 31Dec41; 1c 1Nov45; Heugel, Paris; EF1646.

(Cont. on next card)

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Music Cat.

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Ceux du ciel.

Simon, C P

Ceux du ciel: Les marins du ciel
(Card 2)

I. Chavoit, Jean, joint composer,

II. Fernay, Roger, lyricist. III, Title:
Les marins du ciel.

xM1508.9

xM1508.2

Music Cat.

Library of Congress
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M1508

Ceux du ciel.

Simon, C P

Ceux du ciel:.... T'emporter loin du monde [excerpt] Paroles de Roger Fernay, musique de C. P. Simon et Jean Chavoit. Paris, Coda - Heugel. 8 F.

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For voice and piano.

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Ceux du ciel.

Simon, C P

Ceux du ciel:... T'emporter loin du
monde [excerpt] (Card 2)

I. Chavoit, Jean, joint composer.

II. Fernay, Roger, lyricist. III. Title:
T'emporter loin du monde.

Library of Congress
Copyright Office

Music Cat.

xM1508.9

xM1508.2

AF753

Ceux du maquis.

[Croidys, Pierre] de

... Ceux du maquis; coups de main et combats; l'epopée d'une compagnie d'F. F. I. du Vercors. Grenoble, Paris, B. Arthaud [1945]

202 p. illus. 19^{cm}.

Author's pseud., Jean Dacier, at head of title.

© 30Nov45; 1c 1Mar46; publisher, Grenoble; AF753.

I. Title.

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Copyright Office

cg 30Apr46

Ceux du ciel.

Simon, C. P. EF1647-~~48~~

Ceux du rail, récits.

CATTIN, ÉTIENNE.

Ceux du rail, récits. 238 p.

© René Julliard; 30Oct54;

AF0-16133.

I. Julliard, René, firm.

"Ceux du S. R."

Robert-Dumas, Charles, d. 1946.

"Ceux du S. R." L'embauche, Dillberger contre Benoît.
Paris, A. Fayard [1947]

254 p. 19 cm.

I. Title. II. Title: L'embauche.

Full name: Charles Louis Robert-Dumas.

PQ2635.O173E7

47-25841*

© 1Mar47; F. Brouty, J. Fayard & cie, Paris; AF3373.

Library of Congress

[1]

Ceux qui s'aiment.

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Ceux qui s'aiment; paroles & musique de
Marc Fontenoy [pseud.] © Paul Beuscher,
Paris; 24Jul53; EF0-23630.

I. Title.

Library of Congress
Copyright Office

E unpub. 1888

Cevallos, Frederick L

Las modernas. Canción-corrido.
Music and lyrics by Frederick L.
Cevallos. Arrangement by Agustín Lerma.

[3] p. 31cm.

For piano *solo, with interludes*.

First line: Yo no quiero desengaños.
Duplicate words on separate sheet.

© 1 c. 1-11-46; Frederick L. Cevallos,
San Francisco; E unpub. 1888.

3-5-46 rs

Cevedo, Nico.

LONELY ONE © w Norma Harris m Nico
Cevedo 30Aug49 EU177352

Library of Congress
Copyright Office

Cévennes, pseud.

see

Guéhenno, Jean.

Des Cévennes aux Causses et les
gorges du Tarn.

Girou, Jean, 1889-

Des Cévennes aux Causses et les gorges du Tarn. Cou-
verture d'E. Bouillière. Ouvrage orné de 125 héliogravures.
Grenoble, B. Arthaud [1942]

164 p. illus., map. 22 cm. (Les beaux pays, 41)

1. Cevennes mountains. 2. Languedoc—Descr. & trav.—Views.
I. Title. II. Series.

DC611.C424G5

48-30413*

© B. Arthaud; 15Apr42; AF4488.

M1621 Cevinini, Guelfo, 1873-
DAVICO, VINCENZO, 1889-

.D Cinque liriche romantiche; [by]
Vincenzo Davico. © Carisch,
s.a., Milan; on 5 songs; 15Apr47.
For voice and piano. Contents.-
[v.1] Ho il cuor così greve di
pianto (D. Valeri) (© EF3350)-
[v.2] Pioggia d'ottobre (G.
Cevinini) (© EF3352)-[v.3]
Plenilunio (E. Turolla) (©
EF3354)-[v.4] Fiori (V.
Malpassuti) (© EF3351)- [v.5]
Rondini (D. Valeri) (© EF3353)

(Continued on
next card)

Cevinini, Guelfo, 1873-

M1621 DAVICO, VINCENZO. Cinque liriche
—D romantiche. (Card 2) EF3350-
EF3354.

- I. Valeri, Diego, 1887- lyricist.
- II. Cevinini, Guelfo, 1873- lyricist.
- III. Turolla, Enrico, 1896- lyricist.
- IV. Malpassuti, Vittorio, 1889-
lyricist. V. Each contents title.
- VI. Title.

AA

22737 Cavis, Ada Virginia

Something new in poetry. [Phila-
delphia, Printed by Christian review]
c1946.

pamphlet (22 p.) 21cm.

Poems.

© 8-7-46; 2 c 8-13-46; Ada Virginia
Cavis, West Grove, Pa.; AA 22737.

afp 10-17-46

Ceylia, Antoniett.
America's call.

R

CEYLON.

RAND, MCNALLY AND COMPANY.

India, Pakistan, Burma, and Ceylon. col.
map 23 x 31 cm. (Its Cosmo relief
[series]) Scale ca. 1:15,000,000; 1 inch =
252 statute miles. "Polyconic projection.
Prepared expressly for the World book
encyclopedia." © Rand, McNally & Co.,
Chicago; 3Mar52; F11549.

1. INDIA. 2. PAKISTAN. 3. BURMA.
4. CEYLON.

CEYLON. Dudley Pictures Corp. Released by Republic Pictures Corp., 1953. 9 min., sd., color, 35 mm. (This world of ours) Trucolor.

Summary: A photographic tour of the island of Ceylon, a dominion in the British Commonwealth. Describes the flourishing rubber, tea, and copra industries, the gem center at Ratnapurna, and the handiwork of Singhalese craftsmen. Includes scenes of the Kandyan dancers, Buddhist temples, the seaport capital of Colombo, the holiday resort at Mount Lavinia, and the ancient Singhalese capital of Kandy.

Credits: Producer, Carl Dudley; photography, Edwin E. Olsen; editor, William Faris.

© Dudley Pictures Corp.; 16Feb53;
MP3570.

CEYLON ROSE; w Bert Kalmar & Harry
Ruby, m Otto Motzan & M. K. Jer-
ome. © 18Dec20, E495447.
R27099, 19Dec47, Sylvia Motzan
(NK)

Library of Congress
Copyright Office

Ceylon, vort tabte paradis.

PEDERSEN, HANS HARTVIG SEEDORFF.
Ceylon, vort tabte paradis. [København]
1950. 208 p. illus. © Gyldendalske
boghandel nordisk forlag; 24Nov50;
AF0-4253.

I. Gyldendalske boghandel nordisk forlag.

sh/r

Library of Congress
Copyright Office

APR 30 1951

Ceylun.

PZ3

.L4494

Ce

Lay, Margaret Rebecca, 1905—

Ceylun [by] Margaret Rebecca Lay. New York, Toronto,
Rinehart & company, inc. [1947]

4 p. l., 3-313 p. 21½^{cm}.

1. Title.

PZ3.L4494Ce

47-1015

© 23Jan47; 2c 6Dec46; author, Seattle; A10020.

Library of Congress

[4]

CÉZANNE, PAUL.

Aquarelle. [Text von] Georg Schmidt.

Basel [1952] 29 p. © Holbein-Verlag

A. G.; 10Dec52; AF0-10217.

I. Schmidt, Georg.

II. Holbein-Verlag A. G.

Unit C

Library of Congress
Copyright Office

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CÉZANNE, PAUL.

Cézanne. [Text by Meyer Schapiro]
[In portfolio] [New York, 1952] 8 p.
illus. (incl. cover) (An Abrams art book)
© Harry N. Abrams, inc.; 15Jun52;
A81322.

I. Schapiro, Meyer.

II. Abrams (Harry N.) inc.

Library of Congress
Copyright Office



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CÉZANNE, PAUL, 1839-1906.

House of Père Lacroix. (6823) Col. reproduction of painting. 24 x 19 $\frac{3}{4}$ in. Painting dated [18]73. "National Gallery of Art, Washington, D. C., Chester Dale Collection (Loan)" © New York Graphic Society, New York; 20Aug47; H778.

CEZANNE, PAUL.

In the valley of the Oise. rStream,
vineyard and a group of one and
two story houses; Col. reproduc-
tion of oil painting. 24 x 30 in.
(1040) Author of reproduction:
Arthur Jaffe. "Collection: Sam
Salz." © David Ashley, inc.,
New Rochelle, N. Y.; 1Aug52;
h2615.

CÉZANNE, PAUL, 1839-1906.

Lac d'Annecy. Col. reproduction
of painting. 20 1/2 x 26 in.

"From the original in the
Courtauld Institute, London."

© Pallas Gallery, Ltd., London;
10ct47; KF11922.

H 354

Cezanne, Paul, 1839 - 1906.

Landscape, L'Estaque.

19" x 23 1/2". (No. 1021)

Color reproduction of painting.

"National gallery of art (Chester Dale coll.)."

© 11-11-46; 2c 11-17-46; David Ashley, inc.; New York; H 354.

trm 12-6-46

CÉZANNE, PAUL.

Landscape. cTown, trees, hills in
background. Col. reproduction of
painting. Author of reproduc-
tion: Seymour Golding. © Minia-
ture Masters, inc.; 3Dec53;
H3607.

CÉZANNE, PAUL.

Landschaft in der Provence. cLand-
scape in Southern France; Munich
cGer.; F. Bruckmann, c1952. Col.
reproduction of painting. 23 x
32 in. Title from label mounted
on verso. Author of reproduction:
F. Bruckmann. © F. Bruckmann;
10Nov52; HFO-24.

t.

©.

CEZANNE, PAUL.

The little bridge. [Wooden bridge
with stone approaches on each end
over smooth stream which reflects
the many shades of green in the
trees above. Paris, 1949] Col.
reproduction of painting 23 x 28
in. (16) © Dessin, inc.; 10Sep49;
KF21750.

Cézanne, Paul, 1839-1906

Wildenstein and company, inc., *New York*.

A loan exhibition of Cézanne, for the benefit of the New York infirmary. March 27-April 26, 1947, at Wildenstein ... New York. [New York, 1947]

73 p. incl. col. front., illus. (incl. ports.) 25 $\frac{1}{2}$ ".

"This exhibition and the catalogue have been organized and prepared by Vladimir Visson and Daniel Wildenstein, assisted by Ima N. Ebin."—p. [9]

1. Cézanne, Paul, 1839-1906. 2. Paintings, French—Exhibitions.
I. Visson, Vladimir.

ND553.C33W53

759.4

47-4601

© 27Mar47; Wildenstein & co., inc.; AA50908.

CÉZANNE, PAUL.

Le midi de France. (South of France)

Col. reproduction of oil painting.

24 x 30 in. (86) © Donald Art

Co., inc., Mamaroneck, N. Y.;

21May52; K32408.

CEZANNE, PAUL.

Mont Ste. Victoire. [Panoramic view
of countryside] Col. reproduction
of painting. 17 x 21 in. (Stand-
dard print no. 512) Author of re-
production: Robert Freund. "The
Phillips Gallery, Washington, D. C."
© The Twin Editions, New York;
23Feb50; H1571.

MAY 19 1950

CÉZANNE, PAUL.

Paul Cezanne. Text by Meyer Schapiro.
New York [1952] 24 p. illus. (The
Library of great painters. Portfolio ed.)
© Harry N. Abrams, inc.; 13Feb52;
A73149. (Appl.). *See V. 1302 p. 25-28 Assign. Rec.

I. Schapiro, Meyer.

II. Abrams (Harry N.) inc.

Re: Abandonment

Unit C.

j/e

Cézanne, Paul.

REWALD, JOHN.

Paul Cézanne, a biography. [Translation
by Margaret H. Liebman] New York,
Simon and Schuster. 231 p. illus.

© Simon and Schuster, inc., & Artists
& Writers Guild; 11Oct48; on translation;
A29588.

- I. Liebman, Margaret H., tr.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild.

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CÉZANNE, PAUL.

Paul Cézanne (1839-1906) Text by
Theodore Rousseau, Jr. H. N.
Abrams in association with Pocket
Books. © Harry N. Abrams, inc.;
50ct53; A115319.

I. Rousseau, Theodore, Jr.

II. Abrams (Harry N.) inc.

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Cézanne, Paul.

DOWNER, MARION.

Paul Cézanne. 117 p. illus. © Lothrop,
Lee & Shepard Co., inc., New York;
15Nov51; A61465.

I. Cézanne, Paul.

II. Lothrop, Lee and Shepard Co., inc.

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1951

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CÉZANNE, PAUL.

Paul Cezanne. Text by Meyer Schapiro.

[1st ed.] New York [1952] 126 p. illus.

(The Library of great painters) (An
Abrams art book) © Harry N. Abrams,
inc.; 15Oct52; A90489.

I. Schapiro, Meyer.

II. Abrams (Harry N.) inc.

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CÉZANNE, PAUL.

Paul Cézanne sketch book, owned by the
Art Institute of Chicago. [Introductory
text, by C. O. Schniewind] New York,
C. Valentin. 2 v. © The Art Institute of
Chicago; 15Oct51; A61635.

I. Schniewind, Carl O.

II. Chicago. Art Institute.

DEC 28 1951

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CÉZANNE, PAUL.

Still life with apples. Author of print: Albert Otto Hans Urban. Col. reproduction (silk screen) of oil painting. 20 x 27 in. ([New York] Museum of Modern Art. Color reproduction no. 22) "Original: oil on canvas, 27 x 36 1/2 inches. The Museum of Modern Art, the Lillie P. Bliss Collection." © Museum of Modern Art; 30Apr48; K15736.

CÉZANNE, PAUL.

Stilleben. No. 11430. © 1Apr26;

K223358. Franz Hanfstaengl (PWH);

22Jan54; R124906.

CÉZANNE, PAUL, 1839-1906.

Uncle Dominic [as a monk] (Twin-print
no. 62) Col. reproduction of oil
painting. Painted about 1865-67.

"The Frick collection, New York, N. Y."

© Twin editions, New York; 16Dec46;

H 492. 20 1/4 x 16 3/4 in.

trm 27May47

Cézanne, Paul.

Vase of flowers.

20" x 16 1/4". (5492)

Color reproduction (collo type) of painting

~~Lithograph in color. Reproduction
of oil painting.~~

"National gallery of art, Washington,
D. C. Chester Dale collection (Loan)"

© 1-15-46; 2c 1-16-46; New York
graphic society, New York; H 27.

mrn 10-2-46

Cézanne, Paul, 1839-1906. ~~Vies~~ françaises
Paul Cézanne. AF6046. See Vaudoyer,
Jean-Louis.

Cézanne.

LARGUIER, LÉO.

Cézanne; ou, La lutte avec l'ange de
la peinture. 171 p. illus.

(La Petite histoire des grands
artistes) © René Julliard, Paris;
1Nov47; AF8157.

I. Julliard, René.

MISC/"C"
mfg/p

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Cézanne.

CÉZANNE, PAUL.

Cézanne. [Text by Meyer Schapiro]

[In portfolio] [New York, 1952] 8 p.

illus. (incl. cover) (An Abrams art book)

© Harry N. Abrams, inc.; 15Jun52;

A81322.

I. Schapiro, Meyer.

II. Abrams (Harry N.) inc.

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Unit C

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Cézanne.

MAR 26 1952

CHICAGO. ART INSTITUTE.

Cézanne: paintings, watercolors & drawings; a loan exhibition, the Art Institute of Chicago [D. C. Rich, director, and] the Metropolitan Museum of Art. [T. Rousseau, Jr., curator of painting] [Chicago, 1952] 100 p. illus. © The Art Institute of Chicago; 1 Feb 52; A63873.

- I. New York. Metropolitan Museum of Art.
- II. Rich, Daniel Catton.
- III. Rousseau, Theodore, Jr.

Library of Congress
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Unit C

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Cézanne et l'expression de l'espace.

GUERRY, LILIANE.

Cézanne et l'expression de l'espace. 211 p.
illus. (Bibliothèque d'esthétique)

© Ernest Flammarion, Paris; 11Jan51;
AF0-4163.

I. Flammarion, Ernest.

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JUL 5 1951

CÉZANNE'S place in art. AA224759.

SEE Deering, Jean B.

R

Cézano, Paul.

The regiment of Sambre and Meuse.

Cezar and the music-maker.

SCHWALJE, EARL G.

Cezar and the music-maker, by Earl and
Marjory Schwalje; illustrated by Nicolas
[pseud.] [1st ed.] New York, Knopf.
77 p. © Earl G. & Marjory C. Schwalje;
4Sep51; A58901.

I. Schwalje, Marjory C., joint author.

II. Mordvinoff, Nicolas, illus.

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hmp/r

OCT 15 1951

Cézigue.

FANGEAT, JEAN.

Cézigue, roman. 229 p. (Collection
"Action, amour, aventure") © Calmann-
Lévy, Paris; 30Apr51; AF0-5764.

I. Calmann-Lévy.

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OCT 15 1951

CEZIT. SEE Hibbs, R. M. KK49635.

JUN 1 2 1950

CEZIT label paste. KK71843. SEE
Hibbs, R. M. Something to crow
about.

Cessate di piagarmi.

M2072

.7

.S

SCARLATTI, ALESSANDRO, 1660-1725.

(Cessate di piagarmi) Hark! the voice of
Jesus; anthem arr. for mixed voices with
soprano solo or youth choir, by Robert
Crandell [words by] Daniel March, 1868,
alt. [music by] Alessandro Scarlatti.
(Church music review, no.2317) [With
organ acc.] 18¢ © on arrangement; The
H. W. Gray Co., inc., New York; 9Sep53;
EP74188.

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(Continued on next card)

Cessate di piagarmi.

M2072

SCARLATTI, ALESSANDRO, 1660-1725.

.7

(Cessate di piagarmi) Hark! the voice of

.S

Jesus. EP74188. (Card 2)

I. Title. II. Title: Cessate di piagarmi.
[III. Crandell, Robert, Eugene, 1910-]

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The cessation of delegated power.

DE WITT, MAX GEORGE.

The cessation of delegated power;
a canonical commentary with his-
torical notes. 154 p. © Catho-
lic University of America Press,
inc.; 30Apr54; A156052.

I. Catholic University of America
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b/4

Cessco, Waco, Texas ... sales, rentals, service

AA Associated equipment distributors,
24865 claimant.

Cessco, Waco, Texas ... sales, rentals,
service, contractors equipment, sales &
service corp. ... [St. Louis, Von Hoff-
mann press, printers, c1946]

cover-title, 123 p. illus. 27 1/2cm.
Catalog.

On spine: 1946.

Appl. author: George J. Boesch,

1893-

Appl. title: Cessco, Waco, Texas, con-
tractors equipment, sales & service corp.,
sales, rentals, service. 1946.

(Cont'd on Card 2)

Cessco, Waco, Texas ... sales, rentals, service

AA Associated equipment distributors,
24865 claimant.

Cessco, Waco, Texas ... sales, rentals,
service ... [St. Louis, Von
Hoffmann press, printers, c1946]
(Card 2)

© 9-12-46; 2 c 10-9-46; Washington,
D. C.; AA 24865.

vf 11-21-46

CESSE, Raymond de. SEE
Les nouveaux riches. R33525.

CESSELIN, FÉLIX.

La philosophie organique de Whitehead.
[1. éd.] 247 p. (Bibliothèque de
philosophie contemporaine) © Presses
universitaires de France, Paris; 5Jun50;
AF0-2756.

I. Presses universitaires de France.

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hes/r

Library of Congress
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CESSID. SEE Metz. Centre d'études
supérieures de la sidérurgie.

Cessna, Mrs. B. J.,

Brown eyes; w Mrs. B. J. Cessna, m
Louis Tobin. © Mrs. B. J. Cessna,
Pattison, Miss.; 24Jan47; EU60425.

AA 506

Cessna, Forrest LeDrue

It's the know-how that pays-off, by
F. L. Cessna [Long Beach, Calif.,
Printed by Letter shop] © 1945.

16 l. 28cm.

Bibliography: p. 15, 16.

In quires.

© 12-15-45; 2c 1-1-46; Forrest
LeDrue Cessna, Long Beach, Calif.;
AA 506.

2-5-46 rs

CESSNA, GERALDINE, MARK E. CESSNA,
EMILY A. KIRK, ALLEN P. KIRK,
C. CALVIN REED, GEORGE S. WING,
ALLAN J. KIRK, GEORGE D. WING AND
ZOLA SEABROOK WING d.b.a. HI-SHEAR
RIVET TOOL COMPANY. SEE HI-Shear
Rivet Tool Company.

CESSNA, MARK E., EMILY A. KIRK,
ALLEN P. KIRK, C. CALVIN REED,
GEORGE S. WING, ALLAN J. KIRK,
GEORGE D. WING, ZOLA SEABROOK
WING AND GERALDINE CESSNA d.b.a.
HI-SHEAR RIVET TOOL COMPANY. SEE
Hi-Shear Rivet Tool Company.

CESSNA (P. H., PHIL) SALES COMPANY ©

Oil-Kleen, oil and grease absorbent.

Label. © Phillip H. Cessna, d.b.a.

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7Sep48; KK28913.

CESSNA, Phillip H. SEE Cesana (P. H.,
Phil) Sales Company.

Cessna Music Co.

M2199
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MARSHALL, SAM, 1908-

Have faith; words & music by Sam Marshall.

© Cessna Music Co., New York;

23Aug54; EP82678.

I. Title.

Library of Congress

Cessna Music Co.

M1630

RAMSAY, EUGENE SPURGEON, 1918-

.2

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You taught me to love again; lyrics by Jay
Hathaway [pseud.] music by Gene Ramsay.
[Melody, chords in treble clef, and chord
symbols] © Cessna Music Co., New York;
17Sep54; EP83436.

I. Title. [II. Branch, Virginia E.,
1918-]

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CESSNA 180 cMODEL AIRPLANE, SEE
Delgatto, Paul.

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Struck, Henry.

Cesta, Carmen, 1916- lyricist.

Balkin, Felix. When I look into your eyes,
I see your heart.

Cesta k ráji.

- M2092 MARTINŮ, BOHUSLAV, 1890-
.7 (Sacred songs on Czech popular rhymes)
.M Cesta k ráji. The way to paradise; [from
Sacred songs on Czech popular rhymes,
by] B. Martinů, English words by Nancy
Bush. [Score: SSA and violin] 7d.
© Boosey & Hawkes, inc., New York;
13Mar53; EP70724.

I. Title. II. Title: Sacred songs on Czech
popular rhymes. III. Title: The way to
paradise. [IV. Bush, Nancy, 1907-]

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xM1705

Cester, Beatrice Lena.

I CAN'T DREAM ALONE; w, m & © Beatrice
Lena Cester & Dorothy Martha Clarke
15Jun51 EU241452

Library of Congress
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JUL 11 1951

as on 4/12

✓

Cestero, Athala Robles.

A lo mejor me enamoro.

Melody.

© 5-14-46; A. R. Cestero,
New York; EU 21035.

Cestero, Athala Robles.

Como aquella noche; words by A.
R. Cestero.

Melody.

© 5-14-46; A. R. Cestero, New
York; EU 21034.

Cestero, Athala Robles

Con el alma; w & m Athala Robles C.

[i. e Athala Robles Cestero]

© Athala Robles [Cestero], New York;

13Mar47; EU47957.

92 on
appli

✓
Cestero, Athala Robles

Cuando quiero; words by A. R.

Cesteros.

Melody and chord symbols.

© 4-16-46; A. R. Cesteros, New
York; EU 16681.

✓
Cestero, Athala Robles

Me alegro que te vayas; words by
A. R. Cestero.

Melody.

© 4-14-46; A. R. Cestero, New York;
EU 16717.

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Cesteros.

Melody and chord symbols.

© 4-16-46; A. R. Cesteros,
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Robles Cestero, Athala.
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CESTERO, TULIO MANUEL.

Una vida bajo la tiranía; edited with introd.,
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Albert Horwell Gerberich and Charles
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JUL 12 1950
mds/r

Cesti, Marcantonio.

LASCIATEMI IN PACE with w, m Marcan-
tonio Cesti & Leonardo Vinci © arr
Victor Trucco 18Aug49 on changed m
EU176393

M1160

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CESTI, MARCANTONIO, 1623-1669.

*Tu mancavi a tormentarmi crudelissima
speranza; [by] Cesti, symphonic
transcription for string orchestra [by]
Stokowski. New York, Broude. [Score]
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I. Title. [II. Stokowski, Leopold, 1882-
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JUL 13 1950

Cesti, Marco Antonio.
Intorno all' idol mio.

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CESTI, MARCO ANTONIO. See
Cesti, Marcantonio.

Cestička za milou.

*1

BÍLEK, KAREL, 1907-

Cestička za milou; polka, slova:

Ant. Rakovský, hudba: Karel Bílek,
instrument.: Josef Petzný. (With
Fuka, Vladimír. Dva šátečky)

© Jaroslav Stožický, Brno, Czecho-
slovakia; 9Jun46; EF9080. Piano-
conductor score (orchestra, with
words) and parts.

M1356

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CESTNIK, FRANZ, pseud. SEE
Wendhof, Franz.

JAN - 9 1951

EF0-4895

Library of Congress
Copyright Office

xM

Cestou, drobné klavírní skladby.

M25
.B

BARTOŠ, JOSEF, 1902-

*Cestou, drobné klavírní skladby.

[Op. 25. By] Josef Bartos. © Melan-
trich a.s., Praha; 14Mar47; EF9505.
For piano solo.

Cestou k milé.

M1585
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MARTINU, BOHUSLAV, 1890-

Cestou k milé. The lover's ride. [By]
B. Martinu, English words by Nancy
Bush. © Boosey & Hawkes, inc., New
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(SAA TB).

I. Bush, Nancy, lyricist. II. Title.
III. Title: The lover's ride.

Cestou k mile.

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inc. 15Apr49 E36625. Notice 11Oct54
v24 p874

CESTRE, CHARLES.

Grammaire complète de la langue anglaise, par Charles Cestre et Marguerite Marie Dubois. Paris, Larousse. 591 p.
© Augé, Gillon, Hollier-Larousse, Moreau et Cie; 15Nov49; AF11337.

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- II. Augé, Gillon, Hollier-Larousse, Moreau et Cie,

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AF267

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... La littérature américaine, par
Charles Cestre ... Paris, Colin, 1945.
218 p. 17^{cm}. (Collection Armand
Colin; section de langues et littéra-
tures, no. 241)

© 15Aug45; lc 30Oct45; Max Leclerc
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Les poètes américains. [1. éd.]

236 p. © Presses universitaires de
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I. Presses universitaires de France.

mds/rk

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E169

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.B79733 Brogan, Denis William, 1900—

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2 p. l., [7]—233 p., 2 l. 19^{cm}. (On cover: Aspects du monde)

At head of title: D. W. Brogan.

1. U. S.—Civilization. 2. National characteristics, American.
x. Cestre, Charles, 1871— tr. II. Title.

E169.1.B79733

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GAUTHIER, MARIE JOSÈPHE.

Césy Varguel, roman. 271 p.

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I. Gallimard, Librairie.

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~~De~~ Nerval, Gérard de.

Sylvie, souvenirs du valois et les
poésies, présentées par Philippe
Chabaneix. Lyon, I.A.C. [1944]

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cff 29047 gc

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Éditions de L'Abbaye d'Encalcat.

80 p. © B. de Chabannes; 30Aug53;
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Misc. A.

bj/b

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Chabannes, Hedwige de, 1904-

Le chateau à l'envers, roman. Paris, R. Julliard [1946,

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PQ2605.H12C5

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La salle des pas perdus, roman.

322 p. (Sequana) © René

Julliard, Paris; 1Jul47; AF6990.

I. Julliard, René, firm.

M1731.2
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Chabannes, Jacques, lyricist.

Coquatrix, Bruno.

Bonjour! Mon village; paroles de
B. Coquatrix et Jacques Chabannes.

© 31Mar45; 1c 5Mar46; Les éditions
Philippe Fougères, Paris; EF358.
For voice and piano.

I. Chabannes, Jacques, lyricist.
II. Title.

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M1731.2
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Chabannes, Jacques, joint lyricist.

Coquatrix, Bruno.

Cheveux dans le vent ... paroles
de B. Coquatrix & Jacques Chabannes,
musique de B. Coquatrix & Félix Chardon.

© 31Dec43; 1c 5Mar46; Les éditions
Philippe Fougères, Paris; EF355.

For voice and piano.

I. Chardon, Félix, joint composer.

II. Chabannes, Jacques, joint lyricist.

III. Title.

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Chabannes, Jacques.

M1731

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COQUATRIX, BRUNO, 1910-

Cheveux dans le vent; slow-fox, paroles
de Bruno Coquatrix & Jacques Chabannes,
musique de Bruno Coquatrix & Félix
Chardon. © Société d'éditions musi-
cales internationales, Paris; 8Oct48;
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I. Chardon, Félix, 1911-
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II. Title.

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I. Glatigny, Albert.

II. Grasset (Bernard) Éditions.

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CHABAS-MARTI, MME. JUAN AMBROSIO.

SEE Chabas-Marti, Simone (Tery)

P

CHABAS-MARTI, SIMONE (TERY)

Seule en Russie. SEE Ardenne de
Tizac, Andrée Françoise
Caroline d'.

M1731.2
.C

Chabaud, J., joint composer.

Constantin, F

Une chanson que s'envole ...

Paroles de V. Telly, musique de F.
Constantin & J. Chabaud.

© 31Dec41; 1c 5Mar46; Éditions
du Ver Luisant, Paris; EF616.

For voice and piano.

I. Chabaud, J., joint composer.

II. Telly, V., lyricist. III. Title.

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CHABAUD, MAC. SEE
Chabaud, Marion A., 1921-

xM

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Chabaud, Marion A.

BLACK SWAN; w, m & © Marion A. Cha-
baud 31Oct52 EU292510

Chabaud, Marion A.

BLACK SWAN; w & m Marion A. Chabaud ©
on added w Melvin A. Mallory, d.b.a.
Mallory Music Publications 20Apr54
EU355228. Appl. states prev. reg.
31Oct52 EU292510

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Chabaud, Marion A.

CHRISTMAS THIS YEAR; w Marion A.

Chabaud m Edward W. Zimmer © Marion
A. Chabaud & Edward W. Zimmer
30Jul51 EU245666

AUG 20 1951

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M1630 CHABAUD, MARION A 1921-
.2 A Dixieland Christmas; words and music by
.C Mac Chabaud. © Four Oaks Pub. Co.,
New Orleans; 9Dec53; EP76571.

I. Title.

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Chabaud, Marion A.

A DIXIELAND XMAS; w, m & © Marion A.
Chabaud 27Nov51 EU257212

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Chabaud, Marion A.

IT'S SO GOOD TO KNOW; w, m & © Marion
A. Chabaud 15Dec52 EU297304

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Chabaud, Marion A.

MOTHER NATURE WANTS IT SO; w Marion A.
Chabaud m Lester E. Sodeman © Marion
A. Chabaud & Lester E. Sodeman
21oct53 EU335306

Chabaud, Marion A.

MOTHER NATURE WANTS IT SO; w Marion A.
Chabaud m Lester E. Sodeman © on new
m Marion A. Chabaud & Lester E. Sode-
man 24Mar54 EU352160. Appl. states
prev. reg. 21Oct53 EU335306

Chabaud, Marion A.

WEARY OLD MOON; w Marion A. Chabaud

m Lester E. Sodeman © Marion A.

Chabaud & Lester E. Sodeman 21Jul53

EU324352

Chabaud, Marion A.

WHY SHOULD I WORRY ABOUT YOU; w Marion
A. Chabaud m Lester E. Sodeman ©
Marion A. Chabaud & Lester E.
Sodeman 27May53 EU317929

Chabelita.

M1356

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POMIÁN, MANUEL.

Chabelita; bolero, letra y música de
Manuel Pomián, orquestación de E.
Tafoya. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 16Nov49; EF18455.

I. Title. [II. Tafoya, Evaristo]

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Chabelita.

M1356 VÁZQUEZ V , FERNANDO.
.V Chabelita; [danzón, letra y música de
Fernando Vázquez V.] arreglo de Tomás
Ponce Reyes. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música
Internacional, s.a., Mexico; 19Dec51;
EF18200.

I. Title. [II. Ponce Reyes, Tomás]

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SEE Crossen, Kendell Foster.

CHABER, M. E., pseud.

Hangman's harvest. [1st ed.] New York,
Holt [1952] 211 p. (A Holt mystery)
© M. E. Chaber; 25Feb52; A64610.

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harvest) Traduit de l'américain
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DP205.

FEB - 6 1952

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Genève, Éditions du Cheval ailé.

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I. Bourquin (Constant) éditeur.

Chabon, Steve.

I MISS YOU; w, m & © Steve Chabon
3Sep52 EU286593

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Chabon, Steve.

I'LL NEVER FORGET YOU; w, m & © Steve
Chabon 3Sep52 EU286592

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Chabon, Steve.

I'LL STOP LOVING YOU; w, m & © Steve
Chabon 3Sep52 EU286594

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Chabon, Steve.

IN THE DISTANCE; w, m & © Nancye Lamb
& Steve Chabon 8Sep53 EU330104

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Chabon, Steve.

JUST THIS ONCE; w, m & © Nancye Lamb &
Steve Chabon 8Sep53 EU330103

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Chabon, Steve.

ONCE IN A LIFETIME; w, m & © Nancye
Lamb & Steve Chabon 8Sep53 EU330105

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CHABOOTIE; m Jimmy Mundy © Robert Music Corp. 20Jun50 EU207471

JUL 1 9 1950

Chaboseau, Jean.

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BF1879.T2C5

47-16892

© 15Apr46; publisher; AF2087.

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Chabot, Adrién.

ENIVREMENT; m Madeleine Jeanne
Rousseau, René Marcel Rousseau
& Adrién Chabot © Madeleine
Jeanne Rousseau & René Marcel
Rousseau 1Jun53 EU318327

Chabot, Cécile.

M1630 EDWARDS, LEO.

.2 Love is love, lyrics by John LaTouche
.E [and] Jack Meskill, music by Leo
Edwards [French lyrics by Cécile
Chabot] © J. J. Robbins & Sons,
inc., New York; 4Oct48; EP31010.

I. LaTouche, John Treville, 1917-
lyricist. II. Meskill, J. Macklyn,
1897- joint lyricist. III. Chabot,
Cécile, lyricist. IV. Title.

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xiv p., 1 l., 17-266 p. col. front., illus. (incl. plans, diagrs.) plates, port. 21^{cm}.

"First printing."

1. Greenhouses. [1. Greenhouse cultivation,

I. Title.

SB415.C45

635.982

Agr 47-71

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U. S. Dept. of agr. Library
for Library of Congress

90.13C34
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Handy hand book of commercial
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CHABOT, ERNEST DANIEL.

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CHABOT, ERNEST DANIEL.

**How to grow rare greenhouse plants; 260
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CHABOT, ERNEST DANIEL.

L & B powervent automatic ventilation.

AA209397. SEE Burnham Corporation.

CHABOT, ERNEST DANIEL.

L&B solar greenhouse with new
aluminum roof sash ridge and
vent header. SEE Lord and
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CHABOT, ERNEST DANIEL.

Orlyt aluminum greenhouse order
blank and price list, with Orlyt
greenhouse heating equipment in-
sert. SEE Lord and Burnham.

CHABOT, ERNEST DANIEL.

Orlyt aluminum greenhouses. SEE

Lord and Burnham.

CHABOT, GEORGES.

Les villes; aperçu de géographie
humaine. Paris, A. Colin. 224 p.
illus. (Collection Armand Colin,
no. 250. Section de géographie)
© Max Leclerc et cie; 10Feb48;
AF8188.

I. Leclerc (Max) et cie.

CHABRIER, AGNÈS.

Au vent de l'hiver, roman. 267 p.

© Éditions Bernard Grasset, Paris;
15Oct50; AF0-2980.

I. Grasset (Bernard) Éditions.

dac/r

Library of Congress
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JAN 11 1951

CHABRIER, AGNÈS.

Le bel été de Stéphane Jorris, roman.

[par] Daniel Gray [pseud.] 218 p.

© Ernest Flammarion; 15Oct53;

AFO-12407.

I. Flammarion, Ernest, firm.

Library of Congress
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bj/*mm*

[CHABRIER, AGNÈS]

Le bruit des eaux. [Roman, par] Daniel
Gray [pseud.] Paris, Tallandier.

253 p. © Société d'éditions et de publi-
cations; 30Dec49; AFO-986.

I. Société d'éditions et de publications.

sh/r

Library of Congress
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MAR 24 1950

[Chabrier, Agnès, 1914—

La dame de perdition [par] Daniel Gray [*pseud.*] Paris,
Plon [1947]

244 p. 19 cm.

1. Title.

PQ2605.H167D3

843.91

48-13134*

© 31Jan47; Librairie Plon, Paris; AF3446.

Library of Congress

[1]

cs/c

CHABRIER, AGNÈS.

Le fleuve amour [par] Daniel Gray
[pseud.] 253 p. © Librairie
Jules Tallandier; 28Dec53;
AFO-13187.

I. Tallandier (Jules) Librairie.

[CHABRIER, AGNÈS]

La jeune fille et le monstre [par]

Daniel Gray [pseud.] 246 p.

© Librairie Plon, Paris; 15Apr48;

AF7851.

I. Librairie Plon.

CHABRIER, AGNÈS.

Lui [par] Daniel Gray [pseud.]

253 p. © Librairie Jules Tallandier; 29May54; AFO-14744.

I. Tallandier (Jules) Librairie.

CHABRIER, AGNÈS.

Périls de l'ombre [par] Daniel Gray
[pseud.] 254 p. © Éditions Jules
Tallandier (in notice: Librairie Jules
Tallandier), Paris; 9Jul50; AF0-2310.

I. Tallandier (Jules) Éditions.

AUG 28 1950

Library of Congress
Copyright Office

cg/mb

[CHABRIER, AGNÈS]

Le poignard de Tolède, [par] Merri
Fontaine [pseud.] 188 p.

(Collection "Scarlett") © Société
d'éditions et de publications en
exclusivité, Paris; 15Apr48; AF7563.

I. Société d'éditions et de
publications en exclusivité.

AF496

Chabrier, Agnès.

... Le royaume intermediaire, roman.
Paris, Grasset [1945]
269 p. 19cm.

© 30Nov45; 1c 1Mar46; Editions Bernard
Grasset; AF496.

I. Title. II. Grasset, Bernard, firm.

Library of Congress
Copyright Office

cg 27Mar46

CHABRIER, AGNÈS.

Saison sèche [par] Daniel Gray [pseud.]

Paris [1951] 253 p. © Librairie Jules
Tallandier; 25Nov51; AF0-6477.

I. Tallandier (Jules) Librairie, Paris.

vp/r

Library of Congress
Copyright Office

MAR - 6 1952

CHABRIER, AGNÈS.

Les saveurs du sel [par] Daniel Gray
[pseud.] Paris [1952] 252 p.

© Librairie Jules Tallandier; 30Dec52;
AF0-10206.

I. Tallandier (Jules) Librairie.

Library of Congress
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j/lb

CHABRIER, AGNES.

Le seigneur des îles [par] Daniel Gray
[pseud.] Paris, J. Tallandier. 255 p.

© Société d'éditions et de publications;
15Feb49; AF9900.

I. Société d'éditions et de publications.

Revised

Library of Congress
Copyright Office

mh/mn

CHABRIER, AGNÈS.

Terlamenn [par] Daniel Gray [pseud.]

Paris [1952] 254 p. © Librairie Jules
Tallandier; 28Feb52; AF0-7600.

I. Tallandier (Jules) Librairie, Paris.

Library of Congress
Copyright Office

/r

CHABRIER, AGNÈS.

La tour de Babylone, roman [par] Daniel
Gray [pseud.] Paris [1952] 235 p.
© Ernest Flammarion; 13Mar52;
AF0-7643.

I. Flammarion, Ernest, firm, Paris.

Chabrier, Agnès, 1914-

La vie des morts, roman. Paris, B. Grasset [1946,

355 p. 19 cm.

1. Poland—Hist.—Occupation, 1939-1945—Fiction.

I. Title.

PQ2605.H167V5

843.91

48-13133*

© 15Jun46; 1c 22Jan47; Éditions Bernard Grasset;
AF2744.

Library of Congress

[1]

ms

M1260
.C

Chabrier, Alexis Emmanuel, 1841-1894.

Marche joyeuse ... arr. for military
band by Lt. Col. George Miller. London,
Bossey & Hawkes, ltd.

© arrangement, 20Mar46; Hawkes & son,
London; EF878.

I. Miller, George, arr.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Chabrier, Emmanuel, 1841-1894.

Micro-
film
GV

BALANCHINE, GEORGE, 1904-

*Bourrée fantasque; to music by Emmanuel Chabrier, choreography by George Balanchine. [Microfilm copy (positive) of the Laban dance notation score, with separate type-written program notes; without the music] © George Balanchine (Georgi Melitonovitch Balachivadze); 18Aug53; DU35212.

I. Chabrier, Emanuel, 1841-1894.

II. Title.

Library of Congress
Copyright Office

ed 1/6

Chabrier, Emmanuel.

CORTÈGE BURLESQUE; m Emmanuel Chabrier,
arr. Paul Lacome; partition d'orch.
© 31Dec21, E527020. R43696, 28Jan49,
Marc Lacome d'Estalinx (C)

Chabrier, Emmanuel.

CORTÈGE BURLESQUE; par Emmanuel
Chabrier; pf., 4 mains. © 18Dec23,
E582165. R80960, 9Jul51, Alphonsine
Augustine Bonjean Chabrier (NK)

AUG 8 1951

Library of Congress
Copyright Office

Chabrier, Emmanuel.
Danse slave.

R

M35

.C

CHABRIER, EMMANUEL.

España; [by] Chabrier, themes from
the rhapsody transcribed for the
pianoforte by Henry Geehl.

London, Enoch & Sons (Proprie-
tors: E. Ashdown, ltd.) © Edwin
Ashdown, ltd., London; on
arrangement; 27Dec46; EF4980.

I. Geehl, Henry Ernest, 1881-
arr. II. Title.

M1350 CHABRIER, EMMANUEL.

.C España [by] Emmanuel Chabrier, arr.
[by] Gideon Fagan. © William
Paxton & Co., ltd., London; 16Sep47;
on arrangement; EF8574. Piano-
conductor score (orchestra) and
parts.

21
M1572 CHABRIER, EMMANUEL, 1841-1894:

.C España. Come to the dance. [By]
Chabrier, arr. by Henry Gheel,
words by Doris Rowley. [London,
Enoch] © Edwin Ashdown, ltd.;
14May48; on arrangement; EF9302.
For 2 voices and piano; voice parts
also in tonic sol-fa notation.
English words.

M1255

CHABRIER, EMMANUEL, 1841-1894.

.C

*España; overture [by] Chabrier-Irons.

(Bel. band, no. 223) [Score and parts]

\$7.50 © on arrangement; Belwin, inc.,

Rockville Centre, N. Y.; 6Nov52;

EP66902.

I. Title. [II. Irons, Earl D., 1891-]

Chabrier, Emmanuel.

ESPANA RHAPSODY; m Emmanuel Chabrier,
arr. Charles J. Roberts; full orch.
© 30Nov21, E532575. R45496, 21Mar49,
Carl Fischer, inc. (PWH of C. J.
Roberts)

Library of Congress
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M32
.C

CHABRIER, EMMANUEL, 1841-1894.

España; Spanish waltz by E. Chabrier, arr.
for piano solo by Walter Collins. © W.
Paxton & Co., ltd., London; 20Sep49; on
arrangement; EF-0672.

I. Collins, Walter Roland, 1891- arr.
II. Title.

M1350 CHABRIER, EMMANUEL.

.C Fête polonaise [by] Chabrier, arr.
by Gideon Fagan. © William Pax-
ton & Co., ltd., London; 11Sep47;
on arrangement; EF8578. Piano-
conductor score (orchestra) and
parts.

Chabrier, Emmanuel.

FÊTE POLONAISE; from Le roi malgré lui,
by Emmanuel Chabrier, w Emile de
Najac, English w J. B. Allin, men's
chorus arr. Virgil Thomson. © on
arr.; 2Jul26; E643242. Virgil
Thomson (A); 13Apr54; R129145.

Chabrier, Emmanuel.

JOYEUSE MARCH; m Emmanuel Chabrier
arr Samuel Dushkin © on arr Schott
& Co., ltd. 28Feb51 EU231661

APR 2 - 1951

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M223

.C

CHABRIER, EMMANUEL, 1841-1894.

Joyeuse marche; [by] Emanuel Chabrier,
transcrit pour violon et piano par S.
Dushkin. (Transcription, Nr.35) [Score
and part] © on transcription; Schott &
Co., ltd., Mainz; 31Mar52; EF17715.

I. Title. [II. Dushkin, Samuel]

Chabrier, Emmanuel.

MARCHE JOYEUSE; by Emmanuel Chabrier,
arr. Gustav Hinrichs, rev. Tom
Clark; orchestra. © 1Jul27;
E667933. G. Schirmer, inc. (PWH of
T. Clark); 26Oct54; R138188.

M35
.C

CHABRIER, EMMANUEL.

Prélude pastoral ... pour
orchestre symphonique, [by]
Emmanuel Chabrier, trans-
cription pour piano à deux
mains d'après l'orchestre
par Gustave Samazeuilh.
Paris, L. de Lacour, Editions
Costallat. © Lucien de
Lacour, Paris; on transcription;
3ONov46; EF3649.

I. Samazeuilh, Gustave, arr.

II. Title.

Library of Congress
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Music Cat.

M1350 CHABRIER, EMMANUEL, 1841-1894.
.C (Le roi malgré lui. Hâtons-nous)
Dance slave from "Le roi malgré
lui" [By Emmanuel Chabrier; ed. by
Harold Perry. London] Boosey &
Hawkes. © Hawkes & Son (London)
ltd., London; 30Jan48; on arrange-
ment; EF8010. Piano-conductor score
(orchestra) and parts.

Chabrier, Emmanuel.

TROIS VALSES ROMANTIQUES; m Emmanuel
Chabrier, transcrit; pf. © 7Jan21,
E498626. R41015, 17Dec48, Gustave
Samazeuilh (A of transcription)

Chabrier, Madeleine, tr.

BARRIE, Sir JAMES MATTHEW, bart.

Peter Pan. Peter Pan dans les
jardins de Kensington [et] Peter
Pan et Wendy, raconté aux enfants
par May Byron; version française
de Madeleine Chabrier, illus. de
A. Pécoud. 256 p. (Bibliothèque
rose illustrée) © Librairie
Hachette, Paris; 30Dec47; on trans-
lation; AF8622.

I. Byron, May Clarissa (Gillington)

II. Chabrier, Madeleine, tr.

III. Librairie Hachette.

Chabrier, Madeleine, tr.

BARRIE, Sir JAMES MATTHEW, bart.

Peter Pan, raconté aux enfants par May
Byron. Version française de Madeleine
Chabrier; illustrations de Marianne
Clouzot. [Paris, 1952] 184 p. [Idéal-
bibliothèque] © on translation & illus.;
Librairie Hachette; 23May52; AF0-8335.

I. Byron, May.

II. Chabrier, Madeleine, tr.

III. Clouzot, Marianne, illus.

IV. Librairie Hachette.

Library of Congress
Copyright Office

/r

Chabrier, Robert.

THE BARKING DOG; w Al Stillman.m
Robert Chabrier © on English.w
Bourne, inc. 5Nov54 EU376245.
Appl. states prev. version: LE
CHIEN QUI JAPPE

M1731

CHABRIER, ROBERT, 1923-

.2

.C

C'est encore un beau dimanche; paroles
de Elvaury [pseud.], musique de Robert
Chabrier. © Editions Marcel Labbé,
Paris; 15Oct49; EF0-1390.

I. Title. [II. Molinier, Alfred, 1884-

]]

Library of Congress
Copyright Office

MAR 17 1950

M1731

CHABRIER, ROBERT.

.2

La marche des braves gens; paroles de

.C

Jean Guigo, musique de Robert Chabrier.

© Editions Raoul Breton, Paris; 27May49;

EF13726.

I. Guigo, Jean, 1909- lyricist.

II. Title.

art.

Library of Congress
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CHABRIER, ROBERT HENRI, 1923-
The barking dog. SEE HIS Le chien
qui jappe.

EP85097

xM

Library of Congress



M1731 CHABRIER, ROBERT HENRI, 1923-
.2 Bon dimanche; valse, paroles de Robert
.C Chabrier, musique de Robert Chabrier
& Pierre Duclos, arrt. de Jonato [pseud.]
© Julio Garzon, Paris; 12Jun51; EF0-9459.

I. Duclos, Pierre, 1929-
[III. Trognée, Georges]

II. Title.

Library of Congress
Copyright Office

OCT - 9 1951

M1731 CHABRIER, ROBERT HENRI, 1923-
.2 Chante grand' maman; paroles et musique
.C de Robert Chabrier. © Société anonyme
française Chappell, Paris, Paris;
11Jan51; EF0-6689.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

M1731

CHABRIER, ROBERT HENRI, 1923-

.2

(Le chien qui jappe) The barking dog.

.C

Le chien qui jappe. Song, French lyric
and music by Robert Chabrier, English
lyric by Al Stillman. [English words]

Appl. states prev. reg. 14Sep54,

EF0-30499. NM: "English lyrics."

© Bourne, inc., New York; 29Nov54;

EP85097.

I. Title. II. Title: Chien qui jappe.

[III. Stillman, Albert Irving, 1906-]

Library of Congress
(art.)

M1731

CHABRIER, ROBERT HENRI, 1923-

.2

Le chien qui jappe; paroles et musique de

.C

Robert Chabrier. © Editions

metropolitaines, Paris; 14Sep54;

EF0-30499.

I. Title.

art.

Library of Congress

Chabrier, Robert Henri, 1923-

M1731 LÉZIN, ANDRÉ, 1908-

.2 Garde moi toujours; valse, paroles de
.L Robert Chabrier, musique de André
Lézin. [Parts: orchestra, with words]
© Editions A. Lézin, Paris; 15Nov50;
EF0-6817.

I. Title. [II. Chabrier, Robert Henri,
1923-]

Library of Congress
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MAY - 4 1951

M1731

CHABRIER, ROBERT HENRI, 1923-

.2 Il est marrant; marche, paroles de Géo
.C Koger [pseud.] musique de Robert
Chabrier et Jonato [pseud.] © Julio
Garzon, Paris; 12Jun51; EF0-9415.

I. Trognee, Georges, 1906-
[III. Konyn, Georges, 1894-

II. Title.
]

Library of Congress
Copyright Office

OCT - 4 1951

Chabrier, Robert Henri, 1923-

M1731

MOUTET, JOSEPH, 1926-

.2

Je suis un nègre; paroles de Robert

.M

Chabrier et Roger Nicolas, musique de
Jo Moutet. © Editions Micro, Paris;
14Nov52; EF0-18993.

I. Title. [II. Chabrier, Robert Henri,
1923- III. Nicolas, Roger, 1919-]

M1731

CHABRIER, ROBERT HENRI, 1923-

.2

Le pas de Paris; paroles et musique de

.C

Robert Chabrier. © Éditions Auber,
Paris; 28Jul49; EF-0871.

I. Title.

art.

Library of Congress
Copyright Office



M1731

CHABRIER, ROBERT HENRI, 1923-

.2

La petite rose; slow, paroles et musique

.C

de Robert Chabrier. © Éditions métropolitaines, Paris; 27Jul54; EF0-29428.

I. Title.

art.

Library of Congress

M1731 CHABRIER, ROBERT HENRI, 1923-
.2 Poupée d'Alsace; paroles et musique de
.C Robert Chabrier. © Société éditions
musicales Bourcier & Editions Salvat;
22Feb53; EF0-20743.

I. Title.

Chabrier, Robert Henri, 1923-

M1731

MOUTET, JOSEPH, 1926-

.2

.M

Sourire d'ange; paroles de Robert Chabrier
& Robert Calmels, musique de Jo Moutet.
© Paul Beuscher, Paris; 28Dec53;
EF0-26830.

I. Title. [II. Chabrier, Robert Henri,
1923- III. Calmels, Robert, 1926-]

Library of Congress

Chabrier, Robert Henri, 1923-

M1731

MOUTET, JOSEPH, 1926-

.2

Taliatouté; mambo, paroles de Robert
Chabrier, musique de Jo Moutet.

.M

© Société d'éditions musicales internation-
ales, Paris; 10Sep53; EF0-24157.

I. Title. [II. Chabrier, Robert Henri,
1923-]

Library of Congress



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.C

CHABRIER, ROBERT HENRI, 1923-

Tango de l'aiguille; paroles et musique
de Robert Chabrier. © Éditions
métropolitaines, Paris; 7Sep54;
EF0-31068.

I. Title.

Library of Congress

CHABRIER, VICTOR. Le Revolver de Venise. D pub.
1832. See Guerre, Pierre.

CHABROL, ETIENNE. SEE

Actualités de clinique thérapeutique,

1951. AFO-8365.

Chabrol, Étienne.

PARIS. HÔPITAL SAINT-ANTOINE.

Actualités de clinique thérapeutique; conférences de la Clinique médicale de l'Hôpital Saint-Antoine [par] Étienne Chabrol, R. Fauvert [et al.] 321 p.
© Ernest Flammarion, Paris; 12Oct50;
AF0-3966.

I. Chabrol, Étienne. II. Fauvert, René.
III. Flammarion, Ernest.

MAR 29 1951

Library of Congress
Copyright Office

/r

Chabrol, Jean Pierre, 1925-

M1731

KOSMA, JOSEPH, 1905-

.2

L'ami Pierre; complainte, paroles de J. P.

.K

Chabrol, musique de Joseph Kosma.

© Les Éditions Jean Dumas, Marseille;
12Apr52; EF0-13991.

I. Title. [II. Chabrol, Jean Pierre, 1925-]

art.

Library of Congress
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Chabupt, René.

VENDREDI XIII, op.67, no.3; w René
Chabupt, m Florent Schmitt. ©
5Mar25, E609540. R95661, 16May52,
Florent Schmitt (A)

CH'ELLA MI CREDI LIBERO E LONTANO,
da La fanciulla del West; 'di
Giacomo Puccini; ten. e pf.
© 22Dec19; E468100. R25318;
1Dec47; Rita dell'Anna Puccini (NK)

Ch'ien, Ch'ang, lyricist.

Henderson, Lorraine. I sat upon the
mountain side.

Ch'ien, Hsiao

Die Seidenraupen. [Übertragung
von Joseph Kalmer] Herrliberg, Bühl
-Verlag [1947]
172 p.

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AF6741

CH'IEN, TUAN-SHÊNG.

The government and politics of China.

Published under the auspices of the International Secretariat, Institute of Pacific Relations. Cambridge, Harvard University Press. 526 p. illus. © The President and Fellows of Harvard College; 5Jun50; A44565.

I. Harvard University. President and Fellows of Harvard College.

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JUN 8 0 1950
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CH'EN Outer Gateway, Peking, China.
GU18561. SEE Leaver, Noel H.

AUG 1 1951

CH'HOB DICH LIEB; w, m & © Abe Lyman
25May53 EU317694

Library of Congress
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CH'OB GEEFNT HEINT MEIN FENSTER w No-
chem Weisman © m Julius Keil 26Aug48
EU143491

CH'VEL KIMEN TZU DIR; m Alexander
Olshanetsky © Anita Olshanetsky
Willens 11Oct50 EU217939

OCT 3 0 1950

Library of Congress
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Cha-cha-cha.

M1356

.E

ESTEVES, JOSEPH, 1921-

Cha-cha-cha; no.5, slow mambo, composed
and arr. by Joe Loco [pseud.] [Piano-
conductor score (orchestra) and parts]
\$1 ©Edward B. Marks Music Corp.,
New York; 23Dec54; EP85769.

I. Title.

Library of Congress

Cha cha chá.

M1680

ROMERO, AL.

.2

Mustafá; [or] Cha cha chá; letra y música
de Margo y Al Romero. © Peer Inter-
national Corp., New York; 9Nov54;
EP84787.

.R

I. Romero, Margo. II. Title.
III. Title: Cha cha chá.

Library of Congress

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Cha-cha-cha.

M1356

.M

MORGAN, KEVIN.

The chi-chi cha-cha-cha; slow mambo, by
Marco Rizo and Kevin Morgan, arr. for
orchestra by Alfredo Mendez. [Piano-
conductor score and parts; with words]
\$1 Appl. states prev. reg. 26Apr54,
EP80824. NM: arrangement. © Edward B.
Marks Music Corp., New York; 15Nov54;
EP84860.

I. Rizo, Marco A. II. Title; III. Title:
Cha-cha-cha. [IV. Mendez, Alfredo]

Library of Congress

Cha-cha-cha; (The Chi-chi) Slow mambo, orchestration
EP84860. (con.)

(See also Cha-cha-cha; REG 24Mar81; PA 104-204)

Cha-cha-cha.

(THE CHI-CHI) CHA-CHA-CHA; English &
Spanish w & m Marco Rizo & Kevin Mor-
gan © Edward B. Marks Music Corp.
9Apr54 EU354010

Cha cha-cha (the chi-chi) (Sha-sha-sha)

EU354010.

(con.)

(See also Cha cha-cha; REG 6Jul81; PAu 323-778)

CHA CHA CHA; by Marco Rizo & Kevin
Morgan © Edward B. Marks Music Corp.
26May54 EP80824. Notice 10Sep54 v24
p697

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Cha-cha-cha.

M1630

.2


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MORGAN, KEVIN.

Cha-cha-cha; [or] The chi-chi, by Marco
Rizo and Kevin Morgan. [English and
Spanish words] © Edward B. Marks
Music Corp., New York; 26May54;
EP80824.

I. Rizo, Marco A. II. Title.
III. Title: The chi-chi.

Library of Congress



Cha-cha-cha; The Chi-chi; Sha-sha-sha

EP80824.

(con.)

(See also Cha-cha-cha; REG 15Sep81; PA 117-758)

CHA CHA CHA NO.5; m & © Joseph Esteves
Jr. 23Sep54 EU371769

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CHA CHA CHATTERING; w, m & © Stephan
Weiss & Bernie Baum 1Nov50 EU220007

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CHA CHA LA CA; m William Stanford Baker,
Clarence McKinley Gooden & Robert
Harris Meyer © Casino Music Publish-
ers 24Jul50 EU210376

AUG 21 1960

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CHA/CHA LINDA w & m Arturo Mosqueda
© Commodore Music Corp. 6Apr48
EU124230

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Cha ma háy ya the asperger, snake-antelope ritual.

DENMAN, LESLIE VAN NESS.

Cha ma háy ya the asperger, snake-
antelope ritual. [Greetings from
William & Leslie Denman] [San Fran-
cisco? 1951] [8] p. illus. © Leslie
Van Ness Denman; 8Dec51; A62681.

FEB 12 1952

Library of Congress
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rjm/kw

Chacachá del tren.

M1780

GARCÍA COTE, MANUEL, 1909-

.2

El chacachá del tren; marchinha portu-

.G

guesa, letra de Julio Zapata, música de

M. García Cote. © Unión Musical

Española, Madrid; 26Dec50; EF20584.

I. Title. [II. Zapata Correa, Julio,
1904-]

art.

Library of Congress

Chacarera.

M25
.M

MAIZTEGUI, ISIDRO BUENAVENTURA,
1905 -

Chacarera; [by] Isidro B. Maiztegui, para
piano. (Colección didáctica de musica
argentina, B. A. 10554) \$2.50 © Ricordi
Americana, s.a.e.c., Buenos Aires;
12Apr52; EF0-15746.

I. Title.

Library of Congress
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M1586

.V

Chacarera.

VALENTI COSTA, PEDRO. Seis
Movimientos Corales a la Manera
Popular Argentina. (Card 2)

(© EF5668)- 4. La Firmeza

(© EF5667)- 5. Vidala (José

R. Luna) (© EF5666)- 6.

Chacarera (© EF5665)

I. Luna, José Ramon, lyricist.

II. Title. III. Each contents
title.

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Music Cat.

EL CHACARERO; m & © Dante Aníbal
Varela 1Feb54 EU346017

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Aníbal Varela

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Chacarero, pasodoble canción.

*1

M1688 [REBECHI, FILINTO] 1910-

.A72R Chacarero, pasodoble canción. Letra
de Carlos Bahr, música de Don Filin-
to [pseud.] y Aguariguay [pseud.]
© Editorial Musical Arpegio, Buenos
Aires; 28Jan48 (in notice: 1947);
EF8636.

CHACE, Franklin T., joint author. Nar-
rative of transactions for the Matt-
hews Manufacturing Co. job cost ac-
counting practice set. A116553.
SEE Sherwood, John F.

Chace, Franklin T., joint author.

SHERWOOD, JOHN F.

Principles of cost accounting, by J. F. Sher-
wood and Franklin T. Chace. 2d ed.
295 p. © South-western Pub. Co.,
Cincinnati; 22Feb49; A32803.

I. Chace, Franklin T., joint author.

II. South-western Publishing Co.

Library of Congress
Copyright Office

mh/rk

M1630 CHACE, JOS G

.2 The moon solos, words and music by
.C Jos. G. Chace. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
15Jan48 (in notice: 1947);
EP23798.

CHACE, MALCOT.

A foreign language primer.

Latin, French, Spanish.

Langford Press. 81 p.

© Malcot Chace; 5Oct54; A155347.

P

CHACE (W. M.) COMPANY ©

Chace automatic valves. Service
book. 16th ed., Aug. 1948.

Detroit [1948] 20 p., illus.

© 24Aug48; AA97225.

CHACE, WALTER F. ©.

Glasseal, a new hard setting seal
for glass blocks. ~~Sheet~~ label.

© Walter F. Chace, jr.; 10Jun48;

KK25343.

CHACE CANDLECRAFT CORP., West
Chester, Pa.

Chace candles, the candle that
never burns down. (Metal
candle device) © 1Sep47;
KK17389.

CHACE candles, the candle that never
burns down. KK17389. SEE Chace
Candlecraft Corp.

Chachak.

M1350

MISCHELL, ANITA.

.M

Chachak; danse serbe, by Anita Mischell,
arr. by M. Michaeloff. [Piano-conductor
score (orchestra) and parts] © Sydney
Bron Music Co., London; 15Jul53;
EF0-22859.

I. Title. [II. Michaeloff, Maurice S.,
1890-]

Library of Congress
Copyright Office

M1630 CHACHKES, MAURICE, 1906-

.2 Havin' a wonderful time; lyric by
.C Pinky Herman, music by Maurice
Chachkes. © Manor Music Co.,
New York; 25Nov48; EP31633.

I. Herman, Pinky, 1905-

lyricist.

II. Title.

Chachkes, Maurice, 1906-

M1630 BARRY, BILL, 1901-

.2 Let's go down to Louie's; words and music
.B by Pinky Herman, Maurice Chachkes
and Bill Barry. © Manor Music Co.,
New York; 26 May 50; EP46840.

I. Herman, Pinky, 1905- II. Chachkes,
Maurice, 1906- III. Title.

Library of Congress
Copyright Office

JUL 13 1950

CHACHONYA ' w & m Jack Christy ©
Dorian Music Publishers, inc.
3Dec47 EU106140

Library of Congress
Copyright Office

Chack, Paul, 1876-1945.

Au large d'Ouessant. Nouv. éd.
rev. et complétée par l'auteur et
ornée de nouveaux dessins de L.
Haffner. Paris, Éditions de France,
c1942.

151 p. illus. 18cm. (His
La mer et notre empire, 15)

Previously pub. as v. 15 of the
author's Marins à la bataille.

© Éditions de France; 30May42;
AF4395.

Chack, Paul, 1876-1945.

Au Tonkin; dessins de León Haffner.
Paris, Éditions de France, c1942.

153 p. illus., maps. 18cm.
(His La mer et notre empire, 21)

© Éditions de France; 3Jun42;
AF4435.

Library of Congress
Copyright Office



1wg/b

mess

Chack, Paul, 1876-1945.

Des Dardanelles aux brumes du
nord. Nouv. éd. rev. et complétée
par l'auteur et ornée de nouveaux
dessins de L. Haffner. Paris,
Éditions de France, c1941.

151 p. illus., maps. 18cm.
(His La mer et notre empire, 1)

Previously pub. as v. 1 of the
author's Marins à la bataille.

© Éditions de France; 30Dec41;
AF4490.

Library of Congress
Copyright Office

1wg/b

Mds

Chack, Paul, 1876-1945.

Du Maroc a l'Océan Indien. Nouv.
éd. rev. et complétée par l'auteur
et ornée de nouveaux dessins de L.
Haffner. Paris, Éditions de
France, ^c1942.

149 p. illus. 18cm. (His La
mer et notre empire, 16)

Previously pub. as v. 16 of the
author's *Marins à la bataille*.

© Éditions de France; 30May42;
AF4523.

Chack, Paul, 1876-1945.

Du "Soleil-Royal" a la "Normandie";
dessins de Léon Haffner. Paris,
Éditions de France, c1942.

153 p. illus. 18cm. (His La
mer et notre empire, 20)

© Éditions de France; 3Jun42;
AF4485.

lwg/b

ms

Chack, Paul, 1876-1945.

Les explorateurs; dessins de Léon
Haffner. Paris, Éditions de France
c1942.

150 p. illus. 18cm. (His La
mer et notre empire, 17)

© Éditions de France; 10Feb42;
AF4427.

Library of Congress
Copyright Office

lwg/b

me & s

Chack, Paul, 1876-1945.

Face aux Anglais; dessins de Léon
Haffner. Paris, Éditions de
France, ^c1942.

152 p. illus., maps. 18^{cm}.
(His La mer et notre empire, 18)

© Éditions de France; 10Feb42;
AF4479.

Chack, Paul, 1876-1945.

La fin d'un pirate; dessins de
Léon Haffner. Paris, Éditions de
France, c1942.

150 p. illus., maps. 18cm.
(mis La mer et notre empire, 23)

© Éditions de France; 3Jun42;
AF4424.

Chack, Paul, 1876-1945.

Les frégates du roi. Nouv. éd.,
rev. et complétée par l'auteur et
ornée de nouveaux dessins de L.
Haffner. Paris, Éditions de France,
c1942.

152 p. illus. 18cm. (His La
mer et notre empire, 14)

Previously pub. as v. 14 of the
author's *Marins à la bataille*.

© Éditions de France; 30May42;
AF4456.

Chack, Paul, 1876-1945.

Hasards de guerre. Nouv. éd.
rev. et complétée par l'auteur et
ornée de nouveaux dessins de L.
Haffner. Paris, Éditions de
France, ^c1942.

149 p. illus. 18cm. (His La
mer et notre empire, 13)

Previously pub. as v. 13 of his
Marins à la bataille.

© Éditions de France, 30May42;
AF4340.

Chack, Paul, 1876-1945.

... Héros de l'Adriatique. Nouv. éd., rev. et complétée par l'auteur et ornée de nouveaux dessins de L. Haffner. Paris, Les Éditions de France, 1941.

2 p. l., 150 p., 1 l. illus. (incl. maps) 18 cm. (*His* La mer et notre empire. [5])

Previously published as v. 5 of the author's *Marins à la bataille*.

© Éditions de France; 30Dec41; AF4481.

44-25100

211

Chack, Paul, 1876-1945.

Luttes sans merci au sud et au nord. Nouv. éd. rev. et complétée par l'auteur et ornée de nouveaux dessins de L. Haffner. Paris, Éditions de France, c1941.

146 p. illus., maps. 18cm.
(His La mer et notre empire, 8)

Previously pub. as v. 8 of the author's *Marins à la bataille*.

© Éditions de France; 30Dec41;
AF4416.

Library of Congress
Copyright Office

lwg/b

mds

Chack, Paul, 1876-1945.

Marins de ma bordée; dessins de
Léon Haffner. Paris, Éditions de
France, ^c1942.

149 p. illus. 18^{cm}. (His La
mer et notre empire, 22)

© Éditions de France; 3Jun42;
AF4315.

1wg/v

ms

Chack, Paul, 1876-1945.

Patrouilles tragiques dans la nuit. Nouv. éd. rev. et complétée par l'auteur et ornée de nouveaux dessins de L. Haffner. Paris, Éditions de France, ^c1941.

147 p. illus., map. 18cm.
(His La mer et notre empire, 2)

Previously pub. as v. 2 of the author's Marins à la bataille.

Éditions de France; 30Dec41;
AF4357.

Chack, Paul, 1876-1945.

Petits navires, grandes luttes.
Nouv. éd. rev. et complétée par
l'auteur et ornée de nouveaux
dessins de L. Haffner. Paris,
Éditions de France, c1942.

152 p. illus., maps. 18cm.
(His La mer et notre empire, 10)

Previously pub. as v. 10 of the
author's Marins à la bataille.

© Éditions de France; 12Mar42;
AF4346.

Chack, Paul, 1876-1945.

... La route des Indes sauvée par la France. Nouv. éd., rev. et complétée par l'auteur et ornée de nouveaux dessins de L. Haffner. Paris, Les Éditions de France, 1941.

2 p. l., 151 p. illus. (incl. maps) 18 cm. (*His La mer et notre empire* [4])

Caption title: La France sauve le canal de Suez.

Previously published as v. 4 of the author's *Marins à la bataille*.

© Editions de France; 30Dec41; AF4371.

44-27328

chh

Chack, Paul, 1876-1945.

Sur mer ... et dessous. Nouv. éd.
rev. et complétée par l'auteur et
ornée de nouveaux dessins de L.
Haffner. Paris, Éditions de
France, c1941.

149 p. illus., maps. 18cm.
(His La mer et notre empire, 7)

Previously pub. as v. 7 of the
author's *Marins à la bataille*.

© Éditions de France; 30Dec41;
AF4369.

Chack, Paul, 1876-1945.

Survivants prodigieux. Nouv. éd.
rev. et complétée par l'auteur et
ornée de nouveaux dessins de L.
Haffner. Paris, Éditions de
France, c1941.

150 p. illus., map. 18cm.
(His La mer et notre empire, 6)

Previously pub. as v. 6 of the
author's Marins à la bataille.

© Éditions de France; 30Dec41;
AF4360.

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Copyright Office

1wg/b

ms

Chack, Paul, 1876-1945.

Trafalgar. Nouv. éd. rev. et complétée par l'auteur et ornée de nouveaux dessins de L. Haffner.

Paris, Éditions de France, c1942.

156 p. illus. 18cm. (His La mer et notre empire, 12)

Previously pub. as v. 12 of the author's Marins à la bataille.

© Éditions de France; 18Mar42;
AF4285.

Chackes, Maurice.

HAVIN' A WONDERFUL TIME w Pinky Herman
m Maurice Chackes © Manor Music Co.
26May48 EU133162

Chackes, Maurice.

NOW I DON'T HAVE TO DREAM w
Pinky Herman, m Maurice Chackes
© Manor music co. 15Jul47
EU84685

M1739

CHACKSFIELD, FRANK.

.2

Bless your heart; by Charlie Chester &

.C

Frank Chacksfield. [For voice and piano;
melody also in tonic sol-fa notation] 1/-

© Carolin Music Co., ltd., London;
22Feb52; EF0-12589.

I. Chester, Charles, 1914-

II. Title.

Library of Congress
Copyright Office

M32

.C

CHACKSFIELD, FRANK.

Dancing princess; by Jan Layman [pseud.]
& Peter Hart. [For piano] 2/
© Robbins Music Corp., ltd., London;
21Jan54; EF0-24491.

I. Hart, Peter, 1923-

II. Title.

Library of Congress

M32

.C

CHACKSFIELD, FRANK.

Dancing princess; a composition for piano
by Jan Layman [pseud.] and Peter Hart.
[Arr. by Joe Levin] New York, Miller
Music Corp. 60¢ Appl. author: Robbins
Music Corp., ltd., employer for hire of
Joe Levin. Appl. states prev. reg.
21Jan54, EF0-24491. NM: arrangement.
© Robbins Music Corp., ltd.; 1Feb54;
EP78330.

I. Hart, Peter, 1923-	II. Title.	[III.
Library of Congress	Levin, Joe]	

Chacksfield, Frank.

M1739

RUSHWORTH, CEDRIC.

.2

Down sweetheart avenue; words & music

.R

by Frank Chacksfield & Cedric

Rushworth. 1/. © Francis, Day &

Hunter, ltd., London; 1Jun47; EF19613.

I. Chacksfield, Frank. II. Title.

Library of Congress
Copyright Office

Chacksfield, Frank.

M1739

HART, PETER, 1923-

.2

.H

Merry-go-rounds and swings; words and
music by Jan Layman. [pseud.] Johnne
May [pseud.] and Peter Hart. © Robbins
Music Corp., ltd., London; 14Jul53;
EF0-22526.

I. Chacksfield, Frank. II. Lewis, Bridges
George McGibbon, 1920- III. Title.

Library of Congress

M1739 CHACKSFIELD, FRANK.

.2 Sailing on a dreamboat to you;
.C Homing, written and composed by
 Charlie Chester and Frank Chacks-
 field. © Lawrence Wright Music
 Co., ltd., London; 12Jul48;
 EF10048. For voice and piano, with
 chord symbols; melody also in
 tonic sol-fa notation.

I. Chester, Charles, 1914- joint
composer. II. Title.

M1739

CHACKSFIELD, FRANK.

.2

A sleigh ride for two, cuddle up closer to

.C me; words and music by Charlie Chester
and Frank Chacksfield. © Francis, Day
& Hunter, ltd., London; 16Mar50;
EF17162.

I. Chester, Charles, 1914-

II. Title.

JUN 21 1951

Library of Congress
Copyright Office

The Chaco dispute and the League of nations

La Foy, Margaret.

The Chaco dispute and the League of nations, by Margaret La Foy ... Bryn Mawr [Pa.] 1941 [*i. e.* 1946]

viii, 157 p. illus. (maps) 23^{cm}.

Thesis (PH. D.)—Bryn Mawr college.

Bibliography: p. 145-152.

1. Chaco Boreal, Paraguay. 2. Chaco war, 1932-1935. 3. League of nations.

F2691.C4L213

989

47-2723

© 30Dec46; 2c 10Mar47; author, Chatham, N. J.; AA46952.

Library of Congress

[2]

CHACON, ANNA S. ©.

Ranchos de Taos Church. Albuquerque,
N. M., c1946. Folder, illus.

© 2Jan46; AA109082.

Chacón, Martin Juan Alfredo.

Again; w & m M. J. A. Chacón, arr José
De La C. Cisneros. © Martin Juan
Alfredo Chacón, Laredo, Tex.; 1Apr47;
EU69522.

Chacon, Martin Juan Alfredo.

Christen Cubs fight; words by
M.J.A. Chacob; arranged by José
Cisneros.

For voice and piano.

© 5-28-46; M. J. A. Chacon, Laredo,
Tex.; EU 23609.

Chacón, Martin Juan Alfredo.

Dream girl; w & m M. J. A. Chacón. ©
Martín Juan Alfredo Chacón, Laredo,
Tex.; 27May47; EU77644.

Chacon, Martin Juan Alfredo

Dreams; words by M. J. A.

Chacon, arranged by Adelaide
Bunn.

For voice and piano.

© 4-19-46; M. J. A. Chacon,
Laredo, Tex.; EU 18206.

CHACON (R. L.) CHEMICAL COMPANY.

Doc Cha-Kem-Co's horticultural
guide. SEE Chacon, Ralph L.

CHACON, RALPH L.

Doc Cha-Kem-Co's horticultural
guide. 11th ed.. 31 p.

© R. L. Chacon Chemical Co.;
50ct53; A126149.

Chacon (R. L.) chemical company.

"Doc" Cha-kem-co's horticultural
guide for western home gardeners.
South Gate, Calif., c1947.

23 p. *illus.* 21cm.

© R. L. Chacon chemical co., South
Gate, Calif.; 10Mar47; AA50765.

afp 2Jul47

CHACON (R. L.) CHEMICAL COMPANY. ©

Doc Cha-Kem-Co shows you what to do
about garden pests. (Insecti-
cides) Sheet. Appl. author:
Ralph L. Chacon. © 15Oct53;
KK93574.

Chacón, Tano.

M1356 HASSAN, ARTURO.

.H La guayabita; tamborera, música de Arturo
(Chino) Hassan, letra de Tano Chacón,
orquestación de Mario Paz Sáenz. México,
Promotora Hispano Americana de
Música. [Piano-conductor score
(orchestra, with words) and parts] © Peer
International Corp.; 28Oct53; EF19754.

I. Title. [II. Chacón, Tano. III. Paz,
Sáenz, Mario]

art.

Library of Congress
Copyright Office

Chacona.

M129

.W

WEISS, SILVIUS LEOPOLD, 1686-1750.

Chacona; de Silvio Leopold Weiss [arr. by]
Sainz de la Maza. [For guitar] NM:
arrangement. © Unión Musical Española,
Madrid; 28Dec53; EF0-27613.

I. Title. [II. Sainz de la Maza, Regino,
1896-]

Library of Congress



CHACONE, op. 138; m Louis Gregh; pf.

© 27Sep21, E517125. R39790, 26Oct48,
Henri Gregh (C)

Chaconne.

Purcell, Henry.

Chaconne.

EF11424.

Held in music section.

jas/c
12Jan49

CHACONNE; m Johann Sebastian Bach,
arr. Alexander Siloti after F.
Busoni's transcription & the Bach
Society edition; pf. © 16Feb24,
E585762. R74736, 20Feb51, Vera
Siloti, Oxana Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C)

MAY 10 1951

Library of Congress
Copyright Office

CHACONNE; m J. Mouret, violin part
rev. & fingered Louis Wins, arr. &
realized; violin & pf., in C maj.
© 30May23, E566509. R74949,
20Feb51, Georges Dandelot (A of
arrangement & realization)

MAY 15 1951

Library of Congress
Copyright Office

CHACONE; violin & pf. © 11May23,
E566045. R66110, 21Aug50, Otto
Langey (A)

SEP 27 1950

Library of Congress
Copyright Office

CHACONNE; m A. Durand, transcribed.

© 31Aug23, E570832. R71852, 18Dec50,
Carlos Salzedo (A of transcription)

Library of Congress
Copyright Office

JAN 22 1951

Chaconne.

© Breitkopf & Härtel G.m.b.H., Wiesbaden;
9Feb48; EF17591.

SEE 1950- files.

DAF/c

Chaconne.

M220

.D

DIAMOND, DAVID LEO, 1915-

*Chaconne; [by] David Diamond, for violin
and piano, [Score and part] \$1.75
© Southern Music Pub. Co., inc.; New
York; 15Nov51; EP59066.

I. Title.

xM220.3

Library of Congress
Copyright Office

JAN 11 1952

Chaconne.

M233

FERNSTROM, JOHN.

.F47

Chaconne; [by] Fernström. [Op. 31]

op.31

... G moll. Stockholm, Ed.

Suecia. © Föreningen svenska
tonsättare, Edition Suecia, Stock-
holm; 1Jan40; EF7060. Score
(violoncello and piano) and part.

I. Title.

Chaconne.

M27

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Chaconne; [by] G. F. Händel, revisione di
Vincenzo Vitale. [For piano] © Edizioni
Curci, Milano; 9May54; EF0-28932.

I. Title. [II. Vitale, Vincenzo, 1908-

I

Chaconne.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Chaconne; by George Frederic Handel,
biographical sketch and glossary,
fingering, phrasing, general information,
and instructive annotations on study and
interpretation [by Lillie-Mayes Dodd]
(Art Publication Society [Progressive
series of piano lessons] Progressive
series compositions, catalog no. 501-2)
35¢ © on fingering, phrasing & text;
Art Publication Society, St. Louis;
26Jan50; EP44213.

MT245
.A823
no. 501-2

Library of Congress
Copyright Office

JUN 14 1950

Continued on next card)

MT245 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.A823 Chaconne. EP44213. (Card 2)
no. 501-2

1. Piano music---Teaching piano.
- I. Title. [II. Dodd, Lillie-Mayes] (Series)

Chaconne. CHACONNE

M221

.V

VITALI, GIOVANNI BATTISTA.

Chaconne; [by] Giovanni Battista

Vitali ... ou son fils Tommaso

Vitali ... Éd. annotée et doigtée
par Linc Talluel. Paris,

Éditions Costallat, L. de Lacour.

© Lucien de Lacour, Paris;

2Jul45; on annotations & finger-
ing; EF6375. Score (violin and
piano) and part.

I. Vitali, Tommaso. II. Talluel,
Linc, ed. III. Title.

Chaconne.

M1045

.R

RIISAGER, KNUDÅGE, 1897-

*Chaconne; op.50 [by] Knudåge Riisager.

Pocket score. (Edition Lyche, 185)

[For orchestra] © Harald Lyche & co's
musikkforlag, Oslo; 10Dec50; EF0-8037.

I. Title.

Library of Congress
Copyright Office

JUL 11 1951

Chaconne.

M417

.P

PURCELL, HENRY, 1658 or 9-1695.

*Chaconne; [or] Three parts upon a ground
[by] Henry Purcell, for three treble (alto)
recorders or flutes, a keyboard instru-
ment (piano, harpsichord or organ), and
a bass instrument ad libitum (violoncello,
viola da gamba, bass recorder or bassoon)
[Edited and the figured bass realised by]
Layton Ring. (Edition Schott, no.10340)
[Score and parts] 4/6 © on editing &
realization of figured bass; Schott & Co.,
EF0-21366.

Library of Congress

(Continued on next card)

Chaconne.

M417
.P

PURCELL, HENRY, 1658 or 9-1695.
*Chaconne. (Card 2)

ltd., London; 15 May 53; EF0-21366.

I. Title. II. Title: Three parts upon a
ground. [III. Ring, Guy Layton, 1922-]

Library of Congress

xM422
xM517
xM522

Chaconne.

M11

J

JERGER, WILHELM, 1902-

(Chaconne, organ) Chaconne; [by] Wilhelm
Jerger. © Universal-Edition, Wien;
15Dec41; EF12267.

I. Title.

Library of Congress
Copyright Office

Chaconne.

M119

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Chaconne; en ut majeur, [by] G. F. Händel,
transcrit pour la harpe par Henrik Boye.

© on transcription; Henry Lemoine &
cie, Paris; 30Jun50; EF0-4608.

I. Title. [II. Boye, Henrik, 1895-]

Library of Congress
Copyright Office

NOV - 6 1950

Chaconne.

M44

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Chaconne; in G major, by G. F. Handel,
transcribed by John Ingram-Brookes
for violin alone. [Edited and fingered
by Hugo Norden] 50¢ © on arrangement;
The Arthur P. Schmidt Co., inc., Bos-
ton; 25Sep50; EP49820.

I. Title. [II. Ingram-Brookes, John.
III. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

NOV 15 1950

Chaconne.

M1060
.V62C5

VITALI, TOMMASO, 17th cent.

Chaconne; [by] Vitali-Chalier, transcribed
for orchestra by Alexander Bloch [from an
arrangement for violin & piano by L.
Charlier] [Score] NM: transcription.
© Alexander Bloch; 17Jun54; EU361515.

I. Charlier, Léopold. II. Bloch, Alexander.
III. Title.]

Library of Congress

SL

Chaconne.

M25

.H

HEISS, HERMANN, 1897-

Chaconne; [by] Hermann Heiss. (Edition
Breitkopf, Nr.5957) [For piano]

© Breitkopf & Härtel G.m.b.H., Wies-
baden; 9Feb48; EF17591.

I. Title.

Library of Congress
Copyright Office

Chaconne .

M25

. J

JOHNSON, LOCKREM.

Chaconne; piano solo, [by] Lockrem Johnson. [Op. 29] 75¢ © Mercury Music Corp., New York; 21Nov50; EP50892.

I. Title.

JAN 1 1 1951

Library of Congress
Copyright Office

Chaconne.

M13

.P

PURCELL, HENRY, 1658 or 9-1695.

(King Arthur) Chaconne; [The grand dance]
from King Arthur [by] Henry Purcell,
arr. for organ by John Cook. (Modern
transcriptions for organ, no.35) 2s. 6d.
© Novello & Co., ltd., London; 1Oct53;
EF0-23159.

I. Title. II. Title: The grand dance.

III. Title: King Arthur. [IV. Cook, John,
1918-]

Chaconne.

Music for four hands. First book,
ancient dances; arr A. M. Dorolle.
© Anne Marie Dorolle, Paris; on arr;
21Mar47; EU75031-75050. Contents.-
Menuet. Rigaudon, by Henry Purcell.-
Gavotte, by Jean Philippe Rameau.-
Branle, by Claude Gervaise.- Polo-
naise, by Johann Sebastian Bach.-
La chasse du roi, by John Bull.-
Valse alsacienne.- Pavane, by Luis
Milan.- Chaconne grave, by Nicolas
(Continued on
next card)

Revised

Chaconne.

Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Cam-
pra.- Menuet, by Johann Chrysostom
Wolfgang Amadeus Mozart.- Chaconne,
by Georg Friedrich Händel.- Menuet-
trio, by Johann Sebastian Bach.-
Ecossaise, by Franz Peter Schubert.-
Valse, by Robert Alexander Schumann.-

(Continued on
next card)

Revised

Chaconne.

Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van
Beethoven.- Rigaudon, by Henri Des-
marests.- Gavotte, by Johann Philippe
Kirnberger.- Passacaille, by Michel
Richard de La Lande.- Menuet, by
Jean Philippe Rameau.

Revised

Chaconne.

M1160
.L95R63

LULLY, JEAN BAPTISTE DE, 1639-1687.
(Roland) Chaconne; from the opera, Roland,
arr. for string orchestra by Alan Bush
[music by] Lully. [Score] © Francis,
Day & Hunter, ltd., London; 14Jul54;
EF0-29681.

I. Title. II. Title: Roland.
[III. Bush, Alan Dudley, 1900-]

SL

Library of Congress

Chaconne.

M1160
.C85S3

P

COUPERIN, LOUIS, c.1626-1661.

Sarabande and Chaconne; by Louis Couperin,
transcribed for string orchestra by
Adrian Cruft. [Parts] 1s. Od. © Novello
& Co., ltd., London; 1Oct53; EF0-23158.

I. Title. II. Title: Chaconne.
[III. Cruft, Adrian Francis, 1921-

]

SL

Library of Congress
Copyright Office

Chaconne.

M1160

.C85S3

COUPERIN, LOUIS.

Sarabande and Chaconne; [by] Louis
Couperin, transcribed for string
orchestra by Adrian Cruft. Score. 3s.
Od. © Novello & Co., ltd., London;
1Jul53; EF0-21813.

I. Title. II. Title. Chaconne.

[III. Cruft, Adrian Francis, 1921-]

Library of Congress

SL

Chaconne.

M74

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonatas and partitas, violin. S.1004)

Chaconne; [by] Joh. Seb. Bach, from
Sonata no.4 in D minor for violin,

unaccompanied, arr. for clarinet, unac-
companied, by Gustave Langenus. \$1

© on arrangement; The Ensemble Music
Press, East Northport, N. Y.; 30Sep53;
EP74843.

I. Title. [II. Langenus, Gustave, 1883-

]

Library of Congress

Chaconne.

Durand, A. *EP 1989.*

Chaconne for organ.

M11

ÍSÓLFSSON, PÁLL.

.I

^Chaconne for organ [by] Páll

Ísólfsson. © Alfred Lengnick &

Co., ltd., London; 22Sep48; EF11015.

I. Title.

Chaconne grave.

Music for four hands. First book,
ancient dances; arr A. M. Dorolle.
© Anne Marie Dorolle, Paris; on arr;
21Mar47; EU75031-75050. Contents.-
Menuet. Rigaudon, by Henry Purcell.-
Gavotte, by Jean Philippe Rameau.-
Branle, by Claude Gervaise.- Polo-
naise, by Johann Sebastian Bach.-
La chasse du roi, by John Bull.-
Valse alsacienne.- Pavane, by Luis
Milan.- Chaconne grave, by Nicolas

(Continued on
next card)

Revised

Chaconne grave.

Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Campra.- Menuet, by Johann Chrysostom Wolfgang Amadeus Mozart.- Chaconne, by Georg Friedrich Händel.- Menuet-trio, by Johann Sebastian Bach.- Ecossaise, by Franz Peter Schubert.- Valse, by Robert Alexander Schumann.-

(Continued on
next card)

Revised

Chaconne grave.

Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van
Beethoven.- Rigaudon, by Henri Des-
marests.- Gavotte, by Johann Philippe
Kirnberger.- Passacaille, by Michel
Richard de La Lande.- Menuet, by
Jean Philippe Rameau.

Revised

Chaconne in G minor.

M236

.V

VITALI, TOMMASO, 17th century.

Chaconne in G minor; [by] Tommaso

Vitali, arr. for 'cello and piano by Edmund Kurtz [after the version for violin and piano by Léopold Charlier and an earlier version by Ferdinand David]

[Score and part] \$2 © on arrangement; Associated Music Publishers, inc., New York; 19Dec51; EP60578.

MAR 20 1952

I. Title. [II. Kurtz, Edmund, 1908-]

Library of Congress
Copyright Office

M1045
.J15C5

Chaconne on a theme of Vaughan
Williams.

Jacob, Gordon Percival Septimus, 1895-
Chaconne on a theme of Vaughan Will-
iams. [London] J. & W. Chester, ltd.

© 15Mar43; 1c 3Jul46; publisher;
EF1827.

Score: orchestra.

I. Title.

Chaconne on a theme of Vaughan Williams.
Jacob, Gordon. EF1827.

Chacornac, Paul, 1884-

Le comte de Saint-Germain. Paris, Chacornac frères,
1947.

318 p. ports. 23 cm.

Bibliographical footnotes.

1. Saint-Germain, Claude Louis, comte de, 1707-1778.

U55.S3C45

923.544

48-13302*

© Chacornac frères; 30Jun47; AF4727.

Library of Congress

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Chacornac frères.
Chacornac, Paul, 1884-

Le comte de Saint-Germain. Paris, Chacornac frères,
1947.

318 p. ports. 23 cm.

Bibliographical footnotes.

1. Saint-Germain, Claude Louis, comte de, 1707-1778.

U55.S3C45

923.544

48-13302*

© Chacornac frères; 30Jun47; AF4727.

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[1]

CHACUN À SON GOÛT; by David M. Lippin-
cott © David McCord Lippincott
EU315073. Notice 220ct53 v22 p857

Library of Congress

CHACUN À SON GOÛT; English w, m & ©
David McCord Lippincott 5May53
EU315073

Library of Congress
Copyright Office

Chacun à son goût.

M1508

LIPPINCOTT, DAVID MCCORD, 1924-

(The body in the Seine) Chacun à son goût.

Each to his taste; from the comedy
musical, The body in the Seine, words and
music by David Lippincott. © General
Music Pub. Co., inc., New York; 1Jul54;
EP82184.

- I. Title. II. Title: Each to his taste.
III. Title: The body in the Seine.

SL

Library of Congress

xM1508.8

Chacun pour soi.

LAPORTE, RENÉ.

Chacun pour soi, roman. 399 p. (His
Les membres de la famille, 2. Sequana)
© René Julliard, Paris; 1Jul48; AF9287.

I. Julliard, René.

Chacun pour soi.

M1690

GONZAGA, LUIZ.

.2

(O xote das meninas) Chacun pour soi.

.G

O xote das meninas; baion. Paroles
françaises de René Rouzaud, paroles
brésilliennes et musique de Zedantes &
Luiz Gonzaga. NM: French lyric.

© Société d'éditions musicales inter-
nationales, Paris; 20Jul54; EF0-30178.

I. Zedantes. II. Title. III. Title: O xote
das meninas. [IV. Rouzaud, René, 1905-]

Library of Congress

CHAD, PSEUD.

SEE Grothkopf, Chad.

G 3518

Chad.

see

Cheatham, Harry H

CHAD chat's. GU 3957 see Wright,
Leonard.

Chad Gadyo.

© Henry Lefkowitz; 10Dec53; EP98099.
SEE

1955 file.

Chad gadyo.

M1557

.A

ADLER, HUGO CH.

Chad gadyo; Passover song arranged for solo, mixed voices and piano by Hugo Ch. Adler, English text adaptation [from the collection, Jolly jingles for the Jewish child] by Ben Aronin. (Transcontinental choral library, no.794) 45¢ NM: arrangement & English adaptation © Transcontinental Music Corp., New York; 24Mar54; EP79048.

I. Title. [II.

Aronin, Ben, 1904-

]

Library of Congress

xM1850

KK 10110

"Chad" says: What - no glitter glaze
on your car? It saves the finish.

see

Cheatham, Harry Hughes , claimant

ngc 2-6-47

Chada, Carl Francis

Holding hands at midnight; words
by C. F. Chada.

For voice and piano.

© 1946; C. F. Chada, Wilkins-
burg, Pa.; EU 12450.

E unpub. 1836

Chada, Carl Francis

I hadn't the right. Words and music
by Carl Chada.

7 l. 27cm.

For solo voice with piano accompani-
ment. *without the piano.*

Words and melody on separate sheet
attached.

First line: Fate caused you to drop
your glove as I was walking by.

© l c. 1-4-46; Carl Francis Chada,
Wilkinsburg, Pa.; E unpub. 1836.
3-1-46 rs

Chada, Carl Francis

If I had the chance; words by
C. F. Chada.

For piano solo.

© 5-13-46; C. F. Chada, Wilkins-
burg, Pittsburgh; EU 21009.

Chada, Carl Francis

Mr. Blues get on your way; words
by C. F. Chada.

Melody.

© 5-13-46; C.F. Chada, Wilkins-
burg, Pittsburgh; EU 21008.

E unpub. 1837

Chada, Carl Francis

Prelude to Dreamland. [Words and music] by Carl Chada.

[4] p. 27 1/2cm.

For solo voice with piano accompaniment.

First line: Day is now ending, your long day is through.

© 1 c. 1-4-46; Carl Francis Chada, Wilkinsburg, Pa.; E unpub. 1837.

3-1-46 rs

Chada, Carl Francis
Reminiscing.

For piano solo.

© 5-13-46; C. F. Chada, Wilkins-
burg, Pittsburgh; EU 21010.

Chada, Carl Francis

Twilight rhapsody.

For piano solo.

© 5-13-46; C. F. Chada, Wilkins-
burg, Pittsburgh; EU 21007.

Chadabe, Joel.

WHEN YOU WERE HERE BESIDE ME; w, m & ©
Joel Chadabe 7Apr54 EU353804

Library of Congress
Copyright Office

Chadabe, Joel Avon.

SOMEWHERE, SOMETIME, SOMEHOW; w, m & ©
Joel Avon Chadabe 28Apr54 EU356176

Library of Congress
Copyright Office

CHADBOURN, James H., joint author.

Cases on civil procedure. AA98364.

SEE Atkinson, Thomas F.

CHADBOURN, James H., joint author.
Cases on civil procedure. Advance
pamphlet. AA99880. SEE Atkinson,
Thomas E.

A

1645 Chadbourn, James Harmon, 1905-

jt. author

McCormick, Charles Tilford, 1889-

Cases and materials on federal courts, by Charles T. McCormick ... and James H. Chadbourn ... Chicago, The Foundation press, inc., 1946.

xxvii, 878 p. 25 $\frac{1}{2}$ ". (On cover: University casebook series)

© 2-2-46; 2 o 2-25-46; Foundation press,
inc., Chicago; A 1645.

1. Jurisdiction—U. S.—Cases. 2. Civil procedure—U. S.—Cases.
I. Chadbourn, James Harmon, 1905- joint author.

46-2098

Library of Congress

[3]

Chadbourn, James Harmon, joint author.

ATKINSON, THOMAS EDGAR.

Cases and other materials on civil
procedure [by] Thomas E. Atkinson [and]
James H. Chadbourn. [Pub. in 1948 under
title: Introduction to civil procedure]
910 p. (University casebook series)
© The Foundation Press inc, Brooklyn;
30Dec48; on additions & revisions: A30175.

I. Chadbourn, James Harmon, joint author.

II. Foundation Press, inc.

Library of Congress
Copyright Office

cg/dc

Chadbourn, James Harmon, joint author.

MCCORMICK, CHARLES TILFORD.

Cases and materials on Federal courts [by]
Charles T. McCormick [and] James H.
Chadbourn. 2d ed. 921 p. (University
Casebook series) © on revisions & addi-
tions; The Foundation Press, inc.,
Brooklyn; 20Jan50; A40888.

- I. Chadbourn, James Harmon, joint author.
- II. Foundation Press, inc.

JUL 28 1950

Library of Congress
Copyright Office

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revised

Chadbourn, James Harmon, 1905- joint
author

McCormick, Charles Tilford, 1889-

Foundation guidebook to accom-
pany Cases on federal courts, by
Charles T. McCormick and James H.
Chadbourn. Chicago, The Founda-
tion press, inc., 1947.

1 p. l., 5-39 p. 28cm.

© 7Jan47; publisher, Brooklyn;
AA43979.

Library of Congress
Copyright Office

(Continued on
next card)

Chadbourn, James Harmon, 1905- joint
author

McCormick, Charles Tilford, 1889-
Foundation guidebook ... 1947.
(Card 2)

I. Chadbourn, James Harmon, 1905-
joint author. II. Title. III.
Title: Cases on federal courts.

46-2098

Library of Congress
Copyright Office



mds/b

Chadbourn, James Harmon, joint author.
ATKINSON, THOMAS EDGAR.

Introduction to civil procedure;
cases and other materials [by]
Thomas E. Atkinson [and] James H.
Chadbourn. 148 p. (University
casebook series) © The Founda-
tion Press, Brooklyn; 16Feb48;
A21280.

I. Chadbourn, James Harmon, joint
author. II. The Foundation Press.
(1)

Chadbourn, James Harmon, joint author.

MCCORMICK, CHARLES TILFORD.

1952 supplement to Cases and materials on
Federal courts, by Charles T. McCormick [and] James H. Chadbourn.

Brooklyn, 1952. 120 p. © The Foundation Press, inc.; 11Sep52; A70432.

I. Chadbourn, James Harmon, joint author.

II. Foundation Press, inc.

III. Title.

IV. Title: Cases and materials on Federal courts.

Library of Congress
Copyright Office

/p

CHADBOURN HOSIERY MILLS, INC. ©.

Nylons improved. Larkwood. Volu-
metric control, Vamp-top, Vamp-
toe. Sheet. © 28Feb49;
KK43589.

CHADBOURN HOSIERY MILLS, INC. ©.

Take the newest fashion stand in
color-tuned nylons. [From Life,
Mar. 5, 1951] (Hosiery) Sheet.

© 5Mar51; KK59102.

MAR 19 1951

CHADBOURN HOSIERY MILLS, INC.

Volume at \$2.95 a pair. Stores all over U. S. doing it with new Larkwood sheer stretch stocking. (In Women's wear daily, Oct. 15, 1954, p. 19) Appl. author: Harold M. Mitchell. © Chadbourn Hosiery Mills, inc., & Chadbourn Sales Corp.; 15Oct54; KK101105.

CHADBURN, INCLUDING FAIR BLUFF,
COLUMBUS COUNTY, N. C. SEE
Sanborn Map Company.

CHADBOURN SALES CORPORATION.

Volume at \$2.95 a pair. SEE Chad-
bourn Hosiery Mills, inc.

Chadbourne, Addie L.

THE MEMORIES LOCKED WITHIN MY
HEART m Robert L. Carleton,
© w Addie L. Chadbourne
24Jul47 EU86108

Chadbourne, Addie L.

YESTERDAY'S PAL m Robert L. Carleton,

© w Addie L. Chadbourne 3Jul47

EU82869

CHADBOURNE, EMILY CRANE, PRESIDENT,
SENATE HOUSE ASSOCIATION, INC.
SEE Senate House Association, inc.

AUG 28 1950

A

Chadbourne, Marc, 1895—

La clé perdue; [roman] Paris, Plon [1947],

[5] l., 3-321 p. 19 cm.

I. Title.

PQ2605.H22C5

843.91

48-12231*

© Librairie Plon; 2Jun47; AF4238.

Library of Congress

(2)

SMA/c

CHADBOURNE, VIRGINIA.

The story of the piano. © 8Nov26;

A956257. Schroeder & Gunther,
Inc. (PWH); 6Jul54; R132718.

CHADBOURNE STREET © w & m Bob Feather-
stone 18Jul49 EU173463

Library of Congress
Copyright Office

CHADBURN, WILLIAM ROY.

All for a lion, a comedy in one act by
Roy Trevor [pseud.] © William Roy Chad-
burn; 26Jan53; DU33029.

CHADBURN, WILLIAM ROY.

Double harness, a one act play by Roy
Trevor [pseud.] © William Roy Chadburn;
26Jan53; DU33030.

Chadd, Alpha.

I DON'T WANT AN APRIL KIND OF LOVE
m Louis Tobin © w Alpha Chadd
28Nov49 EU186380

Library of Congress
Copyright Office

CHADD, ERNEST J. ©.

The Chadd financing plan. 35 1.

© Mar49; AA109021.

CHADDOCK, ROBERT EMMET.

Principles and methods of statistics.

© 20Aug25, A864346. R110019,

7Apr53, Helen Chaddock Soule (C)

Cl. Soule, Helen Chaddock 2c

Chadefaud, Marius.

Biologie des champignons. [Paris, Gallimard, 1944,
267 p. illus. 20 cm. (L'avenir de la science, 19)

© Librairie Gallimard; 25Feb44; AF4526.

47-5382*

ms

CHADEK, GORDON H.

Money management for the home.

AA224588. SEE Counting House.

M25
.C

Chadel, H P

Palm-beach.

© 31Dec42; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1194.

For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Chadeloid corporation.

Insure your stain profits with
Chadeloid stains. [Dayton, O., 1947]
7 p. illus. 28cm.

© Chadeloid corp., Dayton, O.;
21Feb47; AA 47246.

vf 1Apr47

Chadeloid corporation.

Synstain finishes. Dayton, O.

[1947]

7 p. illus. 23cm.

© Chadeloid corp., Dayton, O.;
10May47; AA52926.

vf 17Jul47

M1621

.M

Chadim František.

MALÁT, JAN, 1843-1915.

Což neřekl Ti zrak můj tisíckrát
... (Mám Tě rád!) [By] J.

Malát ... [words by J. Rokyta]

© František Chadim, Praha,
Czechoslovakia; 100ct39;
EF5421. For voice and piano.

I. Rokyta, J., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.H

Chadím, František.

HURNÍK, ILJA, 1922-

Divčí písně. [Op. 7. By] Ilja
Hurník. © František Chadím,
Praha, Czechoslovakia;
10Dec46; EF3363. For voice
and piano.

I. Title.

Music Cat.

Chadím František.

M1508 BLAHNÍK, ROMAN, 1897-

Maskovaná milenka; opereta, hudba:

Roman Blahník, slova: Pavel

Skála. © František Chadím,

Praha, Czechoslovakia; 15Dec46;

EF5363. Excerpts, for voice and
piano.

--- --- Voice part. © František
Chadím, Praha, Czechoslovakia;
15Dec46; EF5426.

I. Skála, Pavel, 1914- lyricist.

II. Title.

Library of Congress

Copyright Office

xM1508.8

LES CHADOUFFS DU NIL; paroles & m
Paul Dupin; 3 voix. © 26May22,
E537430. R58044, 19Jan50, Simone
Vaillant Dupin (W)

Library of Congress
Copyright Office

MAR - 8 1950

CHADOURNE, LOUIS. Inquiète adoles-
cence. (Le roman littéraire, 17)
© 3Nov20, AF17704; R25631,
12Nov47; Mme Chadourne, born
Marie-Thérèse Vignes (NK)

S694

CHADOURNE, Louis. SEE
Le pot au noir. R65748.

SEP 11 1950

CHADOURNE, Louis. SEE
Terre de Chanaan. R41851.

CHADOURNE, MARC.

Anahuac; tale of a Mexican journey.

[Translated by Jean Stewart] Elek
Books. 196 p. © Marc Chadourne;
28Jun54; AI-4395.

I. Stewart, Jean, tr.

Library of Congress
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b/l

CHADOURNE, MARC.

Quand Dieu se fit américain, roman.

Paris, A. Fayard. 415. © F. Brouty,
J. Fayard et Cie; 15Apr50; AF0-2045.

I. Brouty (F.), J. Fayard et Cie.

sh/r

Library of Congress
Copyright Office

JAN 25 1950

Chadourne, Marc, tr.

COLLIER, JOHN.

Un rien de muscade (The touch of nutmeg)

Préf. et traduction de Marc Chadourne.

[Paris, 1949] 305 p. © on translation;

Librairie Hachette; 1Dec49; AFO-850.

I. Chadourne, Marc, tr.

II. Librairie Hachette.

dw/r

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MAR 29 1950

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CHADRIN, CHRISTIANE, pseud. SEE
Baptiste, Christiane, 1908-

EF0-6418

MAY 14 1951

Library of Congress
Copyright Office

CHADSEY, CHARLES E. The Chadsey-
Spain readers, by Charles E. Chad-
sey and Charles L. Spain. Books
7-8. 2 v. © 9Apr20, A565565-
A565566; R25717-R25718, 13Nov47;
Charles P. Chadsey (child of
Charles E. Chadsey) & Charles
L. Spain (A)

S692-3 cor.

CHADSEY, Charles E. SER

The Chadsey-Spain readers. R41345.

CHADSEY, Charles E. SEE
The Chadsey-Spain readers. R55185.

PE1628
.W83

Chadsey, Charles P., ed.

Words: the new dictionary; new simplified definitions, pronunciations at a glance, self-testing language builder, handbook for secretaries, maps and essential tables ... Charles P. Chadsey, editor in chief, William Morris, managing editor, Harold Wentworth, consulting editor. More than 70,000 newly written entries, over 1,000 specially prepared illustrations. New York, Grosset & Dunlap [1947],
xxxii, [1], 704 p. illus. (incl. maps) 22^{cm}.
"First edition."

1. English language—Dictionaries. I. Chadsey, Charles P., ed.

PE1628.W83

423

47-30166

© 14Feb47; Grosset & Dunlap, inc.; A10563.

Library of Congress

[10]

Chadsey, Charles P., ed.

WORDS: the new dictionary; edited by Charles P. Chadsey, William Morris, and Harold Wentworth, with a staff of language experts. Rev. and enl. ed. [De luxe thumb-indexed ed.] 704 p. illus. © on p. xvii-xxxi, 643-651, 672-684; Grosset & Dunlap, inc., New York; 9Feb51; A53387.

I. Chadsey, Charles P., ed. II. Morris, William, ed. III. Wentworth, Harold, ed. IV. Grosset and Dunlap, inc.

Library of Congress
Copyright Office

APR 16 1951

mds/r

Chadsey, Charles P., ed.

WORDS: the new dictionary; ed. by Charles P. Chadsey, William Morris and Harold Wentworth with a staff of language experts. Rev. and enl. ed. 704 p. illus. © Grosset & Dunlap, inc., New York; 4Aug49; on revisions; A35472.

- I. Chadsey, Charles P., ed.
- II. Morris, William, ed.
- III. Wentworth, Harold, ed.
- IV. Grosset and Dunlap, inc.

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Copyright Office

mds/r

Chadsey, Charles P., ed.

WORDS: the new dictionary; edited by
Charles P. Chadsey, William Morris, and
Harold Wentworth, with a staff of language
experts. Rev. and enl. ed. [Thumb-
indexed ed.] 704 p. illus. © on p.
xvii-xxxi, 643-651, 672-684; Grosset &
Dunlap, inc., New York; 9Feb51; A53386.

I. Chadsey, Charles P., ed. II. Morris,
William, ed. III. Wentworth, Harold, ed.
IV. Grosset and Dunlap, inc.

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Chadsey, Charles P., ed.

WORDS: the new dictionary; edited by
Charles P. Chadsey, William Morris and
Harold Wentworth, with a staff of language
experts. Rev. and enl. ed. 704 p. illus.
© on revisions & enlargements; Grosset
& Dunlap, inc., New York; 9Feb51;
A53292.

- I. Chadsey, Charles P., ed.
- II. Morris, William, ed.
- III. Wentworth, Harold, ed.
- IV. Grosset and Dunlap, inc.

APR - 6 1951

Library of Congress
Copyright Office

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THE CHADSEY-SPAIN READERS, by Charles
E. Chadsey and Charles L. Spain. 5th
book. © 24Jul22, A677803. R55185.
2Dec49, Charles L. Spain (A)

THE CHADSEY-SPAIN READERS, by Charles
E. Chadsey and Charles L. Spain. 6th
book. © 18Jan21, A608146. R41345,
20Dec48, Charles L. Spain (A)

Chadsey-Spain readers.

CHADSEY, CHARLES E. The Chadsey-Spain readers, by Charles E. Chadsey and Charles L. Spain. Books 7-8. 2 v. © 9Apr20, A565565-A565566; R25717-R25718, 13Nov47; Charles P. Chadsey (child of Charles E. Chadsey) & Charles L. Spain (A)

S692-3 cor.

Chadwell, Austin.

*1

M1630 BARTLETT, FLOYD.

.2 In your welcome arms; words by
.B Austin Chadwell, music by Floyd
Bartlett. © Nordyke Publishing
Co., Hollywood, Calif.; 25Jul46;
EP20830.

Chadwell, Austin

Just a little more of you each day; w
A. Chadwell, m C. Harmon. © Austin
Chadwell, Harriman, Tenn. & Clive
Harmon, Hollywood, Calif.; 27Mar47;
EU70575.

Chadwell, Austin.

YOU ARE MY WALKING DREAM m Robert
Louis Carleton © w Austin Chadwell
3Sep48 EU142263


Library of Congress
Copyright Office

CHADWELL, PAULINE SOROKA.

**Beyond the flame. [Poems] Cambridge,
Mass., Hampshire Press. 94 p.**

© Pauline Chadwell; 1Sep48; A33964.

Library of Congress
Copyright Office



cg/mb

A chacun sa chance! .

DESMOND, RICHARD.

A chacun sa chance! Roman. 252 p.

© Pierre-Horay, Flore; 15May53;

AF0-12038.

I. Éditions de Flore.

Library of Congress

bj/b

Chacun sa chimère.

M1356 DULEU, ÉDOUARD, 1909-

.D Chacun sa chimère; valse de Édouard
Duleu et José Sicco, arrt. de Charles
Constant [pseud.] [Piano-conductor
score (orchestra) and parts] © Éditions
Salabert, Paris; 16Feb51; EF0-7608.

I. Sicco, José. II. Title. [III. Micsunesco,
Constantin, 1913-]

Library of Congress
Copyright Office

JUN 15 1951

CHACUN SA VIE SUIS TON CHEMIN, de Ol
les belles filles; paroles de
Léo Lelievre & Henri Varna, m Albert
Chantrier. © 31Dec23, E573971.
R77430, 16Apr51, Renée Raveau
Chantrier (W)

JUL 19 1951

Library of Congress
Copyright Office

M1731.2

.W

Chacun sait que je vous aime.

Winter, James, pseud.

Chacun sait que je vous aime. (Everybody knows I love you) Paroles françaises de Jacques Larue, paroles anglaises de Cora Morrow.

© 9Nov45; 1c 26Apr46; 1c 27Aug46;
Publications Francis Day (s.a.) Paris;
EF2452.

For voice and piano.

I. Larue, Jacques, lyricist. II. Morrow, Cora. III. Title. IV. Title:

(Music
Cat.)

Library of Congress
Copyright Office



Everybody knows I love
you. [Real name:
James T. Neiswinter]

Chacun son crime.

FÖLDES, JOLÁN.

Chacun son crime (Mind your own murder)

Roman tr. de l'anglais par Denise Van

Moppès. 266 p. © Éditions Albin

Michel, Paris; 25 May49; on translation;

AF10768.

I. Moppès, Denise van, tr.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

jb/ r

CHACUN SON GOÛT, de Le phénomène; w
Sacha Guitry, m Henri Christiné.
© 3Nov23, E572967. R70975, 29Nov50,
Reine Marguerite Christiné (C)

JAN 11 1951

Library of Congress
Copyright Office

M1731.2

.B

Chacun son reve.

Bourtayre, Henri.

Chacun son rêve ... Paroles de Maurice Vandair.

© 31Mar45; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF714.

For voice and piano, and voice part.

I. Vandair, Maurice, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Chacun son tour.

M1508

ROSENSTEIN, MICHEL, 1906-

Chacun son tour; du film, Chacun son tour,
paroles & musique de Michel Emer
[pseud.] © Paul Beuscher, Paris;
28Nov51; EF0-13080.

I. Title.

SL

Library of Congress
Copyright Office

xM1508.9

Chadwell, Pearl A.

WEE ONE'S LULLABY; w, m & © Pearl A.

Chadwell 3Dec52 EU296157

Library of Congress
Copyright Office

CHADWICK, A. J. ©, Santa Monica,
Calif.

Fantasy foto. Painting. © 1e
6Oct47; GU6622.

CHADWICK, BESSIE M.

Under the locust trees; poems.

© 16May27; A996880. Bessie M.

Chadwick (A); 1Nov54; R138206.

CHADWICK, BESSIE MAY ©.

Lyrics. 12 p. © 11May51; AA183308.

JUN - 4 1951

CHADWICK, CATHERINE C. ©, Chicago.

My ranch house. Plans. © 17Sep

47; IP3460.

Chadwick, Cecil.

Ecstasy; w L. Castlemaine, m C.
Chadwick. © Lisa Castlemaine, New
York & Cecil Chadwick, London;
15Apr47; EU71960.

M1621

.C

Chadwick, Cecil.

Remembrance; song, words by A.
Harvey Lang-Ridge. London, Bosworth
& co., ltd. 2s

© 7Dec45; 1c 1Apr46; publisher;
EF1060.

I. Lang-Ridge, A. Harvey, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.C

CHADWICK, CECIL, 1896-

To Jane ... words by Shelley,
music by Cecil Chadwick.

[London] Boosey & Hawkes. ©

Boosey & Co., ltd., London;

12Aug47; EF6082.

I. Shelley, Percy Bysshe, 1792-1822,
lyricist. II. Title.

CHADWICK, CHARLES C.

Plate 34; part of city of Toledo. New plate
for Chadwick plat book of Toledo, Ohio.
Scale 200 ft. to the inch. © Charles
Clifton Chadwick; 25Apr54; F18059.

1. Toledo.


Library of Congress

CHADWICK, CHARLES C.

Plate 42; part of city of Toledo. New plate
for Chadwick plat book of Toledo, Ohio.
Scale 200 ft. to the inch. © Charles
Clifton Chadwick; 25Apr54; F18060.

1. Toledo.

Library of Congress



CHADWICK, CHARLES CLIFTON.

[Map of a portion of Chattanooga] col. map
56 x 80 cm. (Plate 43 of his Plat book of
Greater Chattanooga) Scale 1:4,800 or
400 feet = 1 inch. © Charles Clifton Chad-
wick, Ann Arbor, Mich.; 6Jun51; F10003.

1. CHATTANOOGA.

AUG 24 1951

CHADWICK, CHARLES CLIFTON.

[Map of a portion of Toledo] col. map 55 x 79 cm. (Plate 40 to v. 1 of his plat book of Toledo) Scale 1:3,600 or 300 feet to the inch. Oriented with north to the right.
© Charles Clifton Chadwick, Ann Arbor, Mich.; 30Nov50; F8678.

1. TOLEDO.

CHADWICK, CHARLES CLIFTON.

[Map of a portion of Toledo] col. map 55 x 79 cm. (Plate 41 to v. 1 of his plat book of Toledo) Scale 1:3,000 or 250 feet to the inch. © Charles Clifton Chadwick, Ann Arbor, Mich.; 30Nov50; F8679.

1. TOLEDO.

2 7 1951

Library of Congress
Copyright Office

CHADWICK, CHARLES CLIFTON.

Part of Oregon twp. Ann Arbor, Mich.,
c1952. Col. map 57 x 78 cm. ([Chadwick
plat book of Lucas County, Ohio] plate 24)
Scale 1:3,600; 300 feet = 1 inch. © on
revisions; Charles Clifton Chadwick;
2Oct52; F14411.

1. Lucas County, Ohio.

CHADWICK, CHARLES CLIFTON.

Part of Oregon twp. Ann Arbor, Mich.,
c1952. Col. map 57 x 79 cm. ([Chadwick
plat book of Lucas County, Ohio] plate 11)
Scale 1:3,600; 300 feet = 1 inch. © on
revisions; Charles Clifton Chadwick;
2Oct52; F14412.

1. Lucas County, Ohio.

CHADWICK, CHARLES CLIFTON.

Plat of Waterville township [Ohio] col.
map 56 x 80 cm. Scale 1:15,840 or
4 inches to the mile. "Plate 20 to vol.
2, Lucas County plat book (Chadwick)"
© Charles Clifton Chadwick, Ann Arbor,
Mich; 17Jul50; F7902.

1. WATERVILLE, Ohio (Township)

Library of Congress
Copyright Office

SEP - 8 1950

Chadwick, Charles Newton.

THERE'S ROOM IN MY HEART FOR YOU; w,
m & © Olen David Chadwick, J. D.
Chadwick & Charles Newton Chadwick
2Nov51 EU254940

NOV 20 1951

Library of Congress
Copyright Office

Chadwick, Clarence

Christian science: the Resurrection and the
life (De opstanding en het leven)

© 11Feb19, A513189. R7312, 11Jul46; Christian
science publishing society (PWH) Boston.

egn 11Feb47

Chadwick, Dorothy Ellen, 1911-

Beside the ocean down at Oceanside;
words by D. E. Chadwick, arranged by
Mabel Stuart.

© 8-26-46; D. E. Chadwick, Oceanside,
Calif.; EU35159.

Chadwick, Dorothy Ellen.

SAVE YOUR CASH AND RIDE IN A NASH;
w, m & © Dorothy Ellen Chadwick
24Aug53 EU328355

CHADWICK, EDNA PHYLLIS ©.

Colt Bryan's authentic cowboy
dictionary; 40 words and pictures
of cowboy jargon. 1 v. © 12Jul51;
AA189250.

AUG 10 1951

Chadwick, G. W.

THE IMMORTAL; w Cale Young Rice, m
G. W. Chadwick; SATB. © 22Nov23,
E577516. R72755, 10Jan51, Theodore
Chadwick (C)

MAR 16 1951

Library of Congress
Copyright Office

Chadwick, G. W.

THEME, VARIATIONS AND FUGUE; m G. W.
Chadwick; organ. © E560797. R64943,
27Jul50, Theodore Chadwick & Noel
Chadwick (C)

AUG 28 1950

Library of Congress
Copyright Office

Chadwick, George W.

THE ASPEN; for piano by George W.
Chadwick, text matter by Arthur
Edward Johnstone. © 25Jan24,
E581120. R88452, 5Jan52, Art Pub-
lication Society (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

Chadwick, George W.

MEXICAN SERENADE; w Arthur Guiterman,
m George W. Chadwick. © 2Jul21,
E514559. R49460, 27Jun49, Theodore
Chadwick & Noel Chadwick (C)

M1556

59

Chadwick, George W

Oh, let night speak of me ...
arranged by Howard R. Stevens; [words
by] Arlo Bates. [Boston] The Arthur
P. Schmidt co. 15¢

© arrangement, 18Jul46; publisher;
EP5049.

Score: chorus (SSAATTBB) and piano.

I. Bates, Arlo, lyricist. ' II. Stevens,
Howard R., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1573
.C

CHADWICK, GEORGE WHITEFIELD, 1854-
1931.

Allah; [music by] G. W. Chadwick,
arr. by Hugh Gordon [pseud.],
words by] H. W. Longfellow. ©
The Arthur P. Schmidt Co., Bos-
ton; 4Sep47; on arrangement;
EP16638. Score: chorus (SSA) and
piano.

I. Longfellow, Henry Wadsworth, 1807--
1882, lyricist. II. Norden, Hugo,
1909- arr. III. Title.

M1577
.C

CHADWICK, GEORGE WHITFIELD, 1854-
1931.

Allah; [for] SSA with soprano solo [by]
George W. Chadwick, arr. by Wallingford
Riegger, poem by Longfellow. (Harold
Flammer choral series, 83225) [With
piano acc.] 18¢ © on arrangement; Harold
Flammer, inc., New York; 11May53;
EP71539.

I. Title. [II. Riegger, Wallingford, 1885-]

Library of Congress
Copyright Office

Chadwick, George Whitfield.

A BOOK OF CHORUSES; by George Whitfield Chadwick, Osbourne McConathy, E. B. Birge, W. O. Miessner & others. © 13Jan23, A696299. R72709, 9Jan51, Theodore Chadwick, Noel Chadwick, Osbourne William McConathy, James William McConathy & Elizabeth McConathy Aikens (C), Edward Bailey Birge & W. Otto Miessner (A's)

Library of Congress
Copyright Office

MAR 16 1951

✓ Chadwick, George Whitefield, 1854-1931.
[Songs, op. 14, no. 1. The danza, ex-
posed] Poem by Arlo Bates ... Arranged
by Jeanne Boyd. Boston, Arthur P.
Schmidt Co. 8p. 15¢
© arrangement 16Sep46; publisher;
EP8981.

Score: SSA and piano.

✓ I. Boyd, Jeanne M., arr. ✓ II. Bates,
Arlo, 1850-1918, lyricist.

chv 12-5-46

M1573
-C

M2074.2
.C

Chadwick, George Whitefield , 1854-1931.

Saviour, like a shepherd lead us ...
arr. by Hugo Norden. [Boston] The
Arthur P. Schmidt co. 12¢

© arrangement, 3Jul46; publisher;
EP5503.

Score: SA and piano.

I. Norden, Hugo, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

CHADWICK, GERALDINE SEXTON.

How to make hooked rug master-
pieces. Vol. 1. 55 p.

© Geraldine Sexton Chadwick;
19Aug53; A103127.

P

CHADWICK, H. J. ©.

A B C: always better cars. (Key
rings) Label. © 18Mar52;
KK71929.

CHADWICK, HAL.

Greeting cards. SEE Printed cata-
logs for Works of Art under Stanley
Greetings, Inc.

Jan.-June 1949.

July-Dec. 1949.

Chadwick, Henry Dexter, 1872—

The modern attack on tuberculosis [by] Henry D. Chadwick
... and Alton S. Pope ... Rev. ed. New York, The Common-
wealth fund, 1946.

viii, 134 p. illus. (diagrs.) 21½^{cm}.

Bibliography: p. [124]-128.

(C) 17 May 46; publisher; A3394.

1. Tuberculosis. 2. Tuberculosis—Prevention. I. Pope, Alton
Stackpole, 1886— joint author. II. Commonwealth fund. III. Title.

S G 46—236

U. S. Surg.-gen. off. Libr.
for Library of Congress

RA644.T7C37 1946

[46h5]†

614.542

Chadwick, J. D.

THERE'S ROOM IN MY HEART FOR YOU; w,
m & © Olen David Chadwick, J. D.
Chadwick & Charles Newton Chadwick
2Nov51 EU254940

NOV 20 1951

Library of Congress
Copyright Office

Chadwick, Jacqui.

SPRINGTIME IN CASABLANCA; w & m Jacqui
Chadwick © Frances Jackson 12Jan50
EU190030

FEB 9 1950

Library of Congress
Copyright Office

Chadwick, John W.

M2072

.4

.D

DAY, STANLEY ARTHUR, 1894-

Eternal Ruler, Guide of the nations; words
by John W. Chadwick, music by Stanley
A. Day, anthem for mixed voices,
S.A.T.B. with organ or piano acc. (Mills
choral edition, 252) 25¢ © Mills Music,
inc., New York; 10Jul53; EP75429.

I. Title. [II. Chadwick, John W.]

Library of Congress
Copyright Office

Chadwick, John W., 1840-1904-

M2072

BEVAN, RICHARD T 1894-

.4

Eternal Ruler of the ceaseless round;

.B

words by J. W. Chadwick, music by
Richard T. Beven. (Western choral
series, no.4091) [Score: SATB and
organ] 15¢ © Western Music Co., ltd.,
Vancouver, B.C.; 31Jul52; EF0-15178.

I. Title. [II. Chadwick, John W., 1840-1904]

Library of Congress
Copyright Office



Chadwick, John White, 1840-1904

M2072

.4

.M

MALIN, DONALD FRANKLIN, 1896-

Eternal Ruler of the ceaseless round;

based on Song I by Orlando Gibbons,
S.A.T.B. [words by] John White Chadwick
[music by] Don Malin. (Laurel octavo,
no.1610) [With organ acc.] 20¢ © C. C.
Birchard & Co., Boston; 1Jul53;
EP72748.

I. Gibbons, Orlando, 1583-1625.

II. Title. [III. Chadwick, John White, 1840-
1904]

Library of Congress

Chadwick, John William.

I WANT SOME CHEWING GUM; w John William
Chadwick m Hoyt William Cox © John
William Chadwick & Hoyt William Cox
17May54 EU358273

CHADWICK, JOSEPH.

Come out shooting. Fawcett Publi-
cations. 173 p. © Joseph
Chadwick; 3Feb54; A129733.

CHADWICK, JOSEPH.

Destination revenge, by Jim Conroy
[pseud.] [1st ed.] [Condensed
version pub. in May 1, 2, June 1,
2, 1952 issues of Ranch romances
under title: Trail of the Texan]
189 p. © on full-length book ver-
sion; Doubleday & Co., inc.;
16Jul53; A99825.

I. Doubleday and Company, inc.

Library of Congress

bj/i

CHADWICK, JOSEPH.

Devil's legacy; a Gold medal original. New York, Fawcett. 181 p.
(Gold medal book, 261) © Joseph
Chadwick; 30oct52; AA225473.

CHADWICK, JOSEPH.

Double cross. New York, Fawcett.

180 p. (Gold medal book, 245)

© Joseph Chadwick; 2Jul52;

AA217960.

CHADWICK, JOSEPH.

Gunsmoke reckoning. New York, Gold
Medal Books. 182 p. (Gold medal book,
149) © Fawcett Publications, inc.;
7Mar51; A53547.

I. Fawcett Publications, inc.

sh/r

Library of Congress
Copyright Office

APR 16 1951

CHADWICK, JOSEPH.

Renegade gun. Cover painting by
Dom Lupo. Pawcett Publications.
160 p. © Joseph Chadwick;
5Apr54; A137384.

P

CHADWICK, JOSEPH ©.

Rider from nowhere. New York, Faw-
cett Publications. 189 p. (Gold
medal book, 174) © 8Aug51; AA193170.

OCT - 2 1951

CHADWICK, JOSEPH.

The sidewinders, by John Callahan
[pseud.] 145 p. (Bound with
(inverted) Vulture valley, by
Tom West. 174 p.) © Ace Books,
inc.; 14Aug53; A113419.

CHADWICK, JOSEPH.

Texas fury, by John Callahan [pseud.]

New York, Avalon Books. 256 p.

© Joseph Chadwick; 28Sep50; A49538.

DEC 6 1950

Library of Congress
Copyright Office

awm/kp

CHADWICK, JOSEPH.

Trail of the damned cby: Jack
Barton cpseud. Prev. pub. in
Triple western magazines Popular
Library. 160 p. NM: revisions
& additions. © Joseph Chadwick;
24Sep54; A162897.

CHADWICK, JOSEPH.

Whip hand. New York, Fawcett.

184 p. (Gold medal book, 284)

© Fawcett Publications, inc.;

4Feb53; A86584.

CG

CHADWICK, JOSEPH L.

Texas rawhider (by) Jack Barton
cpseud. (Prev. pub. in Texas
western magazine, Jan. 1953)
Popular Library. 160 p. © on
new matter; Joseph L. Chadwick;
19May53; A103405.

CHADWICK, JOSEPH L. SEE
Chadwick, Joseph.

Library of Congress



CHADWICK, KEM C., PSEUD. SEE
Burton, Roy Alva, 1894-

EU373332

CHADWICK, LEE. SEE
Chadwick, Lena Frances, 1913-

EU221837.

NOV 29 1950

Chadwick, Lena Frances.

THE CHANNEL SONG; w, m & © Lena
Frances Chadwick 27Mar51 EU233670

Library of Congress
Copyright Office

APR 12 1951

Chadwick, Lena Frances.
DIXIE, IS MY BABY'S NAME; w, m &
© Lena Frances Chadwick 21Nov50
EU221838

DEC 14 1950

Library of Congress
Copyright Office

Chadwick, Lena Frances.

THE FLEA HOP BOOGIE; w, m & © Lena
Frances Chadwick 19Feb52 EU265094

MAR 20 1952

Library of Congress
Copyright Office

Chadwick, Lena Frances.
MAD AT MYSELF; w, m & © Lena Frances
Chadwick 21Nov50 EU221837

DEC 1 4 1950

Library of Congress
Copyright Office

Chadwick, Lena Frances.

THE WHISPERING WALTZ; w, m & © Lena
Frances Chadwick 19Feb52 EU265095

MAR 14 1952

Library of Congress
Copyright Office

CHADWICK, LESTER.

Baseball Joe, champion of the league;
or, The record that was worth while.

© 4Apr25, A829826. R105069, 8Jan53,
Cupples and Leon Co. (PWH)

Cl. Cupples and Leon Company 2c

CHADWICK, LESTER.

Baseball Joe, club owner; or, Putting
the home town on the map. © 3Apr26,
A954356. R122371, 17Dec53, Cupples
and Leon Co. (PWH)

C1. CUPPLES AND LEON COMPANY.

Title: Baseball Joe, club owner.

Title: Putting the home town on the map.

CHADWICK, LESTER.

Baseball Joe saving the league; or,
Breaking up a great conspiracy.

© 31Mar23, A704500. R72939,
15Jan51, Cupples & Leon Co. (PWH)

I. Cupples and Leon Co.

MAY 1 - 1951

CHADWICK, Lester. SEE
Baseball Joe, home run king. R57823.

FEB 16 1950

M1630 CHADWICK, LOLA K
.2 Baby's Lullaby; words and music
.C by Lola K. Chadwick. © Wire
Co., Publishers, Salt Lake
City; 18Oct47; EP18435.

I. Title.

A 1658

Chadwick, Louise Stookley, claimant

Stookley, Henrietta.

Ranch rhymes and pasture prattle.

San Antonio, Naylor [1945]

viii, 36 p. illus. 21 cm.

© 12-27-45; 2 o 3-18-46; Louise Stookley
Chadwick, Uvalde, Tex.; A 1658.

og 3-26-46

Chadwick, Muriel Renfew.

DRIFTING AWAY © w & m Muriel Renfew
Chadwick 15Nov48 EU148672

Library of Congress
Copyright Office

M1630

.C

CHADWICK, NORMA.

Song of the Armored division;

arr. by Ruth L. Leathe, words and
music by Norma Chadwick. © Cine-
Mart Music Publishing Co., Holly-
wood, Calif.; 1Nov46; EP11938.

I. Leathe, Ruth L., arr. II. Title.

Music Cat.

Chadwick, Olen David.

THERE'S ROOM IN MY HEART FOR YOU; w,
m & © Olen David Chadwick, J. D.
Chadwick & Charles Newton Chadwick
2Nov51 EU254940

NOV 20 1951

Library of Congress
Copyright Office

Chadwick, Oscar.

AIN'T IT FUN © w & m Oscar Chadwick
24May48 EU132681

Library of Congress
Copyright Office

Chadwick, Oscar.

THE GOODNIGHT WALTZ © w & m Oscar
Chadwick 21Jun48 EU136184

Library of Congress
Copyright Office

Chadwick, Robert A.
BROTHERS AND SISTERS; w, m & © Robert
A. Chadwick 8Sep53 EU329988

Library of Congress

CHADWICK, RUTH HELEN.

[Map of a portion of Lucas County,
Ohio, south of the Michigan state
line] col. map 55 x 79 cm. (Plate 22
of v. 2 of her Lucas County plat book)
Scale 1:4,800; 400 ft. = 1 inch.

© Ruth Helen Chadwick, Ann Arbor,
Mich.; 20Mar49 (in notice: 1948);
F5788.

HB/o

CHADWICK, RUTH HELEN.

[Portion of Toledo, showing real estate tracts] col. map 56 x 80 cm. (Plate 37 to v. 1 of her City of Toledo plat book) Scale 1:3,600; 300 feet to the inch. © Ruth Helen Chadwick, Ann Arbor, Mich.; 1Mar49; F5692.

HB/o

CHADWICK, RUTH HELEN.

Red Bank and Dayton Pike district [Chattanooga] col. map 55 x 80 cm. (Plate 42)
Scale 1:4,800 or 400 feet = 1 inch. © Ruth
Helen Chadwick, Ann Arbor, Mich.;
1 Nov 48; F4634.

Chadwick, Thomas Allen.

WHEN THE SPRINGTIME COMES AGAIN IN OLD
VERMONT m arr Alma Mildred Garrapy
© w & m Thomas Allen Chadwick
7Jun48 EU135382

Library of Congress
Copyright Office

CHADWICK, WILLIAM.

Fitting for foot health. AIO-1922.

SEE Clapp, Gordon Stanley.

M2072 CHADWICK-HEALEY, HILARY PERCY, 1888-
.4 For ye shall go out with joy; [words from]
.C Isaiah LV, music by H. P. Chadwick-
Healey. (Church choir library, no.571)
[Score: chorus (SATB) and organ] 7d
© Stainer & Bell, ltd., London; 24Jan53;
EF0-18202.

I. Title.

M2072

.7

.C

CHADWICK-HEALEY, HILARY PHILIP,
1888-

God is our Hope and Strength; anthem for
church dedication services or general use
by H. P. Chadwyck-Healey. [Score:
bass, chorus (SATB) and organ]
© Stainer & Bell, ltd., London; 11Mar54;
EF0-25793.

I. Title.

Library of Congress

CHADWICK-HEALEY, HILARY PERCY.

see also

Chadwyck-Healey, Hilary Philip, 1888-
(est. in Mus. Sec.)

CHADWICK GUIDE.

MORETTI, VERA.

Chadwick guide map of San Francisco.

Scale ca. 1:35,000. On outside, when folded: Guide book keyed to both maps; 2 streamlined city maps. "Printed exclusively for Chadwick guide." © James Ladd Delkin; 1Jun54; F16959.

1. San Francisco.

I. Delkin, James Ladd.

II. Title: Chadwick guide.

Library of Congress

CHADWICK SAN FRANCISCO STREET AND
TRANSPORTATION GUIDE. 1952 issue.
Compiled from current official
sources. 159 p., illus. © on
revisions; James Ladd Delkin;
15Sep51; AA196487.

21 1951

Chadwicke, Alice.

Indian giver, a comedy of youth in one act, by Alice Chadwicke ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1946.

44 p., 1 l. diagr. 18½".

© 1-24-46; 2 c 4-17-46; Samuel French,
New York; D pub 2668.

I. Title.

46-16958

Library of Congress

PS3505.H165 I 5

[2]

812.5

CHADWICKE, Alice, pseud. SEE Braun,
Wilbur.

Chadwyck-Healey, H. P.

MOTHER OF DREAMS; w & m. © 18Sep22,
E544789. R52208, 20Sep49, H. P.
Chadwyck-Healey (A)

M11

.C

CHADWYCK-HEALEY, HILARY PHILLIP.

(Prelude, organ, no.3) Prelude no.3;

[by] H. P. Chadwyck-Healey. 2/-

© Augener, ltd., London; 2Nov52;

EFO-17257.

Library of Congress
Copyright Office

M11
.C

CHADWYCK-HEALEY, HILARY PHILLIP.


(Prelude, organ, no.4) Prelude no.4;
a march based upon a sliding scale [by]
H. P. Chadwyck-Healey. 2/- © Augener,
ltd., London; 2Nov52; EFO-17258.

Library of Congress
Copyright Office

M2016 CHADWYCK-HEALEY, HILARY PHILIP.
.5 Setting for the Office of Holy Communion;
.C in unison and in the key of F, [by] H. P.
Chadwyck-Healey. (Modern church
series, no. 305) © Stainer & Bell, ltd.,
London; 13Oct49; EF-0238.

I. Title.

Library of Congress
Copyright Office



M11
.C

CHADWYCK-HEALEY, HILARY PHILIP.

^Two preludes [by] H. P. Chadwyck-
Healey. © Augener, ltd., London;
6Apr48; EF10550. For organ.

Library of Congress
Copyright Office

CHADWYCK-HEALEY, HILARY PHILIP, 1888-
(est. in Mus. Sec.)

see also

Chadwick-Healey, Hilary Percy.

1954

Chafee, Zechariah, 1885—

Cases on equity, by Zechariah Chafee, jr. and Sidney Post Simpson. 2d ed. In collaboration with John P. Maloney. Chicago, The Foundation press, inc., 1946.

xxii, 1312 p. incl. front., illus. (incl. plans) plates, ports., maps. 25^{cm}. (*Half-title*: University casebook series)

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Chafetz! © Seymour S. Chafetz,

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M1679

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Watson and Smokey Power. © BMI
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FINISH © w Lois Elizabeth Brent
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FOREVER MORE w & m Lois Elizabeth

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I'LL NEVER SAY GOODBYE; w Hugh Watson
m Chester John Chaffe © Hugh Watson
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NICARAGUA © m Chester John Chaffe
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THE NIGHTINGALE w & m Margaret Hill
arr Chester John Chaffe © Charles
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OH! WHAT YOU DO © w Lois Elizabeth
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SLEEP, MY LOVE © w Lois Elizabeth
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BUSSING ON THE BUS © w Harold L.
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Jane Isabel Chaffin w Elizabeth
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Chaffin, Jane Isabel.

KEEP WALKIN' © w & m Jane Isabel
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YOU PASS BY © w & m Jane Isabel
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w Mary A. Lathbury, m Oley Speaks,
arr. Lucien G. Chaffin; mixed cho.,
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E531763. R57655, 17Jan50, G.
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Anne Procter, m Oley Speaks, arr.
Lucien G. Chaffin; mixed cho., with
sop. & ten. solos & organ acc.
© 2Dec21, E523704. R52945, 100ct49,
G. Schirmer, inc. (PWH of L. G.
Chaffin)

Chaffin, Lucien G.
In springtime.

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LIGHT AT EVENING-TIME; anthem, w
Richard Hayes Robinson, m Oley
Speaks, arr. Lucien G. Chaffin;
mixed cho., with sop. solo & organ
acc. © 2Dec21, E523705. R52946,
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anthem, w Washington Gladden, m
Oley Speaks, arr. Lucien G. Chaffin;
mixed cho., with sop. solo.
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Autographed baseball quilt, centennial.
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sop. solos. © 3Mar22, E531762.
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[For voice and piano] © M. A. Dare,
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Chafkin, Sol

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CHAFTEZ, SAUL.

Doodling and telephone numbers. [Telephone pad with pages for girl friend, pawnbroker, etc.] Design.

© Saul Chaftez & Peter Fiel; lc
29 Jul 49; GU13318.

Chag li shir li. SEE
Indelman, Elchanan.

CHAG PESACH. SEE Gertz Brothers.

Chag purim; m arr Hanns Eisler.

© Corinne Chochem, Los Angeles; on
arrangement; 8Nov46; EU59820.

Chagall, Bella (Rosenfeld) 1895-1944.

... Burning lights; thirty-six drawings by Marc Chagall.
[New York] Schocken books [1946]

268 p. illus. 23 $\frac{1}{2}$ ".

At head of title: Bella Chagall.

"Translated by Norbert Guterman."

1. Jews—Soc. life & cust. I. *Guterman, Norbert, 1900- tr.
II. Title. *Translation of ברענדיקע ליכט (transliterated: Brenendike licht)*

PJ5129.C43B72

892.48

46-8515

© translation and additional illus., 7Nov46; 2c 16Oct46;
Schocken books, inc.; A8276.

CHAGALL, MARC.

The artist and his model. cGirl
sitting near head of horse;

Col. reproduction of painting.

Author of reproduction: Max Jaffe.

© The Pallas Gallery, Ltd.;

18Dec53; HFO-39.

CHAGALL, MARC.

The circus. [Couple on horse] Col.
reproduction of oil painting. 25 x
20 in. (6284) Author of reproduc-
tion: Anton Schutz. "Collection of
Stedelijk Museum, Amsterdam."

© New York Graphic Society, New
York; 10Nov50; H1897.

APR 11 1951

Chagall, Marc, illus.

CONTES de Boccace; peintures du manuscrit
des ducs de Bourgogne, Bibliothèque de
l'Arsenal (Manuscrit no. 5193) Lavis de
Marc Chagall. Textes de Jacques Prévert
[et] de Frantz Calot, et légendes. 1 v.
(Verve: revue artistique et littéraire,
v. 6, no. 24) © Verve, Paris; 1May50;
AF12300.

I. Boccaccio, Giovanni. II. Chagall, Marc,
illus. III. Prévert, Jacques. IV. Calot,
Frantz. V. Verve.

JUN 12 1951

Library of Congress
Copyright Office

Unit C

hb-r

CHAGALL, MARC.

Les deux bouquets. [Two bouquets, a couple and a fish] Col. reproduction of painting. 28 x 21 in.

(Twin-print no. 119) Author of reproduction: Estate of Robert Freund.

© The Twin Editions, New York;
25Sep52; H2703.

Chagall, Marc, 1887-

illus.

Goll, Claire, 1900 -

Diary of a horse, by Claire Goll. With four original drawings by Marc Chagall. [Brooklyn] Editions hemispheres [1946], [26] p. col. illus. 30 x 23^{cm}.

"300 copies numbered 1 to 300 ... 20 copies numbered i to xx ... Signed by the author ... Number 160."

Translated from the French.

©20May46; 2c 21May46; Author, Brooklyn;
A10016.

1. Horses—Legends and stories. i. Chagall, Marc, 1887- illus.
ii. Title.

46-4568

Library of Congress

PZ3.G5805D1

[3]

CHAGALL, MARC.

Evening enchantment. [Bird perched on wisteria vine on which full-length figure is outlined; heads of couple in lower left corner] Author of reproduction: R. R. Donnelley & Sons Co. Col. reproduction of painting 24 x 20 in. (6269) © New York Graphic Society, New York; 1Jan49; H1172.

CHAGALL, MARC.

Illustration from Fables. cAbstract
figures of chicken, 2 women,
and horse heads Col. reproduction
of painting. Author of repro-
duction: Seon Tokatian. © Seon
Tokatian, d.b.a. Minerva Studios;
1Jun53; H3150.

Chagall, Marc.

KLOOMOK, ISAAC.

Marc Chagall: his life and work. 119 p.
illus. © Philosophical Library, inc.,
New York; 11Oct51; A60217.

I. Chagall, Marc.

II. Philosophical Library, inc.

Unit C

Library of Congress
Copyright Office

mfg/51

Chagall, Marc, 1887-

Sweeney, James Johnson, 1900-

... Marc Chagall. In collaboration with the Art institute of Chicago. New York, The Museum of modern art [1946]

2 p. l., [3]-102 p. incl. illus. (incl. ports.) col. plates. 26 x 19½".

CONTENTS.—Chronology.—Photograph of the artist, by Lotte Jacobi.—Marc Chagall, by J. J. Sweeney.—The prints of Marc Chagall, by C. O. Schniewind.—Catalog of the exhibition.—One-man exhibitions.—Works by Chagall in American public collections.—Illustrated books.—Theatre designs.—Bibliography, by Hannah B. Muller (p. 93-101)

1. Chagall, Marc, 1887-
New York. Museum of modern art.

i. Chicago. Art institute. ii. New

ND699.C5S85

[759.7] 927.5

47-1185

© 27Sep46; 2c 20Jan47; publisher; A9846.

CHAGALL, MARC.

Maternité. [Woman holding child;
country scenes] Col. reproduction
of drawing. Author of reproduction:
Marc Chagall. © Maeght
Editeur; 2Dec53; H3518.

CHAGALL, MARC.

Morning mystery. [Abstract painting of vase of flowers, half-view of couple and figure of grotesque bird] Author of reproduction: R. R. Donnelley & Sons Co. Col. reproduction of painting 24 x 20 in. (6270) © New York Graphic Society, New York; 1Jan49; H1171.

CHAGALL, MARC.

The Rabbi of Vitebsk. [Futuristic
portrait of man in robes of state]
Author of reproduction: Arthur
Jaffe Heliochrome Co. Col. repro-
duction of painting 14 x 11 in. 1
(4279) "The Art Institute of Chi-
cago. Joseph Winterbotham Collec-
tion." © New York Graphic Society,
New York; 18Feb49; HA309.

CHAGALL, MARC.

Rabbi with Torah. Col. reproduction
of painting. 14 x 10 in. "4292."

Author of reproduction: Anton
Schutz. "Stedelijk Museum, Amster-
dam, collection P. A. Regnault."

© New York Graphic Society;
17Sep52; H3117.

CHAGALL, MARC.
Snowing.

K24929.

SEE 1950 file.

CHAGALL, MARC.

Snowing. [Fantastic figure with donkey's head, human body and wings hovering above giant clown playing violin in street of snow-covered village] Col. reproduction of painting. 5 x 4 in. City Art Museum of St. Louis; 9Sep48; K24929.

MAY 19 1950

Chagall, Marc, illus.

HUTCHISON, COLLISTER.

Toward daybreak. [Poems] Pref. by
Jules Romain; drawings by Marc
Chagall. New York, Harper. 88 p.
© on new material & illus.; Hazel Col-
lister Hutchison; 6Sep50; A47215.

I. Romain, Jules.

II. Chagall, Marc, illus.

OCT 5 - 1950

hes/r

Library of Congress
Copyright Office

CHAGETTE, JACQUES.

Pour l'automobiliste. 6. éd. Paris, 1953
[i.e. 1952] 264 p. illus. (Manuels
professionnels "Pour le ...") © Dunod;
1Oct52; AF0-9975.

I. Dunod, firm.

Library of Congress
Copyright Office

j/e

Chagette, Jacques, 1898-

Précis de technique automobile. Paris, Dunod, 1947.

[4] l., 989, 4 p. illus. 26 cm.

"Bibliographie": verso of 3d prelim. leaf.

1. Automobiles. I. Title.

TL205.C45

629.2

48-13200*

© Dunod; 10Jun47; AF4931.

Library of Congress

[1]

me 6 2

Chaggiz, Yechiel, 1912-

M1621

.M

MIRON, ISSACHAR, 1919-

No doubt. [Ein safek] Music by J. Miron
(Michrovsky) [words by Yechiel Chagiz]
(With his Ruti) [Hebrew words, with
transliteration] © Edition Negen (From
& Schreiber) Tel-Aviv; 1Feb49;
EF19350.

I. Title. II. Title: Ein safek.
[III. Chaggiz, Yechiel, 1912-]

Chaggiz, Yechiel, 1912-

M1621

.M

MIRON, ISSACHAR, 1919-

Private Naftali. [Hachayal Naftali] Music
by J. Miron (Michrovsky) [words by
Yechiel Chagiz] (With his Ruti) [Hebrew
words, with transliteration] © Edition
Negen (From & Schreiber) Tel-Aviv;
1Feb49; EF19350.

I. Title. II. Title: Hachayal Naftali.
[III. Chaggiz, Yechiel, 1912-]

M1998
.M

Chaggiz, Yechiel, 1912-

MIRON, ISSACHAR, 1919-

Songs for children; songs of Israel [lyrics
by S'adia Damari, Aharon Ashman, and
Yechiel Chaggiz, music by] Issachar
Miron-Michrowsky [op.220, 173, and 221]
[Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 15Feb53; EF0-20970.

I. Title. [II. Damari, S'adia, 1910-
III. Ashman, Aharon, 1896- IV. Chaggiz,
Yechiel, 1912-]

Library of Congress

Chaggiz, Yechiel, 1912-

M1811

MIRON, ISSACHAR, 1919-

.2

(Songs) Three songs; [by] Issachar Miron-

.M

Michrowsky [words by Avraham Broides,
Raphael Klatshkin and Yechiel Chaggiz]

© Edition Negen (From & Schreiber),

Tel-Aviv; 15Feb53; EF0-20711.

[I.. Broides, Avraham, 1907-

II. Klatshkin,

Raphael, 1904-

III. Chaggiz, Yechiel,

1912-]

*

CHAGIZ, YECHIEL. SEE
Chaggiz, Yechiel, 1912-

EF19350

Library of Congress

E unpub
2472

Chagnon, Alice L claimant.
Because of you, you, you.

See

Brennan, James A

jss 3-15-46

Chagnon, Arthur.

LET MY HEART SPEAK TO YOU; m Louis
Tobin w & © Arthur Chagnon 8Aug50
EU211758

Library of Congress
Copyright Office

SEP - 8 1950

Chagnon, Arthur Wallace.

ANGEL IN LOVE WITH ME m James Alex-
ander Brennan © w Arthur Wallace
Chagnon 14Apr49 EU164486

Library of Congress
Copyright Office

Chagnon, Cecile V. T.

A girl is like a rose; w C.

V. T. Chagnon, m Ronald Buck.

© Cecile V. T. Chagnon, Cap

Madeline, Que., Can.; 11Jun47;

EU79753.

Chagnon, Earl Joseph.

A LOVE LIKE OURS © w Elizabeth Jean
Lamoureux m Earl Joseph Chagnon
26Apr48 EU127283

Chagnon, Pierre.

AH, QUAND C'EST BIEN FAIT; from La
revue Mistinguett, w Jacques Charles,
w & m François Pruvost, m Pierre
Chagnon. © 30Apr26, E639127.
R119656, 28Oct53, François Pruvost
(A)

M1356
.P

CHAGNON, PIERRE, 1893-

L'amour, joli rêve; valse musette brillante,
paroles de Fred Pearly [pseud.], musique
de Pierre Chagnon. (With Pruvost, Francis.
Dans les trains l'on chante) © Fred
Pearly; 2Jan47 (in notice: 1946); EF12547.
Piano-conductor score (orchestra, with
words) and parts.

I. Pruvost, Francis, 1885-

lyricist.

II. Title.

Chagnon, Pierre.

C'EST LA PREMIÈRE FOIS QU'ÇA M'ARRIVE;
paroles de Boucot, & m. © 15Apr24,
E583839. R84404, 80Oct51, Pierre
Chagnon (A of m)

Library of Congress
Copyright Office

NOV - 7 1951

Chagnon, Pierre.

C'EST VIEUX ET ÇA N'SAIT PAS; paroles
de Amelet, m P. Chagnon & René
Darlay. © 23Jul23, E567356.
R77301, 16Apr51, Pierre Chagnon
(A)

Library of Congress
Copyright Office

JUN 22 1951

Chagnon, Pierre.

Chanson de rue: Le vent m'a parlé de
toi [excerpt] Paroles de Léo Sevestre
& Léon Agel, musique de P. Chagnon &
Y. Beguin. Paris, Éditions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1460.

Melody and chord symbols, with words.

I. Beguin, Y., joint composer. II.
Sevestre, Léo, lyricist. III. Agel,
Léon, joint lyricist. IV. Title: Le
vent m'a parlé de toi.

Library of Congress
Copyright Office

Music Cat.
xm1508.9

Chagnon, Pierre, 1893-

M1356

.P

[PRUVOST, FRANCIS] 1885-

Dans les trains l' on chante; valse musette,
paroles et musique de Fred Pearly
[pseud.], arr. par Pierre Chagnon. © Fred
Pearly; 2Jan47 (in notice: 1946); EF12547.
Piano-conductor score (orchestra, with
words) and parts.

I. Chagnon, Pierre, 1893-

arr. II. Title.

Chagnon, Pierre, joint composer.
Pearly, Fred. J'y vas t'y.

Chagnon, Pierre.

DEPUIS QUE J'AI FAIT COUPER MES

CHEVEUX; w Jacques Charles, w & m
François Pruvost, m Pierre Chagnon.

© 31Dec25, E631201. R111162, 15Apr53,
François Pruvost (A)

Chagnon, Pierre.

ELLES AVAIENT D'ICI ET D'ÇA; from
Revenez-y, w Max Eddy & St-Granier,
m François Pruvost & Pierre Chagnon.
© 30Apr26, E639105. R119642,
28Oct53, François Pruvost (A)

Chagnon, Pierre.

EMMENE MOI; paroles de Fred Pearly
[pseud. of François Pruvost], m F.
Pearly & Pierre Chagnon. © 3Nov23,
E572960. R77390, 16Apr51, François
Pruvost (A)

JUL 6 1951

Library of Congress
Copyright Office

Chagnon, Pierre.

ET AVEC ÇA, MADAME; from Et avec ca,
Madame, w Max Eddy, w & m François
Pruvost, m Pierre Chagnon. © 14Sep26;
E647163. François Pruvost (A);
16Apr54; R128919.

Chagnon, Pierre.

FAIS TOUT CE QUE JE TE DIS DE FAIRE;
from Et avec ça Madame; w Max Eddy,
w & m François Pruvost, m Pierre
Chagnon. © 30Mar26, E639681.
R119713, 28Oct53, François Pruvost
(A)

Chagnon, Pierre.

UNE FEMME PERD TOUJOURS QUELQUE CHOSE;
from Et avec ça, Madame, w Max Eddy,
w & m François Pruvost, m Pierre
Chagnon. © 14Sep26; E647155.
François Pruvost (A); 16Apr54;
R128914.

art.

Chagnon, Pierre.

LES FEMMES DE CHEZ NOUS; w Amelet,
m Pierre Chagnon. © 4Jun25, E615207.
R101592, 22Oct52, Pierre Chagnon (A)

art.

Chagnon, Pierre.

UN GAS DU MILIEU; from Un gas du
milieu, w J. Monteux, w & m François
Pruvost, m Pierre Chagnon. © 28Jul26;
E646463. François Pruvost (A);
16Apr54; R128880.

art.

Chagnon, Pierre.

IL M'A VUE NUE; from Ça c'est Paris,
w Rip, m François Pruvost & Pierre
Chagnon. © 31Dec26; E662073.
François Pruvost (A); 16Apr54;
R129050.

Chagnon, Pierre.

IL M'A VUE NUE; m François Pruvost &
Pierre Chagnon; orchestra, with w.
© 31Dec26; E662919. François
Pruvost (A); 16Apr54; R129060.

Chagnon, Pierre.

J'VENDS DES PEAUX D'LAPINS; paroles
d'Amelet, m P. Chagnon & René
Darlay. © 12Jun24, E592896.
R84963, 80ct51, Pierre Chagnon (A)

NOV 27 1951

Library of Congress
Copyright Office

Chagnon, Pierre.

JE PENSE A MON ESTOMAC; chansonnette,
paroles de Amelet, m P. Chagnon &
René Darlay. © 23Jul23, E567357.
R77302, 16Apr51, Pierre Chagnon (A)

Library of Congress
Copyright Office

2 2 1951

Chagnon, Pierre.

JE SAIS AIMER; from Montmartre aux
nues, w Jacques Charles, w & m
François Pruvost, m Pierre Chagnon.
© 27Sep26; E647452. François
Pruvost (A); 16Apr54; R128946.

Chagnon, Pierre.

UNE JOLIE JAMBE DANS UN JOLI BAS; w
Fred Pearly [pseud. of François
Pruvost], m P. Chagnon & René Darlay.
© 23Mar23, E557302. R69751, 1Nov50,
Pierre Chagnon (A)

art.

JAN 11 1951

Library of Congress
Copyright Office

Chagnon, Pierre.

UNE JOLIE JAMBE DANS UN JOLI BAS;
foxtrot par P. Chagnon & René
Darlay. © 30Jul23, E567415.
R77311, 16Apr51, Pierre Chagnon (A)

art.

Library of Congress
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JUN 22 1951

Chagnon, Pierre.

MON ART; w François Pruvost & Max Eddy,
m François Pruvost & Pierre Chagnon.
© 2Nov25, E625660. R111103, 15Apr53,
François Pruvost (A)

CHAGNON, PIERRE.

Mon vieux, comédie en 3 actes. Mêlée de
chansons de André Birabeau et Henri
Bataille. Musique de Pierre Chagnon,
Albert Chantrier, Gaston Gabaroche,
Raoul Moretti, Fred Pearly, et Joseph
Szule. Partition piano et chant.

© 31Dec24, D26755. R92860, 28Mar52,
Gaston Gabaroche (A), Raoul Moretti (A),
Joseph Szule (A)

Chagnon, Pierre.

MONSIEUR DOUMERGUE S'ENNUIE; w Amelet.
m Pierre Chagnon. © 4Jun25, E615206.
R101591, 22Oct52, Pierre Chagnon (A)

Chagnon, Pierre.

NOUS AUSSI; from Mistinguet, w François
Pruvost & Charles Cluny, m Pierre
Chagnon & Clifford Gray. © 28Jul26;
E645135. Pierre Chagnon (A); 16Apr54;
R128875.

Chagnon, Pierre.

NOUS AUSSI; from Revue Mistinguett,
for piano by Pierre Chagnon & Clif-
ford Gray. © 6Apr26, E641744.
R119757, 28Oct53, Pierre Chagnon (A)

Chagnon, Pierre.

ON MARIE ANTOINETTE! Chansonette,
paroles de Amelet, & m. © 30Jul23,
E567423. R77317, 16Apr51, Pierre
Chagnon (A)

JUN 22 1951

Library of Congress
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Chagnon, Pierre.

UNE PETITE CINQ HP ET UN COEUR; from
Et avec ça, madame, w Max Eddy, w &
m François Pruvost, m Pierre Chagnon.
© 30Apr26, E639113. R119650,
28Oct53, François Pruvost (A)

art.

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Chagnon, Pierre.

UNE PETITE CINQ HP ET UN COEUR; from
Et avec ça, madame, for orchestra by
François Pruvost & Pierre Chagnon;
pts., with w. © 7Apr26, E639673.
R119651, 28Oct53, François Pruvost
(A)

art.

Chagnon, Pierre.

UNE PETITE FEMME ÇA TIENT SI PEU DE
PLACE; from Montmartre aux nues,
w Jacques Charles, w & m François
Pruvost, m Pierre Chagnon. © 27Sep26;
E647448. François Pruvost (A);
16Apr54; R128942.

art.

Chagnon, Pierre.

QUAND C'EST SI DIFFICILE; from Et avec
ça, madame, for orchestra by François
Pruvost & Pierre Chagnon; pts., with
w. © 23Apr26, E639657. R119654,
28Oct53, François Pruvost (A)

Chagnon, Pierre.

QUAND C'EST SI DIFFICILE; from Et avec
ça, madame, w Max Eddy, w & m Fran-
çois Pruvost, m Pierre Chagnon. ©
30Apr26, E639115. R119653, 28Oct53,
François Pruvost (A)

Chagnon, Pierre.

QUAND Y EN A; from Et avec ça, madame,
w Max Eddy, w & m François Pruvost,
m Pierre Chagnon. © 30Apr26,
E639114. R119652, 28Oct53, François
Pruvost (A)

Chagnon, Pierre.

REGARDEZ LES DANSER; from Mistinguett,
w Jacques Charles, w & m François
Pruvost, m Pierre Chagnon. © 14Sep26;
E647166. François Pruvost (A);
16Apr54; R128920.

Chagnon, Pierre.

SOUS LES JUPES DES FEMMES; from
Mistinguet, w Jacques Charles,
w & m François Pruvost, m Pierre
Chagnon. © 14Sep26; E647153.
François Pruvost (A); 16Apr54;
R128912.

Chagnon, Pierre.

SOUS LES JUPES DES FEMMES; from Revue
Mistinguett, w Jacques Charles, w &
m François Pruvost, m Pierre Chag-
non. © 20May26, E639679. R119711,
28Oct53, François Pruvost (A)

Chagnon, Pierre.

SOUS LES MIMOSAS; w Vincent Telly, m
François Pruvost & Pierre Chagnon.
© 2Nov25, E625676. R111118, 15Apr53,
François Pruvost (A)

Chagnon, Pierre.

TOUT ÇA POUR VOUS; from Montmartre aux
nues, w Jacques Charles, w & m
François Pruvost, m Pierre Chagnon.
© 7Oct26; E647556. François Pruvost
(A); 16Apr54; R128958.

The Chagres ...

MINTER, JOHN EASTER.

The Chagres, river of westward
passage; illus. by William Wellons.
New York, Rinehart. 418 p.
illus. (The Rivers of America)
© John E. Minter, Jr., on text;
A24678. © Rinehart & Co., inc.;
on illus.; A24677; 19Aug48;

I. Wellons, William, illus.

II. Rinehart & Co., inc.

M1350

.C

CHAGRIN, FRANCIS, 1905-

Alpine holiday; [by] Francis Chagrin,
arr. by Ronald Hanmer. [Piano-conduc-
tor score (orchestra) and parts] © Dix,
ltd., London; 31Dec49; EF0-1502.

I. Title. [II. Hanmer, Ronald]

Library of Congress
Copyright Office

MAR 23 1950

M1160 CHAGRIN, FRANCIS, 1905-
.C44A7 Aquarelles; portraits of five children,
arranged by the composer, Francis
Chagrin. [Score: string orchestra] 2/6
© Augener, ltd., London; 29Jun51;
EF0-8983.

I. Title.

s.l.

Library of Congress
Copyright Office

SEP 21 1951

M1390

.C

CHAGRIN, FRANCIS, 1905-

Aquarelles; portraits of five children,
for piano duet [by] Francis Chagrin.
3/- © Augener, ltd., London; 29Jun51;
EF0-8982.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

M25

.C

CHAGRIN, FRANCIS, 1905-

Aquarelles; portraits of five children for
piano solo. 2/6 © Augener, ltd., Lon-
don; 29Jun51; EF0-8981.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office


M552
.C5B3

CHAGRIN, FRANCIS, 1905-
Bagatelles; for strings [by] Francis Chagrin.
[Score: 2 violins, viola, violoncello, and
double bass] 2/6 © Augener, ltd.,
London; 3May54; EF0-27986.

I. Title.

SL

Library of Congress



CHAGRIN, FRANCIS.

The beggar theme. SEE HIS
Last holiday.

EF0-3455

xM

Library of Congress
Copyright Office

JUL 8 1 1950

M1739 CHAGRIN, FRANCIS.

.2 Can't you do the samba? Lyric by Roger
.C MacDougall, music by Francis Chagrin.
© Latin-American Music Pub. Co., ltd.,
London; 29Dec49; EF0-1419.

I. Title. [II. MacDougall, Roger]

Library of Congress
Copyright Office

MAR 17 1950

M1350

.C

CHAGRIN, FRANCIS, 1905-

Charme d'amour. By Francis Chagrin,
orch. by Bert Thompson. [Piano-conduc-
tor score (orchestra) and parts] © Liber-
Southern, ltd., London; 18Mar52;
EF0-14248.

I. Title. [II. Thompson, Bert]

Library of Congress
Copyright Office



M1350

.C


CHAGRIN, FRANCIS, 1905-

*Concert rumba; [by] Francis Chagrin,
reduced orchestration by Roy Douglas.
[Condensed score (orchestra) and parts]
© on orchestration; Alfred Lengnick &
Co., ltd., London; 5Jan51; EF0-6043.
Appl. states prev. reg. 22Mar48,
EF-9142.

MAR 27 1951

I. Title. [II. Douglas, Richard Roy,
1907-]

Library of Congress
Copyright Office



M214 CHAGRIN, FRANCIS.

.C42 *Concert rumba, for two pianos [by]
C6 Francis Chagrin. © Alfred Lengnick
& Co., ltd., London; 10Mar48; EF9142.
2 scores.

M1011 CHAGRIN, FRANCIS.
.C467 ^ (Concerto, piano) Concerto for
C6 pianoforte & orchestra [by] Francis
Chagrin. Arrangement by the com-
poser for two pianofortes four
hands. © Alfred Lengnick & Co.,
ltd., London; 13Apr48; EF10819.

xM215

M1584

.C

CHAGRIN, FRANCIS.

The counsel; four-part song for mixed
voices unaccompanied by Francis Cha-
grin, poem by Alexander Brome. 4d
© Augener, ltd., London; 4Jan52;
EF0-11892.

I. Title.

Library of Congress
Copyright Office

Revised
17Jul52

M1573

.C

CHAGRIN, FRANCIS, 1905-

Cradle song; S.S.A., poem by William
Blake, music by Francis Chagrin. [With
piano acc.] 6d © Francis, Day & Hunter,
ltd., London; 26 May 52; EF0-15294.

I. Title.

Library of Congress
Copyright Office

M557

.C

CHAGRIN, FRANCIS, 1905-

*(Divertimento, wood-winds & horn)

Divertimento; for wind instruments (flute,
oboe, clarinet in B, bassoon and horn in F)

[by] Francis Chagrin. [Score] 5/-

© Augener, ltd., London; 15Dec52;

EF0-17943.

CHAGRIN, FRANCIS, 1905-

**The Eva Smith theme. SEE HIS An
inspector calls.**

EF0-26198

xM

Library of Congress

M1004

.C

CHAGRIN, FRANCIS, 1905-

*Helter skelter; a comedy overture for
full orchestra [by] Francis Chagrin.
Miniature score. 6/- © Augener, ltd.,
London; 11Apr51; EF0-7918.

I. Title.

Library of Congress
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JUL 10 1951

M1527

CHAGRIN, FRANCIS, 1905-

.2

(An inspector calls) The Eva Smith theme;

.C

by Francis Chagrin [from the film] An
inspector calls. [For piano] 2/6

© Francis, Day & Hunter, ltd., London;
17Mar54; EF0-26198.

I. Title. II. Title: An inspector calls.

M1145
.C

CHAGRIN, FRANCIS, 1905-

*Lamento appassionato; for string orchestra
[by] Francis Chagrin. Full score. 8/6
© Augener ltd., London; 9Jan51; EF0-6913

I. Title.

APR 27 1951

Library of Congress
Copyright Office

M1527 CHAGRIN, FRANCIS.

.2 (Last holiday) The beggar theme; by
.C Francis Chagrin, [from] Last holiday.
Piano solo. 2/- © Chappell & Co., ltd.,
London; 19May50; EF0-3455.

I. Title. II. Title: Last holiday.

JUL 18 1950

Library of Congress
Copyright Office

M1350

CHAGRIN, FRANCIS, 1905-

.C

(Last holiday) The beggar theme; from the film Last holiday, [by] Francis Chagrin, arr. by Cecil Milner. (Chappell & Co.'s orchestral works, no. 442) [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., ltd., London; 18Jul50; EF0-4228.

SEP 27 1950

I. Title. II. Title: The beggar theme.
[III. Milner, Cecil, 1905-]

Library of Congress
Copyright Office

xM1350.86

M25
.C

CHAGRIN, FRANCIS, 1905-

Moment perdu; [from Two piano solos by]
Francis Chagrin. 2/- © Chappell & Co.,
ltd., London; 1Feb51; EF0-6859.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

M1350

.C

CHAGRIN, FRANCIS, 1905-

Pillars of Hercules; [by] Francis Chagrin.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 7Jan54; EF0-26577.

I. Title.

Library of Congress



M287

CHAGRIN, FRANCIS.

.C

Prelude and fugue; [by] Francis Chagrin.

5/- [Two scores for 2 violins]

© Augener, ltd., London; 31 Mar 50;

EF0-2847.

Library of Congress
Copyright Office

JUN - 8 1950

M1045
.C437
P7

CHAGRIN, FRANCIS, 1905-
Promenade; [by] Francis Chagrin. [Score:
orchestra] © Francis, Day & Hunter, ltd.,
London; 17Jun53; EF0-22508.

I. Title.

SL

Library of Congress

M1350 CHAGRIN, FRANCIS, 1905-
.C Promenade; [by] Francis Chagrin.
[Piano-conductor score: orchestra]
© Keith, Prowse & Co., ltd., London;
24Aug51; EF0-9561.

I. Title.

Library of Congress
Copyright Office

10 1951

M1350

CHAGRIN, FRANCIS, 1905-

.C

Rookies on parade; [by] Francis Chagrin.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 29Jul54; EF0-29853.

I. Title.

Library of Congress

M246
.C

CHAGRIN, FRANCIS, 1905-

Sarabande; for oboe or flute or violin
and pianoforte [by] Francis Chagrin.
[Score and part] © Alfred Lengnick &
Co., ltd., London; 2May51; EF0-7956.

I. Title.

JUN 28 1951

xM242
xM221

Library of Congress
Copyright Office

M1105
.C42S3

CHAGRIN, FRANCIS, 1905 -
(Sarabande, oboe & string orchestra)
Sarabande; [by] Francis Chagrin.
[Score: oboe, flute or violin, and string
orchestra; solo part may be played by
1st violins and 1st and 2d violin part
divided between 2d violins] © Alfred
Lengnick & Co., ltd., London; 6Mar52;
EF0-12936.

[I. Title]

SL

Library of Congress
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xM1145

M25
.C

CHAGRIN, FRANCIS, 1905-
Sicilienne; [from Two piano solos by]
Francis Chagrin. (With his Moment
perdu) © Chappell & Co., ltd., London;
1Feb51; EF0-6860.

I. Title.

MAY - 1 1951

Library of Congress
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M24
.C42
S8

CHAGRIN, FRANCIS, 1905-

Suite roumaine; for piano, [by] Francis
Chagrin. 3/- © Augener, ltd., London;
7Jun50; EF0-3840.

I. Title.

AUG 23 1950

s. l.

Library of Congress
Copyright Office

M25
.C

CHAGRIN, FRANCIS.

^Toccata for pianoforte [by] Francis
Chagrin. © Alfred Lengnick & Co.,
ltd., London; 7Jun48; EF10089.

Revised

Library of Congress
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CHAGRIN; m & © Karl Auehl Adler
2Jul51 EU243059

AUG 10 1951

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M1731.2

.B

Chagrin.

Barelli, Aimé.

Chagrin; paroles de Jean Hunebelle.

© 31Dec44; 1c 5Mar46; Publications
Francis-Day (s.a.) Paris; EF1119.

Score (voice and piano) and voice
part.

I. Hunebelle, Jean, lyricist. II. Title

Library of Congress
Copyright Office

Music Cat.

Chagrin.

M1731

LUTÈCE, JEAN.

.2

Chagrin. © 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.) Paris;

.L

EF1118. Melody and piano.

I. Title.

Revised
11Mar52

Library of Congress
Copyright Office

CHAGRIN D'AMOUR; from Trois haï-kaï,
by Jacques Pillois; flute & piano.
© 15Mar27; E662819. Marthe Tedeschi
Pillois (W); 12Nov54; R139213.

CHAGRIN D'AMOUR; valse; reed & brass
band. © 27Jan21, E499326. R32864,
31Mar48, Nobel Rode (A)

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Copyright Office

CHAGRIN D'AMOUR; valse; pf.

© 18oct20; E485404. R24305;

21oct47; Nobel Roede (A)

CHAGRIN D'AMOUR; valse, m Nobel
Roede, arr. Adolf Lotter; orch.
© 70oct20; E485220. R23814;
90oct47; Adolf William Lotter (C)

CHAGRIN D'AMOUR, op.388; for piano by
Vincenzo Billi. © 15Oct24,
E598589. R99618, 12Sep52, Mabel R.
Billi (C)

Chagrin de mon coeur.

M1731

HENDRIK, JOHN.

.2 Chagrin de mon coeur; tango, paroles de
.H Jacques Larue [pseud.], musique de
John Hendrik et Rolf Marbot [pseud.]
© Les Nouvelles Éditions Meridian,
Paris; 1Mar50; EF0-2869.

I. Marcuse, Albrecht, 1906-

II. Title.

[III. Ageron, Marcel Eugène, 1906-

]

Chagrin près d'une fontaine.

M1395

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-

Les rêves de Janeline; douze pièces
faciles ... [by] Raymond Gallois
Montbrun. © Alphonse Leduc et
Cie., Paris; on 12 pieces; 2Jan47.
Score (violin and piano) and part.
Contents.- 1. Quadrille des soldats
de plomb (© EF3543) - 2. Com-
plainte du petit bossu (© EF3544)
- 3. Confidences d'une vieille
horloge (© EF3545) - 4. Sourire
à Morphée (© EF3546) - 5. Le
manège des sept nains (© EF3547)

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Chahta-Ima.

LE BRETON, DAGMAR RENSHAW.

Chahta-Ima; the life of Adrien
Emmanuel Rouquette. Illus. by the
author. 442 p. © Louisiana State
Univ. Press, Baton Rouge; 30ct47;
A25616.

I. Rouquette, Adrien Emmanuel.

II. Louisiana State University Press.

CHANTA-IMA

SEE Rouquette, Adrien Emmanuel.

Chai gelebt.

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Chai gelebt; from the comedy-operetta Abi gezunt, music by Joseph Rumshinsky, words by Molly Picon. Song for voice and piano. New York, Metro Music Co. [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov49; EP52569.

I. Title. II. Title: Abi Gezunt. [III. Picon, Molly]

s.l.

Library of Congress
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APR - 6 1951

CHAIDEZ, JOSE.

Kool kids. SEE Maricopa Broad-
casters, inc.

CHAIGNE, LOUIS. SEE
Almanach des lettres, 1951.
AF12698.

MAR 24 1952

CHAIGNE, LOUIS.

Sainte Thérèse de Lisieux. Paris, A. Fayard [1953] 128 p. illus. (Le Livre chrétien, 8) © F. Brouty, J. Fayard et Cie; 15Apr53; AF0-11057.

I. Thérèse, Saint.

II. Brouty (F.) J. Fayard et compagnie.

CHAIGNE, LOUIS.

La vie de Marie. A. Fayard. 127 p.

© F. Brouty, J. Fayard et Cie;

15Apr54; AFO-14272.

I. Brouty (F.) J. Fayard et compagnie.

CHAIGNEAU, MARGUERITE

Aperçus modernes sur l'art d'étudier.

SEE

Joachim-Chaigneau, Suzanne.

Aperçus modernes sur l'art d'étudier.

R91140.

Chaigneau, Marguerite.

DEUX PIÈCES; m Caix d'Hervelois,
recueillies, annotées et publiées
par M. Chaigneau. © 5Oct23,
E572544. R74972, 20Feb51, Marguer-
ite Chaigneau (A)

JUN 22 1951

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M287
.B

Chaigneau, Marguerite.
BOISMORTIER, JOSEPH BODIN DE, ca..1691-
ca.1765.

(Sonata, 2 violoncellos, no.4) Sonata no.4;
[by] B. de Boismortier, recueillie,
annotée et publiée pour la première fois
par Marguerite Chaigneau. [Score] © Max
Eschig & cie, Paris; 17Jun25; EF19061.

[I. Chaigneau, Marguerite]

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Chaigneau, Marguerite.

M287

.F

FESCH, WILLEM DE, 1687-1757?

(Sonata, 2 violoncellos) Sonate; [by] W. De
Fesch, recueille, annotée et publiée pour
la première fois par Marguerite Chaigneau.
[Score] © Éditions Max Eschig, Paris;
19Jun25; EF19055.

[I. Chaigneau, Marguerite]

Chaigneau, Marguerite.

SONATE; m Willem de Fesch, comp. & ed.
Marguerite Chaigneau; 2 violoncelli.
© 19Jun25, EF19055. R113681, 8Jun53,
Marguerite Chaigneau (A) & Éditions
Max Eschig (PPW)

Chaigneau, Marguerite.

SONATE NO.4; by B. de Boismortier,
comp. & ed. Marguerite Chaigneau;
2 violoncelli. © 17Jun25, EF19061.
R113687, 8Jun53, Marguerite Chaigneau
(A) & Editions Max Eschig (PPW)

Chaigneau, Marguerite.

SONATE SIX; for violoncello & continuo
by Antonio Vivaldi, realization of
figured bass by Vincent d'Indy,
ed. Marguerite Chaigneau. © 31Dec26;
E662938. Marguerite Chaigneau (A);
16Apr54; R129064.

Chaigneau, Marguerite.

TROIS PIÈCES; par F. Giardini,
recueillies, annotées et publiées
par M. Chaigneau; 2 violoncelles.
© 50ct23, E572542. R74970, 20Feb51,
Marguerite Chaigneau (A)

JUN 22 1951

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CHAIGNEAU, SUZANNE JOACHIM- SEE
Joachim-Chaigneau, Suzanne.

CHAIGNON, PIERRE.

The sacrifice of the Mass worthily celebrated. [Le prêtre à l'autel; ou, Le saint sacrifice de la messe dignement célébré]
Translated by Louis de Goesbriand.
With a pref. and meditation aids by Bede Babo. 214 p. © on pref. & meditation aids; Benziger Bros., inc., New York; 1Mar51; A53084.

I. De Goesbriand, Louis, tr. II. Babo, Bede.
III. Benziger Brothers, inc.

MAR 29 1951

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Chaignon,
M1356 [LETELLIER, DÉSIÉ] 1896-
.L Bellos toreos; paso-doble, paroles
de Bertal [pseud.] Maubon [and]
Chaignon, musique de Juan Rozanès
[pseud.] arrt: J. H. Rys. ©
Editions EIMEF-Opéra, Paris;
100oct47; EF9016. Piano-conductor
score (orchestra, with French
words) and parts.

Chaij, Nicolas, ed.

WHITE, ELLEN GOULD (HARMON)

El origen y el destino; conmovedora descripción de la vida de los "Patriarcas y profetas," que señala el camino de la victoria. [Tr. by Carlos Hidalgo; ed. by Nicolas Chaij and Braulio Perez] Mountain View, Calif., Pacific Press Pub. Assn. 398 p. illus. © E. G. White Publications; 3Jan49; on translation; A29108.

(Continued on next card)

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WHITE, ELLEN GOULD (HARMON)
El origen y el destino... (Card 2)

- I. Hidalgo, Carlos, tr.
- II. Chaij, Nicolas, ed.
- III. Perez, Braulio, joint ed.
- IV. White (E. G.) Publications.

A29108

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CHAĬKA. SEE Chekhov, Anton Pavlovich.
The sea gull. DP138.

27 1920

CHAIKELIS, ALEXANDER SARANT ©.

The circulation of the pig, sus
scrofa domesticus. Sheet, 43 x
56 cm. © 15Mar49; AA110894.

CHAIKELIS, ALEXANDER SARANT ©.

Homarus americanus, the American
lobster; a handbook of the ana-
tomy, embryology, and physiology
of the lobster. 49 l., illus.

© 17Mar48; AA38365.

CHAIKELIS, ALEXANDER SARANT.

Homarus americanus, the American
lobster; a handbook of anatomy,
embryology, and physiology of the
lobster. 2d ed. City College
Press. 63 l. © on additions and
revisions; Alexander S. Chaikelis;
22Sep53; A107265.

Library of Congress

bj/l

CHAIKEN, HYMAN F. ©.

Bloodless surgery for the eradication of hypertrophic gingivitis.

(Dental compressors) Folder.

© 25Sep53; KK89409.

CHAIKEN, HYMAN F. ©

Hints for denture wearers. Sheet.

© 28May54; KK96978.

CHAIKEN, HYMAN F. ©

Key to ideal full denture prosthe-
sis. Folder. © 26Jan54;

KK93522.

CHAIKEN, HYMAN F. ©

Tishu-Shields. Their use in the per-
manent rebasing of dentures in
Situ. Folder. © 1Jul53; KK87096.

Chaikin, Joseph, 1885-1946.

יידישע בלעטער אין אמעריקע. א צושטייער צו דער 75
יאר־יקער געשיכטע פון דער יידישער פרעסע אין די פאר-
אייניקטע שטאטן און קאנאדע. פון י. חייקן. ארויסגעגעבן
פון מחבר. הויפט־פארקויף פאר בוך־הענדלער: מ. ש. שק-
לארסקי. [New York, 1946]

424 p. 24^{cm}.

On verso of t.-p.: Yiddish leaves in America; a contribution to the
history of the Yiddish press in the United States and Canada from 1870
to 1945. By J. Chaikin.

"ביבליאטעק": p. 415-416.

(Continued on next card)

47-21093

Chaikin, Joseph, 1885-1946.

(Card 2) [1946] ... יידישע בלעטער אין אמעריקע

1. Yiddish newspapers—U. S. I. Title.

Title transliterated: Yidishe bleter in Amerikē.

PN4885.Y5C5

47-21093

© 8May46; 2c 31Dec46; author, New York; A9819.

CE/C

Chaikin, Leonard.

WE'RE ROLLIN'; w George Erny Fajcsi m
Leonard Chaikin © George Erny Fajcsi
& Leonard Chaikin 3Jul51 EU243334

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AUG 6 1951

Chaikin, Sidney.

MMMM, BOY. Mmm, boy; w Abe Gerchick
m Sidney Chaikin © Abe Gerchick &
Sidney Chaikin 29Oct53 EU336109

Chaikin, Sidney.

NONNA MAMA; w Abe Gerchick m Sidney
Chaikin © Abe Gerchick & Sidney
Chaikin 17Nov53 EU339989

Chaikin, Sidney.

YOU, YOU I LIKE; w Abe Benjamin
Gerchick m Sidney Chaikin © Abe
Benjamin Gerchick & Sidney Chaikin
15Jul53 EU323531

CHAIKOFF, ISRAEL LYON.

The Harvey lectures. A85578. SEE

Harvey Society, New York.

Chacun tue ce qu'il aime.

BONCOMPAIN, CLAUDE.

Chacun tue ce qu'il aime, roman. 253 p.

© Éditions Albin Michel, Paris; 14Sep51;
AF0-6119.

I. Michel (Albin) Éditions.

JAN 18 1952
Misc A

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br/r

Chacune son secret.

VIRMONNE, CLAUDE.

Chacune son secret. 253 p. © Librairie Jules Tallandier; 19Mar54; AFO-14288.

I. Tallandier (Jules) Librairie.

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